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FRANCE- GERMANY

Step Nearer
Rapprochement.
ECONOMIC CO-OPERATION.

Differences on Terms of
Reference.

Paris, Yesterday.
The movement toward a
rapprochement through econo-
mic co-operation was advanced a
step further when the Franco-
German Economic Committee,
appointed as a result of M.
Laval's visit to Berlin, held its
first meeting at the Ministry of
the Interior.

Meantime, another conver-
sation is proceeding between M.
Laval and the German Amba-
sador to France, who are still not
agreed on the formula defining
the terms of reference of the
Young Plan to the Consultative
Committee on Germany's posi-
tion vis-a-vis reparations.

Restriction Sought
France is seeking to restrict
the scope of the Committee's
function to chapter and verse of
The Hague Agreement, and Ger-
many is seeking to enlarge it.

Time presses, however, from
Germany's viewpoint and it is
thought that it cannot be long
before a compromise is reached
enabling Germany to call for a
meeting of the Consultative
Committee and at the same time
convoke a Committee of creditors
in connection with "frozen" Ger-
man credits.

Polish Corridor.
M. Laval, it is reported, told
the German Chancellor when in
Berlin that, before any fresh
loan is available to Germany, she
must renounce her claims as re-
gards the Polish corridor and
the Austro-German Anschluss.
—Reuter.

NAZIS ACTIVE. President of Police in Peril.

ATTEMPT ON LIFE.

Cologne, Yesterday.
An attempt has been made on
the life of the President of
Police, M. Krefeld.

A number of Nazis went to
his house and rang the bell. M.
Krefeld opened a window and
was greeted with a volley of
shots, none of which was effec-
tive.

The Police later arrested a
number of Nazis and closed down
the Nazi headquarters.—Reuter.

"BUNNY" AUSTIN.

Married to a London
Actress.

London, Yesterday.
The tennis player, "Bunny"
Austin, has married the London
actress, Phyllis Konstam.—Reuter.

LEIPZIG FAIR

Rugby, Yesterday.
The British Government has de-
cided to take part in the Leipzig
Spring Fair which opens in March.
—British Wireless Service.

WHAT HAS HAPPENED TO THE BOY EMPEROR?

AN AMAZING STORY TOLD

KIDNAPPED BY JAPANESE AND GIVEN OPTION OF CROWN OR DEATH

JAPANESE OFFICIAL DENIAL

A Peking message states that the dangerous potentialities of the situation in N.E. China are increasing daily. It also states there is now definite confirmation of the news that ex-Emperor Hsuan Tung, under the escort of Col. Doihara (ex-Adviser to Marshal Chang Tso-lin), who took over the administration of Mukden on September 19, was taken to Dairen and, on November 11, placed on board a Japanese destroyer. This, the message adds, leads to the obvious inference, that the Japanese contemplate installing the ex-Emperor at Mukden as the puppet "Emperor of Independent Manchuria," under Japanese tutelage. Such a policy is necessary from a Japanese viewpoint, as the latter have experienced great difficulty in forcing any Chinese officials in Manchuria to act as a camouflage for Japanese control in Mukden, and know that any such officials appointed would intrigue against them with Nanking. Whereas, they believe the ex-Emperor is antagonistic to the National Government, so will serve their purpose admirably. The ex-Emperor's entourage, at present in Tientsin, is said to be endeavouring to proceed to Manchuria to support him.

HIS PRESENT WHEREABOUTS UNKNOWN.

The report that the Boy Emperor was taken to Dairen from Tientsin on a Japanese warship is officially denied. Japanese official enquiries at Tientsin and Dairen confirm that he secretly left Tientsin but had not arrived at Dairen. His whereabouts are unknown.

CHINA PRESS'S GRAPHIC STORY.

Shanghai, Yesterday.
The China Press describes how Hsuan Tung, who was residing in the Japanese Concession, was pulled out of bed by Col. Doihara, rushed in a motor car to a steam launch alongside the bund in the Japanese Concession, and given the option of a crown or instant death. As he pre-



Dr. Alfred Sze.

ferred the former he was taken to Taku, where he boarded a Japanese destroyer for Dairen.

The China Press expresses the "liveliest sympathy for the unhappy young man, kidnapped, and compelled to play a passive part in a fatuous game of make-believe clearly staged with the sole object of stultifying the labours of the League Council."

Situation in Tientsin.
Meanwhile, Sino-Japanese re-

lations in Tientsin are becoming increasingly aggravated. All Japanese women and children are being evacuated to Japan, and the Japanese, themselves, declare the present tension cannot be prolonged indefinitely. They forecast, in the event of another serious clash, which is expected momentarily, the Japanese military authorities will act decisively. It is reported Japanese reinforcements are en route to Tientsin.

Tientsin this afternoon reports rain all night long which has dampened spirits in the area of disturbance. The night passed off quietly. British volunteers were on guard all night long, but were withdrawn this morn-

ing.
Price Japan is Paying.
That Japan is paying a heavy price for their present aggres-
sions is borne out by statistics
which show that the former huge

imports into China from Japan have been reduced to vanishing point, and foreign bankers in Shanghai consider the losses are likely to prove an important fac-

The Boy Emperor.



HSUAN TUNG.

[Pu Yi, or Hsuan Tung, has adopted the English name, Henry Pu Yi. He is a son of Prince Chun (Taai Li) and nephew of Emperor Kuang-hsi. Born February, 1906. Succeeded to the throne under his father's regency, November 14, 1908, and adopted reign title of Hsuan Tung, February 12, 1912. Abdicated July, 1917, but ascended the throne on Chang Hsun's execution of a coup d'etat. The restoration did not last more than a fortnight. In December, 1922, he was married, and in October, 1924, he was driven out from the Palace by Feng Yu-shiang's coup d'etat. He has been residing in the Japanese Concession in Tientsin ever since.]

tor in forcing Japan off the gold basis, which is expected momen-

tarily.
Peking Calm.
Peking itself is outwardly calm; normal martial law has been enforced, but is not making much difference, except that the streets are deserted at night time and there is an undercurrent of

A DEEP PLOT

Documents Found on
White Guard.

RUSSIAN ALLEGATIONS.

"Provocative Activity of the
Japanese."

Moscow, Yesterday.
Documents that are alleged to prove provocative activity against Russia by the Japanese in Manchuria, in conjunction with the members of the Russian White Guards have been found on one of the White Guards named M. Ushakov, who was arrested by the Chinese at Manchuria, according to a message to the Moscow Press from Peking.

M. Ushakov, it is said, has deposed to being a member of the White Guards, a body connected with the Japanese Military Mission in Harbin, the members of which were sent to create diversions on the Sino-Eastern railway, also to communicate with Mongolian bandit elements who are preparing an insurrection against the Soviet. An official Chinese publication of M. Ushakov's depositions and documents is expected, according to the Tass Agency.—Reuter.

RADIO BOOM.

British Factories on
Overtime.

WORK FOR THOUSANDS.

London, Yesterday.
One of the brightest and most cheerful aspects of British industry is a boom in the manufacture of wireless sets and con-

ponents parts.
Factories in London and the provinces are working day and night to meet the demand.

Thousands of girls have found work in factories where component parts are made, and will be engaged at full pressure till after Christmas.—Reuter.

excitement and alarm due to rumours of gunmen making trouble, but neither the Chinese nor foreign authorities anticipate much trouble. Pressure has been buried or taken into the Legation quarter, but the situation, apparently, is well in hand. Even student demonstrations are very orderly.

General Hongo to Negotiate
with General Ma.

Tokyo, Yesterday.
Instructions to negotiate with General Ma Chang-shan to withdraw his troops north of the Chinese Eastern Railway by November 25 for the purpose of relieving apprehension were sent to General Honjo by the War Minister yesterday.

Paris Paper Discloses Alleged
Settlement Plan.

Paris, Yesterday.
Details of the plan for a settlement of the Manchurian dispute, which it claims was secretly mooted at the League session at Geneva in October and are now receiving serious attention, are published to-day in the Petit Parisien. According to this paper, the plan will be developed under the control of a committee of observers composed of foreign military attaches in Tokyo. The newspaper says negotiations would open simultaneously in Manchuria and Europe. At the Manchurian end, negotiations dealing with local and administrative problems would be carried on between the Japanese Commander-in-Chief and the Chinese authorities and provide for the withdrawal of Japanese troops to within the railway zone, and assurances of security by the Chinese. At the European end, negotiations would deal with Japan's five points.

The Petit Parisien declares that the first part of the plan has already been approved by the authorities in Tokyo who are now considering the second part. It adds that both parties would engage to conclude negotiations within a reasonable stipulated time.

(Continued on Page 80.)

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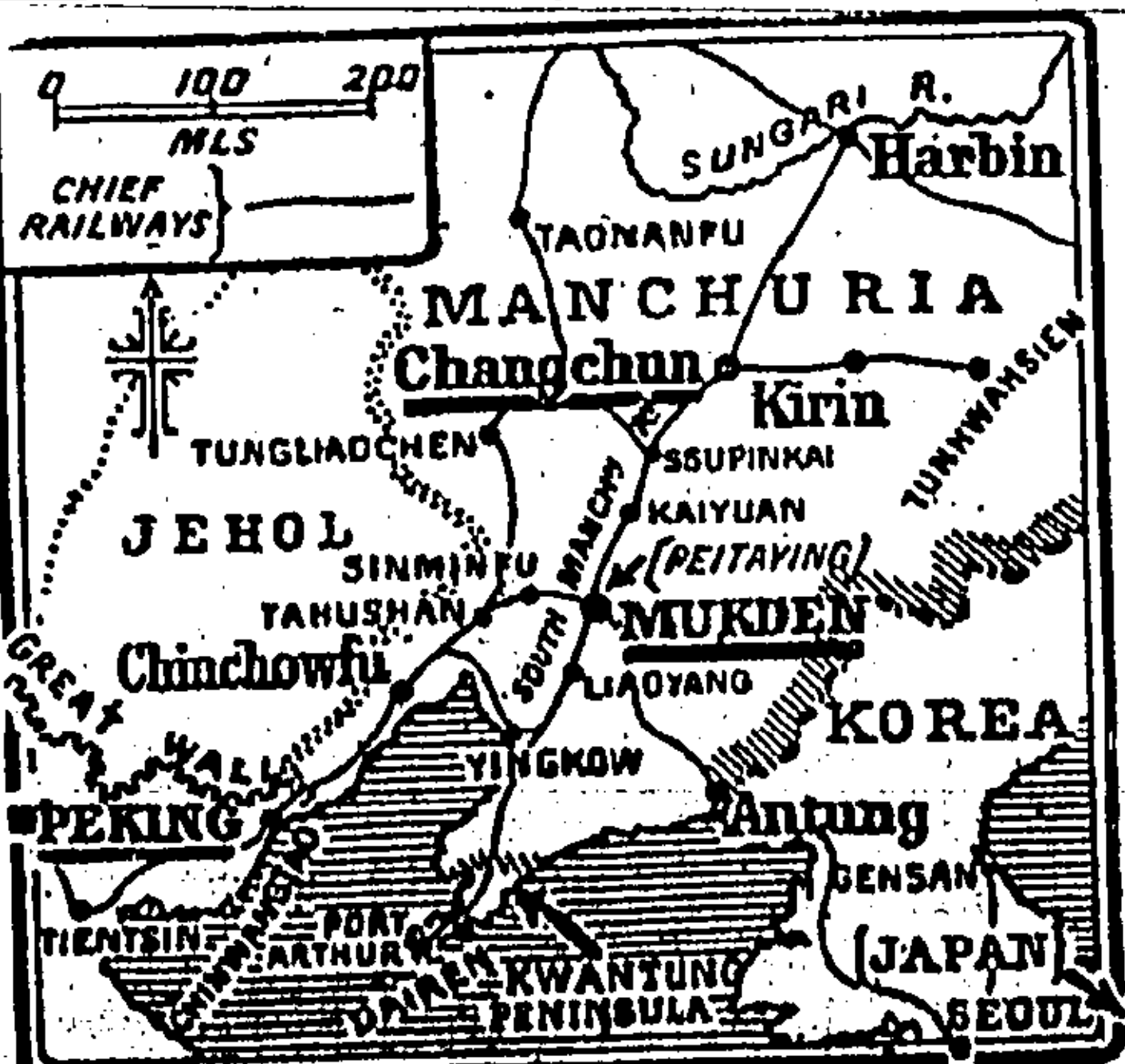
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SERIAL STORY.

THE HAWK OF COMO

by
JOHN OXENHAM.

[Copyright.]

CHAPTER XII.

Between Paolo and his twin brother, Gabriele, there had always existed a very close bond. Now, for the first time in his life, Paolo found himself shutting Gabriele out from this newly opened corner of his heart.

He had been in love dozens of times. But this was different. Different? It was all heaven and earth. It was sacred.

What was it that made her so different from any other girl he had ever set eyes on?

No need for us to try to find out. She was to Paolo the one perfect being, the uttermost, absolute best that life could ever offer him. He could not discuss her with Gabriele or anyone else. He hardly dared think of her in his own innermost thoughts. In the way his heart craved to think of her.

His daily visit soon broke down the barriers of their reserves and their friendship grew apace.

One day to his great delight, she proffered him a small request. "Would you, of your goodness, Signor, call in at the cottage of old Mario—the first house you come to down the hill? He is old and full of pains, and when his wife heard you were a doctor she came up here and begged me to ask you to see him!"

"I'll call as I go back," said Paolo, and somehow managed to convey to her the impression that she had conferred a favour on him.

The joyous exclamation that pervaded Paolo's whole being could not escape his twin-brother's eye entirely, try as Paolo might to assume the normal attitude of a doctor to an ordinary patient. And Gabriele's curiosity was piqued.

It was on one of his off-days, when duty had no call on him till evening, that he said casually to Paolo, "I'll go along with you this morning, curio mio, to see your old man. A fresh face that isn't a doctor's may be good for him."

Which put Paolo in dire quandary. Most decidedly he did not want Gabriele's company, but he could not well decline it without giving rise to awkward questioning and consequent suspicion.

"In an hour, then, I must just see to my patients here," he said, to gain time for thought, and hoped Gabriele had not noticed anything unusual in his reception of the brotherly advance.

But Gabriele had—and wondered. And Paolo's brain was very busy, and not with his patients, as he went from one to another.

The thought of anyone else—even Gabriele—blundering in between himself and Ginevra was gall and bitterness to him. He would do anything for Gabriele—except share this new joy with him. It was too new and sweet and sacred, something he had never experienced in his life before. He could not share it with anyone.

Gabriele was a bold and dashing young blade, unusually good-looking, and with an air that few could resist. If Ginevra met him—who knew?—Anything might happen. He could not share it with anyone.

And so, as he tended his patients with half his mind, the other half was hard at work on the troublesome problem Gabriele's suggestion had provoked.

And suddenly he saw the way out and could only suppose that the surprise had dulled his wit. He chuckled now at his stupidity—and astuteness. A call on old Mario would solve the situation and amply repay him for any little trouble he had been to, on his account. Ginevra's charitable thought had unconsciously delivered them from Gabriele.

It would mean missing his usual visit to her father. But that he would explain on the morrow. Gabriele would be in bed then and the field would be clear. One visit to old Mario would be quite enough for Gabriele, he was sure.

Paolo was himself again as they crossed in the boat and climbed the hill. He talked and laughed as gaily as ever. And Gabriele was puzzled, for the sudden lack of response in his eyes when he suggested accompanying him stuck in his mind. It had been obvious to him that, for some reason or other, Paolo had not desired his company. Whatever the reason, he had quickly got over it, however. So that was all right. All the same, he was puzzled.

They found old Mario just as usual, limp and full of pains, but elated at a visit from his doctor.

Paolo made pretence to feel his ribs and his lame leg, ordered him to keep as quiet as he could, and was turning to go home—exulting also in the thought of the difficult corner he had turned so cleverly—when

the doorway darkened for an instant, and then the dirty little room became suddenly radiant as Ginevra Balbino stepped into it, and two hearts flamed at sight of her.

Never, to Paolo, had she looked so fair as in that sombre setting—with the startled flush of this unexpected meeting in her face.

As to Gabriele, his eyes devoured her in their admiring wonder. But there was anger in his heart.

He saw it all in a flash and it struck him like a blow.

Paolo had deceived him. Paolo! His other half, between whom and himself there had never been any secret!

Here was the reason for his many visits up the hill, and reason enough in good sooth. He did not understand, the matter, but he understood enough to set his blood boiling. He blundered. Two could play at games. He did not stop to consider that in similar circumstances he would certainly have done just the same himself.

Paolo was feeling equally bitter at Gabriele's insistence on coming and no provoking this unfortunate contretemps. But, no matter what the turmoil within, outward politeness must be observed. And so—

"My brother Gabriele, Signorina!—" "Gabriele!—The Signorina Balbino!"

"Your servant, Signorina!" and Gabriele bowed low before her. "Had I known of your existence I would have paid you my devotions before!"

She looked from one to the other with surprise in her eyes.

"You are very much alike," she said.

"We are twins," said Gabriele, with his most winning smile. "and always we have shared things in common."

At which cryptic utterance Paolo's face tightened angrily for a second, and Ginevra smiled. She knew better. She had not much to do with men—except her father and old Mario—but she could not but perceive the tension in the brotherly atmosphere.

"You were not coming up to see my father this morning?" she said to Paolo.

"To-morrow, with your permission, Signorina," he said quietly, and she understood.

He saluted her, and turned and went, and Gabriele had no option but to follow.

They went down the path in dogged silence, both seething with anger, both looking forward distastefully to what had to come. But neither was inclined to begin, and it looked as though they might return to the island without a word.

Gabriele, however, was the more headstrong, and was not in the habit of hiding his feelings.

"So that's why you did not want me to accompany you this morning?"

"That is why."

"If you had told me you had a girl up there I would have been curious, of course, but I would not have interfered. As it is—" he ended with a shrug intended to convey that, as things stood, he considered himself free to do anything he chose.

With an effort Paolo managed to check the hot words that bubbled up in him. Things were bad enough between them. He would make them no worse. But it needed a very tight grip on himself to keep from pouring out the flaming warning of what would happen if Gabriele persisted in poaching on his preserves.

In spite of not getting home till midnight, Gabriele was up after a couple of hours' sleep, only to find that Paolo had already crossed to the mainland. He got a boat and followed.

When Paolo had paid his official visit to her father, and had seen to his bandages and chatted with him for a few minutes, as he always did

—though this time not quite so cheerfully as usual—Ginevra followed him out, as she was in the habit of doing.

They had become on very friendly terms. He turned to her at the top of the steps and said abruptly, "I'm sorry, Signorina, about yesterday. My brother insisted on accompanying me, though I did not want him and he knew it. Anyway, I was not going to bring him up here."

"You are very much alike," she said with a smile, "but you are the one I have come to know. We will not let him trouble us."

Little as she had had to do with men, she could read this one like a book, and she had come to like what she read.

"I shall not trouble you, anyway. I'll see to that."

"Do not quarrel with him, I beg of you."

"I've no desire to quarrel with him. We never have quarrelled to speak of."

"Don't begin now, I pray you."

"Unless he persists," said Paolo, with a very determined face. And with that he took his leave of her and went off down the path.

He was swinging along somewhat moodily, in spite of the elation which always possessed him after meeting her, when, as he came down to the little level where the stream crossed the road, Gabriele came striding up the path on the other side, and they stopped, confronting one another.

Gabriele's face was alight with mischievous anticipation. Paolo's was dark with anger.

"So you persist?" he jerked.

"Surely. Why not?" She does not want you. Nor do I. I tell you, I won't have it."

"Tut! Who are you to order my going?" and he made as though to cross the stream and go on his way.

"No!" said Paolo, and whipped out his sword. No man ventured abroad unarmed in those days.

"Oh! well, if you will—" and Gabriele's hand was rasping gently along his, like the delicate antenna of an insect perceiving possible danger.

"Is it worth it?" said Gabriele, at sight of the cold fury in Paolo's eyes.

For answer, Paolo's blade detached itself like a streak of light, and after a faint here and a faint there lunged straight at Gabriele's breast.

He stepped lightly back and parried it, and attacked in turn.

They had always been pretty evenly matched, but Gabriele, since that was his business, was in better practice than his brother. He had no wish to damage him. If he could, he would have killed him, but he would not.

He began to doubt it in view of Paolo's relentless face.

But the matter was determined for him.

Old Mario's half-starved dog had that morning found an unwanted bone of size on the mud-track below, the discarded remains of a mule's meal. He had carried it carefully to his usual hiding-place on the little platform where the light was in progress, and after a succulent time with it had buried it for future enjoyment in a soft spot not far from the stream. The scurrying feet of the combatants at last unearthed it, and as Paolo pressed furiously to the attack, his foot lighted on it, slid along it, and he pitched forward to Gabriele's point, and came down with his head on a stone.

He lay motionless, and at sight of

the blood flowing from his arm and from a nasty cut on the head, Gabriele dropped his sword and ran to lift him.

"Dio! Caro mio!" jerked out of him, as the cause of quarrel dropped out of sight before his unhappy result of it.

He splashed water from the stream on Paolo's livid face, over which the blood spread a crimson veil whenever he ceased for a moment, and all the time another current of blood came running down Paolo's arm from the wound up above. Gabriele stripped off his doublet and shirt and tore the latter into strips and made shift to bind up both wounds to stop the flow of blood.

And old Mario's dog, the minor cause of the catastrophe, coming up to see after the welfare of his bone, growled curses at the invaders of his sanctuary, and made off with it to seek a safer hiding-place.

Paolo opened his eyes and lay for a moment staring vaguely. Then he remembered and struggled to rise.

"I slipped," he said, self-accusingly. "Yes—and fell on your head and the point of my sword. But it was no accident, caro mio! I did not intend it."

"Give me a minute," said Paolo doggedly, "and we'll go on and end it."

"My dear, it is ended. I will go up there no more. It was foolishness on my part—"

"You promise?"

"On my soul. You have won your right to her. It was only your keeping it from me that piqued me. I'm sorry I was such a pig-headed fool."

When Gabriele had helped him to his feet they stumbled on down the path.

As luck would have it, there have been a sudden call for the Doctor's services on the island soon after he left. Through clumsiness or carelessness, one of the men assisting Ginevra and Giuseppe in the workshop had got his thumb blown off, and Ginevra had been demanding Paolo with growing exasperation.

When at last word was brought to him that the boat was coming across he went down to meet it, with a face like a thundercloud and wrath enough bottled up in him for a very pretty storm.

He had said nothing against Paolo's attending his patient up the hill, but his first duty was towards the island, and here was the island suffering by reason of his outside philanthropy.

That was insufferable, and the second or Paolo recognized it the better. These visits up the hill must stop.

As the boat drew towards him, he saw the state Paolo was in, he glared in wrathful amazement, and the culprits braced themselves for the storm.

"What now?" growled Ginevra, as Paolo stumbled out of the boat and sat on the edge of it as a strategic base.

It was never the slightest use beating about the bush with Ginevra. That only made matters worse in the end. So—

"We had a disagreement and fought," said Gabriele doggedly.

"You . . . fought! . . . You and Paolo—in a tone of intense amazement and disgust."

"Yes. He slipped on a stone or he wouldn't be like that. He fences well—for a medico. With more practice—"

But Ginevra was not there to discuss Paolo's powers as a swordsman. "You fought one another . . . and Como at our heels!" he stormed.

"You deserve to be castrated. You deserve to be shot. You deserve to be cast out to fend for yourselves."

"Foolish! Idiot! Numskull!"

He stamped in his fury, as though trampling them into the mud. "Gabriele, your sword! Get to your room and stop there! Paolo, you go no more up the hill! We need all your services here."

CHAPTER XIII.

That same night Ginevra's boat came racing in like a black shadow soon after midnight.

"They're coming," he said joyfully, as he met Ginevra, "and a mighty lot of them too."

Ginevra was happier in the prospect of the coming fight than he had been for many a day.

He strode in on Paolo and Gabriele and handed the latter his sword.

"Come will be here within an hour," he said curtly. "See that your men are ready. And Gabriele departed joyfully."

"How is it with you, Paolo?" asked Ginevra. "We shall need you. It will be hot work."

"I'll manage. I've slept since mid-day and I've shown Gabriele how to tie me up. Better get Margherita and Clarina across as soon as it's over. They're capital nurses."

The attack had evidently been carefully prepared and rehearsed. While out any order audibly given the flotilla spread out as it approached (till, afterwards, every man on the island aware there had been boats opposite to him. The idea of the attack was obviously to land men simultaneously at all points and so to overwhelm all resistance by sheer weight of numbers. And as they had come four to one the result must have fulfilled their hopes if their premise had been sound and the Islanders asleep.

But the Islanders were deadly wide awake. The boats were so close in now that they could hear the almost noiseless rub of the oars inside their mullings.

Then, at some again-inaudible signal they all moved in towards the shore, and pandemonium broke loose.

Giuseppe's cannon at the southern end gave the signal, and the whole island burst into venomous crashes of fire as though a volcano had suddenly erupted inside it.

The repulse was complete and overwhelming. At such short range—even though the targets were invisible till the first shots were fired—the execution was terrible. Giuseppe's cannon-balls, which would carry several hundred yards, ripped boats and men to pieces at that short range.

By the flashes the gunners could see the terrified faces in other boats. The waters all round the island were thick with drowning men and floating wreckage. Some tried to get ashore to save themselves from drowning. Their end but came the quicker. Not one of them reached the shore alive.

Gabriele and his men had been itching to take their special share in the fight, and meanwhile had been making sure that no half-drowned Frenchmen got ashore.

"Yes—enter them!" said Ginevra, as he hurried past, in answer to an eager request from his brother; and with a whoop Gabriele summoned his men and in two minutes the ghostly-looking boats were creeping out towards the Frenchmen.

And as they went, an ordered rattle of guns on the outside of the enemy showed that Ghiberto Borromeo and

the men from Bellagio had arrived and had got to work.

Then to turn their confusion into panic, Gabriele's boats edged quietly in among them, looking for all the world like huge black innocent haystacks, but full of the menace of the unknown. In a moment they all burst into flames which roared and crackled with devilish delight at their discomfort. On some of them the swaying masses of fire toppled over like flaming avalanches. The Frenchmen turned and fled.

"Now, boys, to the boats!" shouted Ginevra. "We won't let one get back. Bellagio's after them already."

And the fight drifted off down the lake past Colonne and Argegno and Brignano, the Frenchmen doing their best, but with little success against the more powerful armament of the Comelina.

The heart had been blown out of them by their fiery flailing at the island, but they made something of a running fight of it, and shots from their well-trained arquebuse-men occasionally got home.

One by one, however, they were shattered and sunk, or fell silently out of the fight and arrived to escape that way if they might.

Off Carone there seemed to Ginevra nothing left to sink. To make sure, however, he strung his boats in a line across to Tortigella, so that nothing should get through, and they lay and waited for daylight.

Meanwhile he was thinking swiftly and deeply. The completeness of their counter-stroke against Franco, and the practical annihilation of the French fleet filled him with boundless exultation. He saw himself mounting his ladder by leaps and bounds. This crushing attack at Franco would ring through the country, and the immediate next step was as obvious to him that he could not wait for the dawn but rowed along the line till he found Giuseppe, and Gollath, and Ghiberto, and Gabriele half-naked, just as he had jumped clear of his fire-boat, and swam to one of the Bellagio boats and climbed aboard.

These four he gathered into his own boat, took an oar himself, with Gabriele at the other, and drew off into the thinning darkness for a council of war.

"We have done well, my Giant," he said quietly.

"Dio, yes! Thanks to your damn-able gunpowder. All the same—"

"Gollath—Como lies open for our taking. What do you say?"

Gabriele was a fighting man, not a leader with vision, and he had no ladder of fame to climb. He gaped visibly at the audacious suggestion.

"We couldn't hold it. We'd need five times, ten times as many men as we have."

"It would be a mighty thing for us in the Brianza and all over Lario to have taken it again. And it's there for our taking," urged Ginevra.

"Ebbene! I'm with you, my Bantam. I'll fill our coffers anyway—"

"And our magazine," boomed Giuseppe. "We used up a lot of powder to-night."

So it was decided, and they set to work at once transferring the wounded to a couple of boats and re-arranging the others for the next venture.

[To be continued.]

Ernest George Page, 25, of Molksham, Wiltshire, was suddenly taken ill and died in hospital on the eve of his marriage.

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COMMERCE & FINANCE

SHARE MARKET.

Weekly Reports by
Brokers.

G. A. HARRIMAN.

Hong Kong, November 14.
 G. A. Harriman's weekly share
 report and market review issued at
 noon, states:

The Market during the week
 under review has been more or less
 featureless although exchange saw
 a new high level at one time at
 1/6 1/4. Shares generally speak-
 ing were not very much affected by
 the rise but prices of a few counters
 in the speculative section eased off
 slightly at the beginning of the
 week with Hotels, Cements, and
 Lights done as low as \$14.40, \$18.70,
 and \$26.35 respectively, but were
 inclined to recover during the latter
 part of the week. The investment
 section remained on the quiet side
 with a few Lands done at \$80,
 Tramways at \$20.20 and Humphreys
 at \$17.50. There was a little more
 doing in the sterling section due to
 the fluctuation in exchange with
 Bank and Unions done at \$1.475
 and \$400 respectively. There is a
 steeper tone at the close of the
 market to-day due to a sudden drop
 of 3/4d in the "official" rate of
 exchange and a slight recovery all
 round is noticeable.

Banks.—On account of the rise in
 exchange, Hong Kong & Shanghai
 Banks again had a decline, business
 having been effected as low as
 \$1.475. Bank of East Asia re-
 mained at a nominal quotation of
 \$129.50.

Insurances.—Unions were sold at
 \$400, and closed with sellers at this
 rate. China Underwriters declined
 a little with sales reported at
 \$4.50/55.

Shipping.—Hong Kong Steam-
 boats met with no enquiries, sellers
 prevailing at \$25.

Dock, Wharves and Godowns.—
 Hong Kong & Kowloon Wharves
 were easier with shares offering at
 \$150. Hong Kong Docks were put
 through at \$31 1/4. Providents
 continued steady with buyers at
 \$5.05 for the old shares and \$2.45
 for the new.

Hotel and Real Estate.—Hong
 Kong & Shanghai Hotels eased
 off a little, sales having been made
 at falling rates from \$14.85 to
 \$14.40. Hong Kong Lands were
 wanted at \$79 1/2, sellers asking \$80.
 Humphreys (old) weakened a great
 deal, shares having changed hands
 at \$17 1/2. Hong Kong Realities
 again had an easier tendency, shares
 were offering freely at \$12.40.

Cotton Mills.—Ewo Cottons were
 rather quiet, though some business
 was put through at \$15.25/30.

Public Utilities.—Hong Kong
 Trams, after having been done at
 the outset at \$21, receded to \$20 1/4
 sellers, but recovered slightly to-
 wards the close with buyers in evi-
 dence at \$20.60. Star Ferries re-
 mained fairly steady at \$91 with
 some business transacted at this
 rate. China Lights were dealt in
 at \$26.35/27.40 closing quite firm
 with buyers prevailing at \$27.10,
 but shares were hard to obtain.

Hong Kong Electric were in de-
 mand at \$75 1/2 with sellers asking
 50 cents more. Telephones changed
 hands at \$26 1/4/27 and there
 were further buyers at the reduced
 rate of \$26.

Miscellaneous.—Cements were
 done in large quantity at \$18.70 to
 \$19.20, the market closing steady
 with buyers offering \$18.75. Ropes,
 after being put through at \$16 1/4
 had further buyers at this figure.

Dairy Farms were sought for at
 \$27 1/2 with sellers demanding 50
 cents more. Watsons were on
 offer at \$16 without any response.
 Amusements could be obtained at
 \$23 1/2. Lane, Crawford's were
 neglected at quotations. Sinceres
 were obtainable at \$15 1/4.

Forward Settlement Days.—Nov-
 ember 24 and December 22.

CARROLL BROS.

Hong Kong, Friday, Nov. 13.
 The market during the week

under review has continued on the
 weak side but there has been no lack
 of buyers and considerable business
 has been done in the principal
 speculative counters. The invest-
 ment section has remained quiet but
 Hong Kong Banks and Unions,
 owing to the drop in price due to
 the rise in sterling exchange, have
 been in good demand.

Ewo Cottons have been an easier
 market and fair business has been
 done at falling rates.

Banks.—Hong Kong Banks
 changed hands from \$1,550 down to
 \$1,475 and there are further buyers
 at \$1,470 with sellers at \$1,480.
 Bank of East Asia are nominal at
 \$129.50.

Insurances.—China Underwriters
 have buyers at \$4.50. Union Insur-
 ances after sales at \$400 have fur-
 ther sellers at this figure with
 buyers offering \$390. Canton In-
 surances are sellers at \$1,350 and
 Hong Kong Fins also sellers at a
 like figure. China Fire are nominal
 at \$550.

Shipping.—Douglases and Steam-
 boats are neglected. A demand has
 sprung up from abroad for the Indo-
 China and there are buyers for the
 Pref. Ord. at 62/- and Def. Ord. at
 72/6. Shell Transports are wanted
 at 39/6. Waterboats are nominal at
 \$27.

Mining.—With the exception of
 Tronoh Mines which are wanted at
 12/9 this section is neglected.

Lands, Hotels and Buildings.—
 Hong Kong Hotels Old shares have
 been the medium of a large turn
 from \$15 down to \$14.35. There
 are more buyers at \$14.35 with pro-
 bable sellers at \$14.50. The New
 shares are nominal at \$14. Hong
 Kong Lands are wanted at \$79.50
 with sellers at \$80.50. Hong Kong
 Realities have buyers at \$12.00 and
 sellers at \$12.35. Humphreys Old
 are wanted at \$17.00 with sellers
 asking 50 over. The New shares
 have buyers at \$16.50.

Cotton Mills.—Ewo Cottons have
 sellers at \$15.10 and buyers at
 \$15.00.

Docks, Wharves and Godowns.—
 Kowloon Wharves are in demand at
 \$148 with sellers at \$151. China
 Providents have buyers at \$5.05 and
 sellers at \$5.10 for the old shares
 and \$2.95 buyers and \$2.50 sellers
 for the New shares. Kowloon Docks
 came to business at \$30.25.

Public Utilities.—Hong Kong
 Trams after business at various
 rates from \$21.00 down, have new
 buyers at \$20.35. Star Ferries
 should be placed at \$90.50. There
 has been a large business in China
 Lights at \$26.50 to \$27.00 and there
 are further buyers at \$26.75 with
 possible sellers at \$27.00. Hong
 Kong Electric are wanted at \$75
 with sellers asking \$1 more. Hong
 Kong Telephones have been quiet
 with small sales at \$26.00/27.00.

Miscellaneous.—Cements have
 been in good demand, shares chang-
 ing hands from \$19.30 down to
 \$18.60, there are further buyers at
 \$18.50 with sellers at \$18.65. Hong
 Kong Ropes have buyers at \$16.25
 and sellers at \$16.75. Dairy Farms
 are quiet at \$28 nominal. Amuse-
 ments have sellers at \$24.00. Com-
 mercials are nominal at \$5.90 and
 \$2.10 for the Old and New shares
 respectively. Lane Crawford's are
 also nominal at \$6.70, Old and \$6.20
 New. Watsons could probably be
 placed at \$16.00.

Exchange.—Rate of Exchange
 on London to-day T.T. 1/6 1/2 and
 on Shanghai 75 1/2.

Forward Settlement Days.—Nov-
 ember 24 and December 22, 1931.

GLASGOW STOCK EXCHANGE.

According to Reuter, the Glasgow
 Stock Exchange has revoked the
 decision to permit option and con-
 tinuation business from November
 16. It is understood this decision
 has been taken "at the special re-
 quest of the Treasury." This in-
 dication of Treasury influence, has
 caused much comment in City cir-
 cles, and is taken to prove that the
 decision of the London Stock Ex-
 change had treasury backing.

EXCHANGES.

YESTERDAY'S QUOTATIONS.

On London—

Bank, wire 1/5 1/4
 Bank, on demand 1/5 5/16
 Bank, 4 months' sight 1/5 7/16
 Credits, 4 months' sight 1/6 1/2
 Documentary, 4 months' sight 1/6 5/8

On Paris—

On demand 685
 Credits, 4 months' sight 755

On Berlin—

On demand Nom
 On New York—

On demand 27 1/2
 Credits, 60 days' sight 28 1/2
 On Bombay—

Wire 94 1/2
 On demand 94 1/2

On Calcutta—

Wire 94 1/2
 On demand 94 1/2

On Singapore—

On demand 61 1/2
 On Manila—

On demand 54 1/2
 On Shanghai—

On demand Tls. 75 1/2
 Dollar 3% dis.

On Yokohama—

On demand 54 1/2
 Sovereigns (Bank's
 buying rate) 1/6 1/2
 Silver (per z.) 21 1/2
 Bar Silver in Hong
 Kong Nom.

Copper Cash Nom.
 Copper Cents 8% prem.
 Rate of Native In-
 terest 3 1/2% p.a.
 Chinese Sub. Coin 25 1/2% dis.
 Hong Kong Sub. Coin Par.

EASTERN PORTS.

Details of Epidemic
Diseases.

The health bulletin of Eastern
 ports for the week ended November
 7, issued by the Director of
 Medical and Sanitary Services,
 gives the following cases:—

Plague.
 Alexandria: 3 cases, 1 death.
 Cheribon: 1 case.

Cholera.
 Mohammedrah (Persia): 1 case,
 1 death.

Bahrah: 9 cases, 10 deaths.
 Abadan: 3 cases.
 Ahwazy: 84 cases, 69 deaths.
 Pnom-Penh: 2 cases.

Small-pox.
 Cochiti: 2 cases.

Hangchow: 1 case.
 Saigon: 2 cases, 1 death.
 Canton: 1 case.
 Shanghai: 2 cases, 1 death.

STEAMERS' MOVEMENTS.

The C.P.S. R.M.S. Empress of
 Asia (from Manila) is due here at
 7 a.m. on November 18 (Wednes-
 day), and will berth at Kowloon
 Wharf. She will leave here for
 Victoria and Vancouver, B.C., via
 Shanghai, Nagasaki, Kobe and
 Yokohama at 6 a.m. on November
 20 (Friday).

The C.P.S. R.M.S. Empress of
 Russia arrived at Vancouver on
 November 9 (Mon.) at 5 p.m., leaves
 Vancouver on November 21 (Sat.),
 and is due at Hong Kong on De-
 cember 10 (Thurs.). She leaves
 Hong Kong for Manila on Decem-
 ber 10 (Thurs.), p.m.

BANK OF ENGLAND.

According to a British Wireless
 message, Sir Ernest Harvey is to
 be re-elected Deputy Governor.

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HONG KONG STOCK EXCHANGE

HIGHEST AND LOWEST QUOTATIONS

DURING SEPTEMBER, 1931.
 (Figures from ELLS & EDGAR Monthly-booklet)

	Sales	Buyers	Sellers	Nominal
Hong Kong Bank	2045-1500	2050-1000	2050-1800	2045-1700
Bank of East Asia		134	....	134
Canton Insurance	1525-1500	1545-1525	1500	1550-1500
Union Insurance	500-425	557 1/4	560-500	500-400
		552 1/2		
China Underwriters	0.20	0.10-0	0.20-0.5%	0.20-0
China Fire Insurance	....	....	....	600
H.K. Fire Insurance	....	1485-1470	1485	1485-1470
Douglases	....	....	....	24
H.K. Steamboats	28 1/2	28 1/2-28	28 1/2-27	28 1/2-28
Indo-China (Prof.)	....	....	....	40
do. (Def.)	....	....	....	30
Union Waterboats	28 1/2	28 1/2-28	....	28 1/2-28
H.K. & K. Wharves	105 1/2-150	105 1/2-150	100-100	104-150
H.K. & W. Docks	....	90-38	....	30-28
China Providents (Old)	0.70-0.5%	0.60-0.5%	0.60-0.5%	0.60-0.5%
do. (New)	3 1/2-2 1/4	3.20-2 1/4	3.20-3.10	3.20-3.10
H.K. & S. Hotels (Old)	17 1/2-15	17.35-15.30	17.60-16.80	16.80
do. (New)	10.90-10 1/4	10.90-10 1/4	17.10-16.40	16.05-15
H.K. Lands	92-85	91 1/2-85	92-88	91 1/2-86
Humphreys (Old)	22 1/2-20	22 1/2-20	....	22 1/2-20
do. (New)	22 1/2	22 1/2-19 1/4	....	22 1/2-19 1/4
H.K. Realities	17 1/2-15 1/4	17.05-17 1/4	18.15-60	17 1/2-15.85
H.K. Tramways	24-21	23 1/2-21	24-22	22
Penk Trams (Old)	14 1/2	14 1/2-14 1/4	....	14 1/2-14 1/4
do. (New)	....	0.35	0.35	0.35
Star Ferries	90 1/2-94	90 1/2-94 1/2	90 1/2-95	90
H.K. Electric	84 1/2-80	84-80	84-80	83 1/2-80
China Lights	32.10-26.40	31.00-26 1/2	31-29	29 1/2-29 1/4
Telephones	36.10-29	36 1/2-30	....	35 1/2-30 1/2
do. (fully paid)	....	40-43 1/4	....	40-44
Canton Ice	7.00	8.10-7.00	8.10	8.10-7.00
Cements (Combined)	20.70-18 1/2	20.70-18 1/2	20.00-18 1/2	20.40
do. (Old)	13 1/2	....	....	13 1/2
do. (New)	6	....	....	6
H.K. Ropes	22.05-10	22.20-10	21 1/2-21	22.20-10
Dairy Farm	34.10-32 1/2	33.85-32 1/2	34-32	33 1/2-32
Watsons	17.80-17	18 1/2-16.80	18 1/2-17	18 1/2-17
Lane, Crawford, Ltd. (Old)	8 1/2-8.10	8-7 1/2	8	8.20-6.10
do. (New)	5 1/2	....	....	5-5 1/2
Wm. Powell, Ltd.	....	....	....	3.60
H.K. Amusements (Old)	28 1/2	27-26 1/2	....	27-26 1/2
do. (New A)	....	23.00-23	....	23.00-23
do. (New B)	....	23.00-22.80	....	23.00-22.80
H.K. Constructions	c/r	13 1/2-19.00	....	14-13 1/2
do. x-R	14.55-10.60	14 1/2-14.10	14.00-10	14.10-11
do. (new)	2.70-2.55	2-1	2 1/2-2	2.62 1/2-2
Raubus	c/d	41 1/4-41.40	41 1/2-41	41 1/2
do. x/d	37 1/2	....	97 1/2	97 1/2
Ewo Cottons	T. 16.35-16.05	16.85-15	10-15.50	16.85-15
Shanghai Cottons	T. 95	109-104	....	107-95
Zoong Sings	T.	13 1/2-12	....	13 1/2-12
Langkats	T. ....	....	....	4.05
New Engineering	T. 6.20	....	....	6.20-0
Shanghai Docks	T. ....	....	....	100-10

HONGKONG OUTPLAYED AT CONCLUSION OF THE FIRST DAY.

SHANGHAI MAKE MAGNIFICENT RECOVERY AFTER LUNCH

LEACH AND BOOTH CAUSE COLLAPSE

SHANGHAI SKIPPER BOWLS "TAM" PEARCE.

At the conclusion of the first day's play in the Interport Cricket match between Hong Kong and Shanghai the visitors require only ten runs to equal Hong Kong's total with six wickets in hand.

Very rarely have I seen a team so badly outplayed as Hong Kong were yesterday. At the luncheon interval the position looked to be promising, only three wickets being down with 109 runs on the scoreboard. After lunch, however, a remarkable change came over the game and the pendulum swung fiercely to the side of the visitors. Within forty minutes of the commencement of the game the remaining seven wickets had fallen for the addition of only 29 runs.

Donald Leach, the Shanghai skipper and probably the best all-rounder in the Far East, supported by R. Booth ran through the Hong Kong side. In his second spell with the ball Leach returned the following excellent figures:—

O.	M.	R.	W.
10	4	19	4
O.	M.	R.	W.
7	5	7	2

Booth's figures for his spell of bowling before lunch read as follows:—

O.	M.	R.	W.
7	5	7	2

Hong Kong's batting collapse was nothing short of sensational and to make matters worse S. R. Kermani and P. V. Simpson put on 53 runs for the Shanghai first wicket before Bowker dismissed Simpson.

Pereira, Hong Kong's shock bowler, failed to make any impression on the opening pair and, though his figures look good, he was not bowling up to his usual standard. Richardson, surprisingly enough in the face of the criticism which announced his inclusion, bowled very well indeed and thoroughly deserved the two valuable wickets he secured.

To-morrow, providing the weather remains fine, P. Madar (31) and D. W. Leach (21) will resume the Shanghai innings and, unless I am very much mistaken, the Hong Kong bowling will have to improve considerably if a big total is to be prevented. Shanghai at the moment hold the trumps. The question is will they draw them?

BRILLIANT FIELDING THROUGHOUT

[By Ex-Interporter.]

A very heavy dew left the H.K.C.C. wicket a little on the soft side in the early morning. When "Tam" Pearce beat Leach in the spin of the spin it was a subject of much discussion as to what he would do. He elected to bat and sent Simpson and Fincher out to open the Hong Kong innings against the bowling of Wilson at the Naval Yard end and Isaacs at the Pavilion end.

Wilson bowled nothing like I have seen him bowl in Shanghai. He seemed stiff, and whenever he attempted to bowl a faster ball a fielder would stoop to recover the ball from the rails. Isaacs, on the other hand, looked distinctly dangerous though he was receiving little help from the wicket. Simpson played enterprising cricket whilst Fincher was content to sit on the spine. Simpson hit the first boundary of the match when Wilson sent down a full toss which was dispatched to the leg boundary with scant respect. This boundary after four singles encouraged Simpson and he caused Wilson to be relieved after his next over as the result of two further boundaries.

Simpson plays on. Leach, who came on at the Naval Yard end failed to find a length in his opening deliveries and Simpson, when attempting a crisp late cut sent the ball straight into Barson's hands at first slip but, to the consternation of all Shanghai supporters, he dropped it. It was not, however, an expensive miss as with 36 runs on the board Simpson had the misfortune to play a ball from Leach on to his wicket. That chance he had given probably caused him some anxiety. It was a misfortune as he looked set for a big score. He had scored 25 out of 36 while Fincher had scored 11. Included in his stylish knock were four boundary hits.

Fincher defiant. Musson, who took Simpson's place at the crease, had to face Madar, who had relieved Isaacs at the Pavilion end, and though he batted cautiously against his better judgment he did not inspire confidence. Fincher, on the other hand, was offering a stubborn resistance to both bowlers and scoring singles through the gully. Once you know Teddy you know how to size up the bowling, but if you do not, then you go away with the impression that the bowling is a lot more difficult than it really is.

Musson fortunate. Wilson, who was given a trial with the ball at the Pavilion end and was pulled to the boundary by Musson in his second over, but he was unfortunate when Musson snatched his next ball perilously near to Madar at first slip for it to go to the boundary.

Half Century Hoisted. A single off Leach signalled the half century after 45 minutes play. A double change—Madar relieving Leach and Booth relieving Wilson—bore fruit at 67 when Booth succeeded in tempting Musson to snick one into Madar's ready pair of hands. 67—2—16. Musson would have been of far more value to his side had he gone for the bowling

instead of playing a game completely foreign to him.

Valuable Knock Closes. One run later sufficed to give Shanghai their third success when Booth gained an L.B.W. decision over Fincher. The ball struck him rather high up but the umpire showed no hesitation in his decision 68—3—23. Fincher was unfortunate to get out in this manner after playing an invaluable innings for his side. He must have broken the Shanghai bowlers' hearts and his downfall must have caused no small sense of optimism.

Owen Hughes Opens Well. Owen Hughes opened his account with a four and a six off Isaacs, who had relieved Madar, and he and

THE SCOREBOARD.

HONG KONG.				
E. C. Fincher, lb.w. b Booth	23			
O. G. Simpson, b Leach	23			
A. H. Musson, c Madar, b Booth	16			
A. C. Hamilton, lb.w. b Booth	24			
H. Owen, Hughes, c Wilson, b Leach	23			
J. E. Richardson, b Booth	4			
T. E. Pearce, b Leach	4			
P. V. Simpson, lb.w. b Bowker	5			
P. Madar, not out	0			
A. J. Barson, c MacFarlan, b Leach	5			
R. Booth, b Leach	5			
F. D. Pereira, b Leach	5			
A. Reid, c Coward, b Booth	0			
A. C. F. Bowker, not out	0			
Extras (B. 1, L.B. 5)	6			
Total (for 4 wickets)	138			

Fall of the Wickets.

1	2	3	4	5	6	7	8	9	10
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36 67 68 109 117 120 124 129 134 138

BOWLING ANALYSIS.

O.	M.	R.	W.
----	----	----	----

Wilson	9	2	32	0
Isaacs	6	1	23	0
Leach	17	4	30	5
Madar	6	0	20	0
Booth	13.2	6	27	5

SHANGHAI.

S. R. Kermani, c Owen, Hughes	26			
P. V. Simpson, lb.w. b Bowker	27			
P. Madar, not out	31			
A. J. Barson, c MacFarlan, b Leach	5			
R. Booth, b Leach	5			
F. D. Pereira, b Leach	5			
A. Reid, c Coward, b Booth	0			
A. C. F. Bowker, not out	0			
Extras (B. 13, L.B. 5)	18			
Total (for 4 wickets)	128			

Fall of the Wickets.

1	2	3	4
---	---	---	---

53 63 65 103

BOWLING ANALYSIS.

O.	M.	R.	W.
----	----	----	----

Wilson	9	2	32	0
Isaacs	6	1	23	0
Leach	17	4	30	5
Madar	6	0	20	0
Booth	13.2	6	27	5

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Fall of the Wickets.

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---	---	---	---

53 63 65 103

BOWLING ANALYSIS.

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Wilson	9	2	32	0
Isaacs	6	1	23	0
Leach	17	4	30	5
Madar	6	0	20	0
Booth	13.2	6	27	5

SHANGHAI.

S. R. Kermani, c Owen, Hughes	26			
P. V. Simpson, lb.w. b Bowker	27			
P. Madar, not out	31			
A. J. Barson, c MacFarlan, b Leach	5			
R. Booth, b Leach	5			
F. D. Pereira, b Leach	5			
A. Reid, c Coward, b Booth	0			
A. C. F. Bowker, not out	0			
Extras (B. 13, L.B. 5)	18			
Total (for 4 wickets)	128			

low, took "Tam" Pearce's leg stump.

Disasters Follow.

Disasters, however, were to follow—they were the order of the day. MacFarlan after hitting Booth to the boundary, was clean bowled as the result of a very poor stroke. Pereira left five runs later; Richardson was dismissed as he usually is—caught slips; and Reid added four runs for the last wicket before falling to a catch behind the stumps.

Very Fine Fielding.

It was an amazing recovery by Shanghai and they were greatly indebted to the exceptionally fine bowling of their captain and Booth, backed up by superb fielding. If one is to compliment the visitors on their play yesterday one must not overlook this important phase. Their fielding was superb—only one four was given away in the field. Booth's fielding at cover point and Coward's wicket-keeping were two of the features of yesterday's play. Leach managed his bowling exceedingly well and his placing of the field showed shrewd captaincy.

Shanghai Bat.

Shanghai opened their innings with Kermani and Simpson. The latter, incidentally, is a brother of Hong Kong's brilliant young opening batsman. The pair batted well against Pereira at the Naval Yard end and Reid at the Pavilion end.

Kermani, if anything, showing more aggression. Repeated changes in the bowling failed to cause a separation and the pair hoisted the half century in as many minutes.

Reid had a glorious opportunity to break up the partnership when Bowker brilliantly fielded a drive from Simpson. He returned the ball to Reid with Simpson five yards out of his crease. For some unknown reason Reid remained motionless until it was too late and Simpson had scrambled home for a very short single. Bowker's brilliancy deserved a better fate.

Collapse Averted.

At 53 Bowker, who had relieved Hamilton at the Naval Yard end, got past Simpson's guard. 53—1—27. Ten runs later Kermani was caught off Richardson. In Richardson's next over MacFarlan caught Barson for a "duck". Madar and Coward saw the century hoisted, but 3 runs later Coward was taken at the wicket off Musson. Madar and Leach added 25 runs in an undefeated fifth wicket partnership.

Richardson the Best.

The Hong Kong bowling was disappointingly weak. Richardson returning the best figures, which fully represented his bowling value to the side. His figures for his first spell were as follows:—

O.	M.	R.	W.
11	1	27	2

The following were the bowling analysis of the Hong Kong side at the conclusion of the first day's play:—

O.	M.	R.	W.
----	----	----	----

Pereira	8	4	11	0
Reid	9	0	23	0
Hamilton	4	3	1	0
Owen Hughes	8	1	14	0
Richardson	12	1	32	2
Bowker	9	1	21	1
Musson	5	2	8	1

League II.

K.C.C. DEFEAT SOUTH WALES BORDERERS.

White Meets With Success.

At the K.C.C. yesterday the Kowloon Cricket Club second eleven defeated the South Wales Borderers by 7 wickets.

Taking first knock, the military eleven were only able to total 104 runs.

They were playing good cricket up to the fall of the seventh wicket, at which time the score stood at 100 runs. The rest of the team, however, failed miserably, being dismissed for the addition of only 4 runs. L. de Winton was top scorer with 29, while Capt. Wales also batted well to contribute 24.

The K.C.C. opened their innings with F. E. Lawrence and F. S. W. Smith, and both players were seen to advantage, the former scoring 45 and the latter 31. The necessary runs were scored before the fall of the third wicket. With the game already won, the rest of the team were sent in to have a knock. Playing carelessly six wickets went down for only 14 runs.

The two outstanding bowlers for the Borderers were Wales and Hoskins who took 4 wickets for 8 and 4 for 13 respectively, but chief bowling honours must go to White of the K.C.C. who took 3 wickets for only 1 run!

Scores:—

S.W. Borderers.

Lt. de Winton, c Lawrence, b	29			
A. Raven	24			
Captain Wales, c Smith, b Overy	24			
Lt. Tyler, run out	7			
Lt. Barlow, b Lee	1			
Lt. Crewe-Reid, lb.w. Smith	1			
Pte. Ronan, c O. B. Raven, b	1			
White	1			
Pte. Hoskins, c Carr, b O. B.	1			
Raven	1			
Pte. Nelson, c A. Raven, b	1			
White	1			
Pte. Turner, not out	1			
L/Cpl. Addison, b White	1			
Pte. Hancock, b Smith	1			
Extras (B. 8, L.B. 1)	1			

Total 104

Fall of the wickets:—1 for 29, 2 for 38, 3 for 62, 4 for 66, 5 for 90, 6 for 91, 7 for 100, 8 for 100, 9 for 101, 10 for 104.

BOWLING ANALYSIS.

O.	M.	R.	W.
----	----	----	----

Smith	9.4	0	43	2
Overy	4	0	23	1
Lee	6	0	11	1
A. Raven	3	0	15	1
O. B. Raven	3	1	2	1
White	1	0	1	3

Kowloon C.C. II.

F. E. Lawrence, b Hoskins	45			
F. S. W. Smith, c and b Nelson	31			
A. R. F. Raven, c and b Hoskins	15			
Geo. Lee, c Turner, b Wales	17			
D. S. Green, not out	0			
O. B. Raven, c Hoskins, b Wales	0			
A. H. Dinners, b Hoskins	0			
A. G. Mead, b Hoskins	0			
T. W. Carr, b Wales	0			
G. A. White, b Hoskins	0			
Extras (B. 5, L.B. 2)	7			

Total (for 9 wickets) 122

H. Overy did not bat.

Fall of the wickets:—1 for 61, 2 for 92, 3 for 115, 4 for 115, 5 for 118, 6 for 118, 7 for 121, 8 for 121, 9 for 122.

BOWLING ANALYSIS.

O.	M.	R.	W.
----	----	----	----

Barlow	4	0	28	0
Ronan	7	0	42	0
Nelson	6	0	24	1
Hoskins	6.2	1	13	4
Wales	4	1	8	4

LEAGUE TABLE.

Second Division.

P.	W.	D.	L.	Pts.	Pts.
----	----	----	----	------	------

Kowloon C.C.	2	2	0	0	6
Indian R.C.	3	2	0	1	9
Borderers	4	2	0	2	12
Hong Kong C.C.	1	2	0	0	3
University	2	1	0	1	6
Recreo	2	1	0	1	6
Police	2	1	0	1	6
R.E. & S. Sig.	4	1	0	3	12
R.A.S.C.	1	0	0	1	3
Civil Service C.C.	0	0	1	3	0

Craigengower C.C. has not played a League match yet.

S. AFRICA'S TOUR.

Score of 425 Against New South Wales.

A POOR RESPONSE.

Sydney, Yesterday.

In their first innings against New South Wales here to-day, the South African eleven scored the large total of 425 runs before they were dismissed. Taylor scored 124.

New South Wales responded with only 108 runs, of which Bradman made 30, and McCabe 37. Bell took four wickets for 36 runs and McMillan 4 for 5

KOWLOON SCORE A GLUT OF GOALS.

TIMBERLAKE AND DUNCAN IN SCORING MOODS

RESERVES ALSO WIN

ARGYLLS BEAT BORDERERS IN TWO DIVISIONS.

FREARSON TOP-SCORER

Division I.

ARGYLLS SHOW BETTER COMBINATION.

BORDERERS PUZZLED.

Argylls 3 Borderers 0

A hard well-fought game which would have been much better had it been played on a football pitch of normal size instead of the diminutive Chatham Road ground resulted in a good win for the Argylls. The smallness of this ground was a severe handicap to teams such as the two in opposition, and the Borderers could never get used to it. The Argylls owe their victory of three clear goals to the fact that they settled down first to short close passing tactics. The first half was fought at a furious pace and both defence were hard worked. Many a Borderer movement was spoiled by the ball going out when passed with the usual strength. The Argylls adapted themselves to the situation and the short, snappy passing of their forwards spelled victory. Harris and Davis were not so prominent as usual on the Borderers' right although Harris got in a couple of shots which had little to do with the result. Henderson was a tower of strength in the Argyll defence and was ably backed up by Blackburn. Hay, in the centre half position, was instrumental in getting his forwards on numerous occasions but Mullane and Morrison were well able to deal with them. Half time arrived with the score sheet blank.

The Argylls made the pace on resuming and Wylie severely tested Johnson on several occasions. McTavish also found his shooting boots and between them the Argyll forwards gave the Borderers' defence a hot time. Hay sent Christie away on the right and clever work on that player's part enabled McTavish to open the scoring with a splendid shot. The Borderers played up gallantly but with a goal lead the Argylls' defence gave no chances. From a corner on the left Wylie headed the Scots' second goal. Duncan and Podmore tried time and again to get through but Blackburn and Melville were not to be beaten. Hay looked after Jones in such a manner that he hardly moved a foot without being hampered. The third and last goal was the result of a penalty. Channing handled, thinking he was well outside the area, which on this ground, runs almost to the touch line. Johnson made a splendid effort to save the spot kick but was unable to clear before McTavish dashed up and scored.

Argylls:—Hastie; Blackburn and Henderson; Melville, Hay and McGlashan; Christie, McTavish, Wylie, Lamont and Hughes.

Borderers:—Johnson; Mullane and Morrison; Channing, Eynon and Underwood; Harris, Davis, Jones, Podmore, and Duncan.

Referee: P.O. Darlington.

LANGMEAD REGISTERS HIS "HAT TRICK"

CLUB WELL BEATEN.

Navy 3 Club 2

A fast game was seen on the Club ground in this encounter. There was always a thrill up to the last kick, with the Club striving to score an equalizing goal which, at that period they fully deserved.

Defences were always to the fore, Strange and Dixon, being particularly in the limelight. Of the goal-keepers, Rodger was perhaps the better of the two. The Navy defence was greatly strengthened by the inclusion of Shirras in the centre half position. He is a hard worker, with an ability to break up anything promising in the opposing attack and at the same time to get his forwards under way.

The forwards were not very brilliant, Skinner, on the Navy left flank, being the most dangerous winger on the field. The new Club man, Bradbury, did nothing, and was disappointing. Howe again showed that he is a great dribbler, as Dixon and his colleague found when the Club man was left un-

marked to go through and score a great goal. But for the majority of the game Shirras had Howe well covered and nothing more of the Club centre was seen. The Club centre half, Skinner, had a busy afternoon in trying to hold Langmead, who registered his "hat trick" for the Navy.

Segalen again had an afternoon out and was responsible for numerous raids on the Club right, but Alexander was not equal to the occasion, and many openings were lost.

In the opening minutes the Navy forwards had matters very much their own way, and Langmead scored in the first minute. The Club forwards could not get going. It was not until just before the interval that the Club forwards looked like scoring and it was then that Howe obtained his goal with a clever left foot hook shot.

Crossing over on level terms, the Club were on the defensive, and at this period Strange was putting in some fine defensive work to keep the Navy attack at bay. A mistake by a Club defender let Langmead through to put the Navy ahead. The Navy should have gone further ahead at this stage but Farrow missed badly.

The Club goal was again pierced by Langmead when Skinner sent over a perfect centre along the carpet. Towards the end play livened up, the Club striving to pull the game out of the fire, and as the result of a persistent attack E. Strange reduced the arrears from Alexander's centre.

Teams:—Navy:—Clucas; Dixon, James; Gatehouse, Shirras, Poole; Robertson, Farrow, Langmead, Kirkby and Skinner.

Club:—Rodger; S. Strange, MacFarlane; Segalen, Skinner, Baldwin; Alexander, Bell, Howe, E. Strange and Bradbury.

Referee:—Mr. J. W. Baldwin.

KOWLOON'S OVERWHELMING VICTORY.

TIMBERLAKE AND DUNCAN.

Kowloon 10 St. Joseph's 3

Kowloon were never fully extended and it is high time that the Saints took a look around for fresh talent. They were hopelessly outclassed. Kowloon made a couple of changes from their usual eleven, Gurevitch going in goal instead of Nicholls; London taking Downman's place at left full back, Hedley going back into the half back line; and Andy Duncan going to inside right.

No scoring took place within the first ten minutes but after that goals came with unfailing regularity. Hedley scored the first from a hard high drive. This was followed soon after by one from Timberlake. A minute later Bliss worked well to send Timberlake away to score his second. Immediately afterwards Timberlake worked through to complete the "hat trick." The Saints' defence was absolutely overrun and let Duncan in to register the fifth. Hollywood and Leonard were the only Saints' forwards who looked at all dangerous and they were consequently well looked after. Kowloon went further ahead before the interval through Ianston. Just before the interval Hollywood broke through to score the Saints' first goal.

The second half was merely a repetition of the first—a glut of goals. Kowloon eased off but were never seriously threatened. Timberlake scored the seventh for the Saints to reply with a score from Hollywood. Bliss, McKelvie and Hedley had the Saints' forwards well in hand and occasionally tried a shot themselves. Duncan received from Downman and cut in to make the total eight. This was shortly followed by the ninth scored by Downman. The tenth and last Kowloon goal was scored by Duncan after a very neat solo effort. Just on time Hollywood broke through and gave Gurevitch no chance. The Saints were never in the picture. With better inside forwards to back Hollywood up they would probably have shown up better.

Kowloon:—Gurevitch; Martin and London; Hedley, McKelvie and Bliss; Downman, Duncan, Timberlake, Grimwood and Ianston.

St. Joseph's:—Souza; Gomes and Dodd; Castilho, Holden and Omar; Ali, Leonard, Hollywood, Souza and Fernandez.

Referee: Mr. Caswell.

WEAK RECREIO ELEVEN DEFEATED.

POLICE VICTORY.

Recreio 0 Police 2

Once again the Recreio were compelled to field a weak team while Downman was an absentee from the Police side. The Police had most of the game and on the whole were good value for their victory. The Recreio played a sterling defensive game and were dangerous in front of goal. B. Gosano played his usual game and was instrumental in making several openings for his forwards. The home side were handicapped by being two men short at the commencement. Gutierrez and Souza arriving about fifteen minutes late. The Police were the first on the offensive and Williams hit the upright. The Recreio, however, broke away after being hemmed in their half for about twenty minutes and Ward nearly scored. Another shot by Ward hit the cross bar and was cleared by Perkins. Play was then carried to the Recreio goal and Souza handled the ball within the penalty area. Shepherd, however, shot well over the bar.

Commencing the second half on level terms Gosano came into the Recreio forward line. The Police forwards who, with the exception of T. Pile, had been playing a scrappy game, now settled down and combined better. About fifteen minutes from the commencement Pile scored from a pass from Moss, the ball going in off the right hand post. The Recreio were forced to defend and several of Pile's centres were rendered useless through the fumbling of the inside forwards. The second goal was obtained by Williams from a pass from Moss.

Recreio:—Marques; Gutierrez, Souza; Victor, Beltrao, Remedios, Figueiredo, B. Gosano, Roza, Pereira, Ward, and Souza.

Police:—Fraser; Perkins, Brittain; Thorpe, Channing, C. Pile; T. Pile, Oram, Moss, Shepherd, and Williams.

Referee: Mr. Moncan.

Division II.

ARGYLLS WIN AFTER BEING DOWN.

Argylls 3 Borderers 1

An extremely fast interesting game at Chatham Road resulted in the Argylls running out winners by three goals to one. It was against the run of the play, for the Borderers pressed continuously throughout the first half and were ever dangerous in the second. The Argylls' defence did sterling work. McFarlane being to the fore with several splendid saves. Grant and Fraser were cool and reliable at back and got through an immense amount of work. The Borderers' forwards, particularly their left wing, swept down time after time but it was close upon the interval before they scored, Powell running in to meet a centre from Matthias to give McFarlane no chance.

In the second half the Borderers were very aggressive but the Argylls combined better. From a free kick Alexander equalised, and a little later the Argylls took the lead when Williams misjudged a centre from Maxwell and left it to Cunick who, in endeavouring to clear, headed into his own goal. The Borderers rallied but the Argylls' defence held out. Shortly before full time King broke through and added the third.

Argylls:—McFarlane; Grant and Fraser; Stuart, Bruce and Yeoman; Paton, Davidson, King, Alexander and Maxwell.

Borderers:—Williams; Davis and Cunick; Wallace, Bebbington and Davies; Powell, Morris, Harris, Lakeman and Matthias.

Referee: Mr. Lawrence.

UNIVERSITY DEFENCE HARD PRESSED.

University 2 Kowloon 4

The University did exceedingly well to cross over with an odd goal lead at the interval. If the Kowloon forwards had not played with the ball in front of goal, the half time score would have surely been the reverse.

Credit must be given to the stubborn fight the University defence put up throughout the game. They were up against a heavier and more experienced forward line. When their goal was in danger of falling they packed the line and kicked out anything that came their way. After White had missed badly with only Lau to beat, Simpson placed Kowloon ahead. Blackford was always dangerous with his centres, but the shooting of the inside forwards was bad. Before the interval the Varsity broke away and scored on two occasions, through Kho and Ho.

After half time Kowloon took the game well in hand and with their

shooting becoming more accurate, there was little doubt as to which team would come out on top. Cotton played a hard game, but his passes often went astray. He, however, added two good goals whilst Simpson added another to put the issue beyond doubt.

Sergt. Parker lined up the following teams:—

University:—Lau; Ng, Bco; Shu, Wong, Alvaros; Ong, Candah, Ho, Kho and Wu.

Kowloon:—Harris; Williams, Wells; Everest, Whitfield, I. Greenberg; Simpson, Bryant, White, Cotton and Blackford.

NAVY FORWARDS DO AS THEY PLEASE.

Club 0 Navy 6

A very one-sided game resulted in a most decisive win for the

RESULTS AT A GLANCE.

Division I.

Borderers 0 Argylls 3
Navy 3 Club 2
Recreio 0 Police 2
Kowloon 10 St. Joseph's 3

Division II.

University 2 Kowloon 4
Argylls 3 Borderers 1
Navy 6 Club 0
R.A.O.C. 2 12th Battery 7

Division III.

R.A.F. 6 Radio 0
Recreio 4 R.E. 3
St. Joseph's 0 Borderers 3
Chinese Football Club 2
H.K. Chinese 2 Cantonese Services 5

GOAL SCORERS.

The following were the goal scorers in yesterday's League matches:—

Division I.

Timberlake (Kowloon) 4
Duncan (Kowloon) 3
Hollywood (St. Joseph's) 3
Langmead (Navy) 2
McTavish (Argylls) 2
Wylie (Argylls) 1
Innison (Kowloon) 1
Hedley (Kowloon) 1
Pile (Police) 1
Williams (Police) 1
Strange, E. (Club) 1
Howe (Club) 1

Division II.

Frearson (12th Battery) 5
Packer (Navy) 3
Cotton (Kowloon) 2
Simpson (Kowloon) 2
Rawson (Navy) 2
Green (Navy) 1
Powell (Borderers) 1
Alexander (Argylls) 1
King (Argylls) 1
Woods (12th Battery) 1
Sands (R.A.O.C.) 1
Dolan (R.A.O.C.) 1
Ho (University) 1
Kho (University) 1

Division III.

Summers (R.A.F.) 3
Gutierrez (Recreio) 3
Keamish (R.A.F.) 2
Mechan (R.E.) 1
Grosvenor (R.E.) 1
Santos (Recreio) 1
Brindle (R.A.F.) 1
Lloyd (Borderers) 1
James (Borderers) 1
Hamlin (Borderers) 1

LEAGUE TABLES.

Division I.

Team	P	W	D	L	F	A	Pts.
Argylls	5	4	1	0	17	3	9
Kowloon	6	4	0	2	22	13	8
Police	5	3	1	1	10	6	7
Navy	5	3	1	1	12	10	7
Borderers	5	2	1	2	12	9	6
Recreio	6	1	2	3	18	17	4
St. Joseph's	6	1	1	4	6	13	3

Division II.

Team	P	W	D	L	F	A	Pts.
Argylls	6	6	0	0	17	4	12
Navy	6	4	0	2	13	7	8
Borderers	6	4	0	2	11	8	8
12th Battery	6	3	0	3	22	13	6
Kowloon	6	3	0	3	15	11	6
Club	6	2	0	4	9	24	4
R.A.O.C.	6	2	0	4	9	14	4
University	6	0	0	6	6	19	0

Division III.

Team	P	W	D	L	F	A	Pts.
Recreio	5	5	0	0	28	5	10
Borderers	6	5	0	1	10	5	10
R.A.F.	4	2	0	2	9	5	4
St. Joseph's	4	2	0	2	9	4	4
R.E.	5	1	0	4	12	15	2
Radio	6	0	0	6	8	39	0

LEADING GOAL SCORERS.

The following is a list of the leading goal scorers in League Football to date. The figures in brackets indicate the number of games the player has participated in:—

First Division.
Howe, Club (5) 13
Moss, Police (4) 6
Wylie, Argylls (4) 5
Leonard, St. Joseph's (3) 4
Davis, Borderers (3) 4
Innison, Kowloon (6) 5
Harris, Borderers (4) 4
Timberlake, Kowloon (5) 7
McTavish, Argylls (3) 4

Second Division.
King, Argylls (6) 10
Harris, Borderers (3) 7
Frearson, 12th Batt. (5) 11
Morris, Borderers (4) 5
Walker, 12th Batt. (4) 4
Sands, R.A.O.C. (4) 4

Third Division.
F. Santos (Recreio) 6
Gomes (Recreio) 5
Gutierrez (Recreio) 4
Gonsalves (Recreio) 4
Elms (Radio) 4
J. Santos (Recreio) 4

shooting becoming more accurate, there was little doubt as to which team would come out on top. Cotton played a hard game, but his passes often went astray. He, however, added two good goals whilst Simpson added another to put the issue beyond doubt.

Sergt. Parker lined up the following teams:—

University:—Lau; Ng, Bco; Shu, Wong, Alvaros; Ong, Candah, Ho, Kho and Wu.

Kowloon:—Harris; Williams, Wells; Everest, Whitfield, I. Greenberg; Simpson, Bryant, White, Cotton and Blackford.

Club 0 Navy 6

A very one-sided game resulted in a most decisive win for the

strong Navy eleven by six clear goals.

The Club were a ragged team, showing no combination throughout the entire game. They were completely overrun by the Navy forwards who, after scoring in the first minute through Rawson, increased their lead to three goals before half time, Packer and Green scoring.

Had it not been for the splendid goal keeping of Fogwill, the result would have been a bigger victory for the Navy. He was ever on the alert and the shots that beat him gave him no earthly chance.

Packer put the Navy further ahead and from a free kick Rawson added the Navy's fifth and Packer again scored before the final whistle.

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FREARSON SCORES FIVE GOALS.

R.A.O.C. 2 12th Bty. 7

The Artillery had no difficulty in overcoming the Ordnance on the Navy ground at Happy Valley. A weak defence was the cause of the Ordnance's big defeat, bad mistakes being frequently made by Sanderson and Lazenby, with the result that Osborne had not much chance with any of the shots that the Artillery ventured.

Frearson led the Artillery attack well and claimed no less than five of the seven goals scored by his team, whilst Allen and Walker on the extreme wings were often a source of great danger to the Ordnance goal. Aided by their height and weight the Artillery defence was always on top when any bursts were attempted by the opposing front line.

Of the Ordnance, Sands, until injured in the closing half, was a hard worker and attempted time and again to get his forwards on the move, but without result. Cox, the Ordnance left half did well to cover up Lazenby as he did, but like his own partners, he was too busy on the defensive to help the forwards to make headway. Little was seen of Sansom, the Corps winger, who was well covered by either Hall or Gardner.

Wood scored the Artillery's sixth, whilst Sanderson blundered badly in front of his goal and diverted Wood's kick, to net the Artillery's seventh. Sands scored a good goal for the Ordnance, and Dolan, ever on the alert, netted their second.

R.A.O.C.:—Osborne; Sanderson, Lazenby; Griggs, Jackson, Cox, Sansom, Dolan, Sands, Brennan and Moran.

12th Bty.:—Holde; Taylor, Hall; Pardoe, Gough, Gardner; Allen, Woods, Frearson, Moore and Walker.

Referee: Ch. Wtr. Pooley.

Division III.

RETURN OF HERMES SPELLS VICTORY.

R.A.F. 6 Radio 0

The Airmen, much strengthened by the return of H.M.S. Hermes, had matters all their own way and scored six goals against the Radio without reply. The Radio defence could not cope with the determined onslaughts of the R.A.F. forwards, and but for the excellent showing of their goalkeeper, would have suffered a heavier defeat. Summers opened the scoring and shortly afterwards scored again. Keamish increased the lead to three. Summers, Keamish and Brindle added further goals to bring the total to six.

SPEEDIER RECREIO SIDE DEFEATS R.E.

Recreio 4 R.E. 3

The faster Recreio eleven proved too stiff a hurdle for the hard working soldiers. The Recreio were the more polished of the two sides but their kicking was often wild. The R.E. were on the defensive throughout the first half, their goalkeeper being called upon to defend his charge on several occasions. Early in the second half Gutierrez opened the scoring for the home side. He added two further goals and Santos completed the Recreio scoring. Mechan (2) and Grosvenor scored for the Soldiers.

BORDERERS DEFEAT ST. JOSEPH'S.

St. Joseph's 0 Borderers 3

On the College ground, the Borderers were by far the better team and, although the first half was goalless, they had most of the play, and it was only the wild shooting of their forwards which robbed them of a substantial lead.

Combining better in the second half they took the lead through Hamblin. James added the second and Lloyd put matters beyond doubt by converting a penalty.

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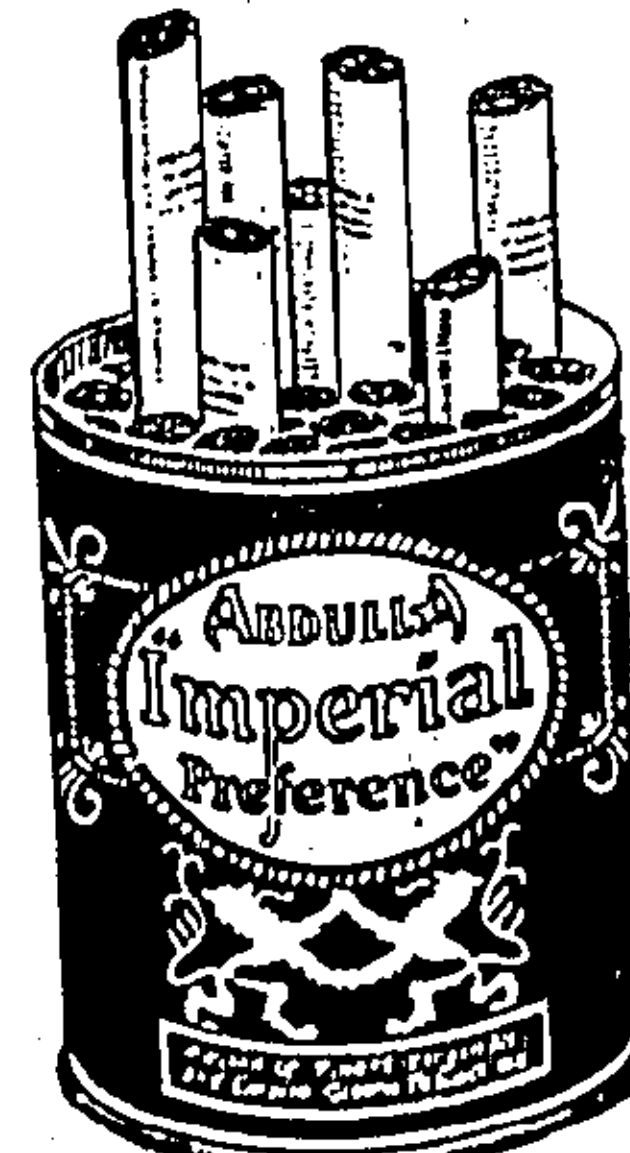
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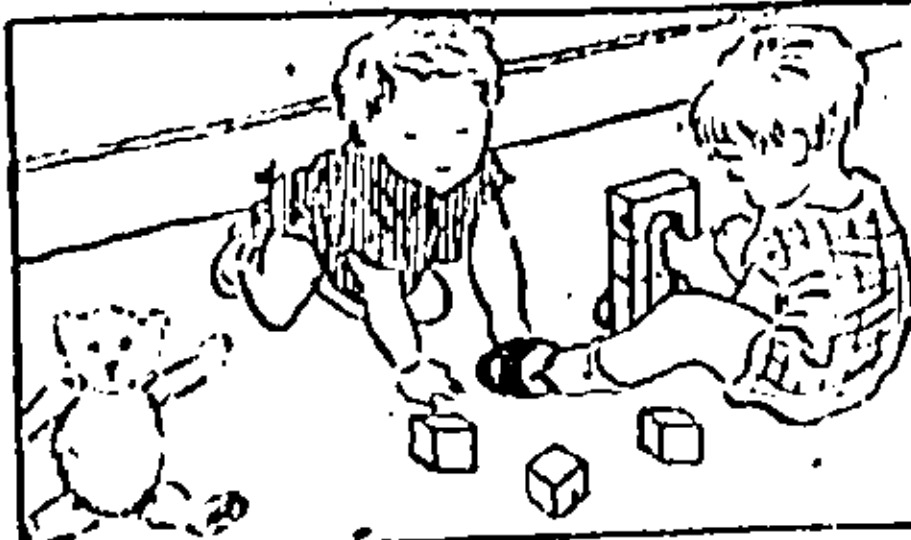
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CHILDREN'S CORNER

THE SEVEN SISTERS.

The seven days of the week are really seven sisters, who all live together in a pretty little house called "Imagination," in the very heart of the city of Dreams.

But, it is only to a favoured few that these sisters make themselves known, just a favoured few, who, in this dull, prosaic world, still retain enough imagination to dream wilfully impossible and beautiful dreams, who shine out like gleaming, sparkling stars in a grey world of rigid common sense and utter dreariness and banished dreams—just a favoured few.

Each of these Seven sisters in her turn leaves the city of Dreams for twenty-four hours once every week which time she spends among the mortals of the world of Reality, thus constituting a day of the week.

Sunday is the most lovable of the sisters, sweet and gentle, a pretty, demure, little maiden with soft

Wednesday most people have settled down for the week quietly and without further protest.

Thursday is the most restless of the sisters. She is of a roving disposition, and has bobbed black hair and restless, dark grey eyes. People like her—in a way. On Thursday the people of the world are tired of being settled down for the week, and, with the characteristic restlessness of human nature, are getting restless again.

Friday is the most childish of the sisters. She is a mischievous, teasing young person with bright red curls and laughing green-grey eyes and plenty of freckles. She loves to tease the people of the world on her day by making them wonder what kind of a week-end is in store for them, but they all love her, just the same.

Saturday is the gayest and merriest of the sisters. She has a jolly, happy nature, pretty golden-brown hair, sparkling amber-coloured eyes, and a merry, vivacious expression. On Saturday even the grumpiest people of the world feel jolly because their beloved, long-looked-forward-to week-end is at hand at last.

And now, you all know, the mystic Seven, who dwell in the house called "Imagination" in the heart of the city of Dreams.

A SLEEP-WALKER.

"Do you know?" remarked a woman to her husband, "that Johnny is a somnambulist?"

"A what?" was the gruff query. "A somnambulist. He walks in his sleep."

"When did he begin to do that?" "I didn't notice it till last night. After he had gone to sleep in bed, he got up and started to black his boots. He knew nothing about it this morning. Can you explain it?"

"I can't. And if he had done it while he was awake it would have been more incomprehensible."

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

10-11 a.m.—Relay of St. Joseph's Church Morning Service.

11 a.m.—12 noon—Relay of St. Paul's Church Morning Service.

12 noon-2 p.m.—Chinese Recorded Programme.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records kindly supplied by the Anderson Music Co.

8 p.m.—Local Time.

8.05-9.08 p.m.—

Orchestral—A Thousand and One Nights (Johann Strauss).

Felix Weingartner Conducting the British Symphony Orchestra (LX134).

Organ Solo—The Merchant of Venice (F. Ross).

Quentin Maclean (9585-9).

THE MOST BEAUTIFUL BRITISH BIRD.

There is no doubt that the Kingfisher is the most beautiful of all our British birds. Its brilliant azure-green colouring, with metallic blue spots on the head and wings, has been its undoing, for it is much sought after by collectors who persecute it unmercifully. Yet what is a stuffed specimen worth compared with the living bird in all its wonderful lustre, as it sits upon a branch overhanging the water watching for a fish below? As soon as it sees a fish it makes a sudden plunge, and almost invariably comes up with its catch in its mouth.

The Kingfisher is common in England and Wales, but is rare north of the Grampians, and is seldom seen in Ireland. When the nesting season comes the Kingfisher generally excavates a tunnel

BOY SCOUTS AND GIRL GUIDES'

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CHINA MAIL
Every Saturday.

3ft or 4ft long, or uses the old burrow of a sand-martin or water vole. There it makes its nest of feathers and disgorged pellets and lays from six to eight white glossy eggs, almost round in shape like small balls.

Kingfishers are believed to pair for life, and to use the same breeding hole year after year. The male and female birds, however, are never seen together except in the nesting season.

The bird has a shrill piping note, which it repeats two or three times, and it also makes a short whistling trill. It is found in many places round London.

Piano Solo—Hungarian Rhapsody No. 12 (Liszt).

William Murdoch (9282).

Orchestral—Overture (Holbrook).

Brown Symphony Orchestra Conducted by Claude Powell (LX76).

Organ Solo—Toccata in F (from Symphony No. 6) (Widor).

The Valkyries—The Ride of the Valkyries (Wagner).

Quentin Maclean (DX66).

Piano Solo—Waltz in A Flat (Brahms).

b. Spring Song (Mendelssohn).

Liebestraum (Liszt).

William Murdoch (9274).

9.08-10 p.m.—

"In a Persian Garden Suite" (Liza Lehmann) from the "Rubaiyat of Omar Khayyam".

Sung by Dora Labette (Soprano), Muriel Brunskill (Contralto), Hubert Eklund (Tenor) & Harold Williams (Baritone) (9598-9602).

10 p.m.—Close Down.



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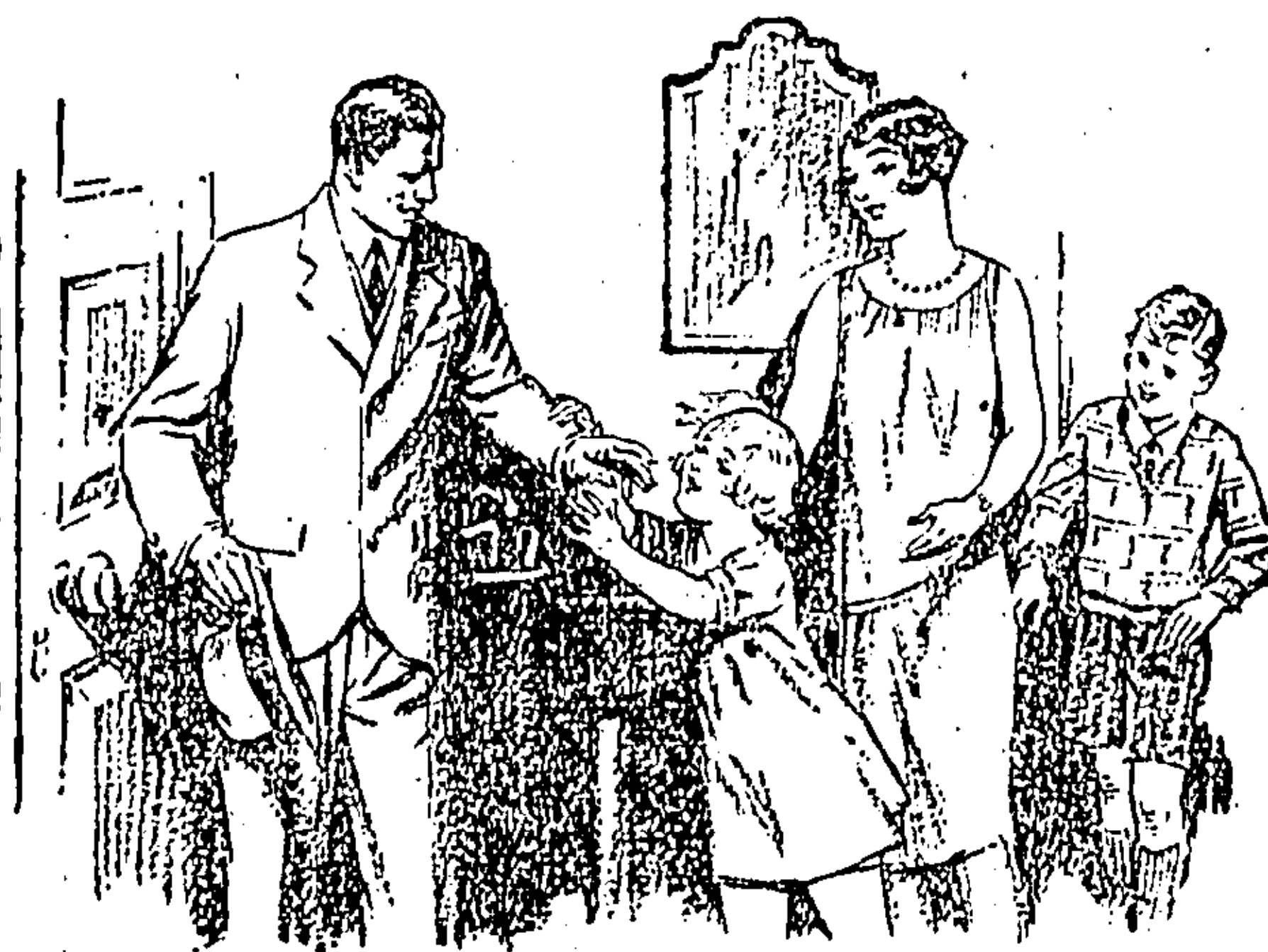
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ALL
QUIETBy
"ROFFEUS"

THE other day my son was playing soldiers with some of his little friends, when granny rummaged out an old tunic that I had worn in my soldiering days. As they were playing a wallet fell out of the breast pocket. Idly picking it up, I looked through its contents. A few odds and ends and the remains of a bunch of violets. I held the shrivelled flowers in my hand, and then I remembered.

A big show was about to commence, and the authorities had made a clearance as far as possible of all the base hospitals of France and had sent us off in convoys to England. Our convoy went to London.

After a very tedious journey we arrived eventually at our destination. Though it was night time, we knew that we could be at no other place than London. Through the half-open door we could hear the noise of many people coming and going. One by one we were taken out and placed in a row along the platform under the large domed glass roof of Charing Cross station, by a line of waiting ambulances.

Tommies and officers from many divisions in France, with this in common, that we were all very glad to be back in England. France,

thank God, seemed to be very remote. Around us surged a crowd of men and women. Men mostly in khaki, and some of them old men, too; sisters in grey, with red-edged capes and large starched head-dresses; pretty girls in blue, with the red cross on their aprons, and other women in black, who appeared to be waiting for their men to be lifted out of the train. Some of these people as they went by gave us cigarettes and chocolate. Many of us, however, could not even place a cigarette between our lips. Our friends noticed this, and did this for us, and then lit them up. Jovet Tobacco was good after that journey in the luggage van.

As we lay there, wrapped in grey army blankets, on our stretchers, we watched the passers by, and it was very pleasant to see gentlemen of the staff go rushing up and down with intent looks on their faces. No saluting. Their glittering raiment did not even fill us with apprehension. In England they seemed to be quite innocuous, whereas back in France their presence in our line would cause Fritz to grow very angry; in fact, he would throw over at us everything that he had, and if we came into contact with them in the back areas we would be thrown into a frenzy of eyewash business. As they worked up and down the line of stretchers so we were sorted out

into one or other of the waiting ambulances.

Four of us were placed on our stretchers into a motor ambulance, which was driven by a smart khaki-clad girl of the W.A.A.C. When we were stowed away comfortably a nurse climbed alongside of us.

As we moved slowly out of the station we saw that the greater part of the convoy had been moved from the platform, and just as we were going to turn into Charing Cross Road our driver stopped, and a dear old lady, with thin, aristocratic features, looked in at us. She was white-haired, and wore lace round the neck and cuffs of her black dress. In her hand was a basket filled with violets. With a smile she gave us each a bunch. For remembrance, she said.

As our ambulance drove away the nurse, with tears in her eyes, told us her story. Her son, a major, had been killed at Mons, and one of her grandsons was killed on the Somme. Her other grandson was reported missing. The old lady was in the habit of meeting every convoy and of giving the wounded as they were taken away a small bunch of flowers. Violets were her favourite flowers. She was always hoping that perhaps she might see someone out of his division and get some news of her missing grandson. Violets for remembrance.

SUNDAY SALLIES.

The clouds about Lancashire are now silver lined.

The Premier is watching the profiteers—They will soon be only tears.

A lady angler was recently married—Her spinster friends are anxious to know what bait she used.

To-day's great thought—For its size a four cent stamp is about as efficient as anything money can buy.

Wasps built a nest in a dog kennel at Putney recently—Doubtless they will be ruthlessly evicted if the householder buys a two seater.

The League of Nations is what its name implies, a league of nations, says a writer—Now, isn't that strange! And all along we believed it to be a league of nations.

In these days of economy crises, no man is a hero to his wallet.

Butter fingers—The Peninsula Hotel coolie who stole four lb of butter.

Other things which are being subjected to all round cuts these days—Golf balls.

"Joke leads to a wedding," runs a news item—Some people have a grim sense of humour.

Fill a typhoon up and it ceases to be a menace—Fill a man up and he immediately becomes one.

C. A. Butler flew to Australia for a record—You should see a butler, we know, simply fly for his life.

The typhoon filled up.....to the N.E. of Hong Kong, said a weather report, last week—But not before a lot of us became f...ed up.

A Tory's tariff does not mean a conservative tariff.

Premier's Guildhall Speech—Surely "glided" was meant?

Why is a hairdresser like an enthusiastic yachtsman?—Because he delights to see the clippers going through the waves.

"No person carrying a load shall enter the playgrounds unless specially authorised," says a notice in the Gazette—Amahs with babies in arms, please note.

"No person shall take into or have with him in the playgrounds any dog," also says the same notice—Jean says she won't part with her rag dog for any Gazette.

"All persons using the playgrounds shall conduct themselves in a quiet, decent and orderly manner," adds the notice—James says "Rats!" And asks, "Where am I to play train, train; or Red Indians?"

MEN ARE JEALOUS OF US

Did They Prefer the Humble Woman.

by
DINAH.

MEN, unlike women, have managed to evade being accused of petty vices. Hearsay has it that they never gossip, never give way to the pangs of envy; never in fact, commit any of those small sins which are said to bespatter the character of all but super-women.

How ridiculous! Men are as guilty of the small vices as women. Jealousy is a positive weakness with them, not only towards each other, but in particular towards women.

Long before there was any thought of women taking an active part in the world's affairs, men were jealous of them. And it was not petty jealousy either.

Envious Males.

In Biblical times, Ahasuerus deposed his Queen Vashti because she would not show what he considered proper humility towards him. In her place he enthroned the humble Esther. Richieu plotted incessantly against Anne of Austria. He was jealous of her influence of Louis XII. All through history there are examples of men being jealous of women.

Not one man out of ten would admit that he was frightened of women. None at all would openly admit to being jealous. It would injure the famous masculine pride. But, all the same, the man who is frightened of a woman is also jealous of her. Fear breeds jealousy.

The only women that men are not really jealous about are the domesticated, placid, let-me-alone and peace-at-any-price females. In other words, the masculine exception is the "ideal woman."

We Spread Our Wings.

Unfortunately for the peace of mind of the men, she is becoming as rare as the large families and barn-like houses which used to keep her too busy to meddle in matters which her husband assured her did not concern her. In her place has arrived a vigorous inquisitive creature with strong convictions on the right size of a family and the number of stairs in a house. She keeps both well within bounds and has plenty of time to devote to occupations which men tell her plaintively

but uselessly she had far better leave alone.

Consequently jealousy is even more apparent now than in the dark days of dungeons and execution blocks.

Bottled Jealousy.

In the old days a man, who felt the pangs of jealousy could ease them by violence. If a woman's tongue pinched his pride he removed it by the simple expedient of a pair of pliers, or if he was tender-hearted he banished the lady to a tower and put her on a good reducing diet of bread and water. But now that the "good old days" that naturally men regret far more than women, are no more, all they can do is to bottle up their jealousy and pretend it is not there.

But so long as there are women in the world there will be men to be jealous of them. Sex antagonism is as inevitable as sex attraction.

How fortunate for the men that they have the "club spirit," so that although women may occasionally give the show away among themselves at all events men will be able to preserve their amour propre.

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YESTERDAY'S RUGBY

CLUB SCORE SEVEN TIMES AGAINST ARMY

C.B.A. CLUB WIN.

At Sookunpoo yesterday the Club defeated the Army by three goals and four tries (27 pts.) to a goal and a try (8 pts.) in a one-sided encounter. Two features of the game were Selby's brilliant play at scrum half and Lammert's strong running. Lt. Keith-Murray, the Army three-quarter, received a head injury and was carried off the field of play.

At King's Park the Kowloon Rugby Club (the C.B.A. Club) defeated H.M.S. Hermes by two tries (6 pts.) to a try (3 pts.). A feature of the game was the understanding of Charsley and Colquhoun, the Hermes half-backs.

SELEY BRILLIANT.

Club's Big Win Over Army.

LAMMERT'S FIELD DAY.

By "Touch Judge." At Sookunpoo yesterday the Hong Kong Rugby Club played a return fixture with the Army and made up for their last defeat by overwhelming their opponents by three goals and four tries (27 points) to one goal and one try (8 points).

Playing below their usual form the Army had to give way to all-round superior opposition and were seldom seen to advantage. The Club on the other hand played an excellent game and scored on no fewer than seven occasions.

Lammert had a regular field day and scored four good tries. On two occasions he completely baffled the defence by side-stepping and good resolute running.

Keith-Murray Injured.

There was very little between Cox and Frankham at full-back. Cox cleared well and found touch in good position.

Of the Club backs Lammert was easily the best and was well supported by Griffiths and Turner. Law played a good game and his burst of speed was often in evidence.

The Army three-quarter could not combine and lacked the penetrating power witnessed in the previous game. Richardson and Keith-Murray were dangerous when in possession and got very little support. Keith-Murray unfortunately received a head injury during the second half and had to be carried off.

Selby Brilliant.

At scrum half Selby was in a class by himself and proved too clever for Costello. His working of the blind side was very effective and paved the way for the Club's second try through Lammert. He cleverly outwitted the opposition on several occasions, by going round the blind side of the scrum and then throwing the ball back to the centres. Robertson at stand-off showed up well and gave his three plays of the ball. In the second half Turner took up his old position at stand off and proved an excellent connecting link.

Forwards Break Even.

Of the two packs the Club eight held the advantage and were superior in the scrums, but did not show up so well as the Army forwards in the loose. The Army scores were obtained through forward rushes. Lloyd, Walters, Grayham and Prior being prominent. Suter was one of the Army's best forwards and was always up on the ball. McElroy and McLellan were the pick of the Club eight and were well supported by Battress and Moutrie. McLellan's try showed that he possesses a good turn of speed when occasion demands.

The Run of the Game.

From a passing movement Lammert raced over to open the scoring for the Club, no goal resulted. Later Selby cleverly worked the blind side to allow Lammert to score his second try. Following this reverse the Army carried play into Club territory and Younger was prominent in attack, but lack of support failed to penetrate the defence. The Club renewed the attack and Lammert, running through the defence was again successful. Robertson kicked a good goal. At this point of the game Lammert retired and Massey took his place on the wing.

Law was prominent in a dash for the line and looked dangerous but a timely tackle saved another score. A clever passing movement wherein Lammert and McElroy were prominent resulted in McLellan scoring near the posts. Selby converted to give the Club a clear lead of 16 points at the interval.

Soon after the resumption Keith-Murray received a head

H.K. LADIES' WIN.

C.B.A. Last Better But Fail to Equalise.

OPPORTUNITIES LOST.

In a friendly game at Sookunpoo yesterday afternoon, the Hong Kong Ladies' Hockey Club met and defeated the Central British Association Ladies' by a goal to nil. The strong heat of the sun soon began to tell, and the resultant issue was a scrappy game.

By mutual consent, both sides played the three-back game. From the commencement of play, Hong Kong were early on the aggressive, but they met with strong opposition, and play was transferred to the other end. P. Hunt after a magnificent solo effort had hard luck with a shot that just went wide. Hong Kong, however, continued to press for a while, and as the result of a strong corner hit, A. G. Orme netted.

The home team maintained pressure, and A. McElroy went near a shot, which B. Hirst did well to clear. A little later a fine forward movement by the Hong Kong Ladies' was spoiled by E. M. Donelan being offside. Taking the ball on the left, M. Martin forced her way down, but was smartly robbed by E. M. Gray. O. Dalziel gained possession but, hesitating with her shot, missed a good opportunity to equalise.

The C.B.A. team's weakness lay in the fact that they waited too long instead of passing quickly, and Hong Kong took full advantage of their numerous faults. A. Fowler was prominent in the C.B.A.'s defence but was a little too inclined to hit the ball out of play unnecessarily, thus conceding corners. For Hong Kong, E. M. Gray and J. Smalley who made a welcome return, were playing well at back. Shortly before the interval, A. McElroy scored for Hong Kong but the goal was disallowed for offside.

The C.B.A. got going, but they were continually kept out of the danger zone by a splendid half-back line—E. O'Hagan, B. M. Pope and M. Wallace, whose defensive tactics were good. Hong Kong forced three corners in rapid succession but the resultant flag-hits proved fruitless. E. Booth cleared splendidly when hard pressed.

The second half saw brighter play, with Kowloon settling down to business. D. Hunt sent in a stinger, and from the rebound O. Dalziel shot wide. The C.B.A. did most of the pressing in the latter stages, and a good move by M. Martin saw O. Dalziel again miss.

Result:—
H.K. Ladies' H.C. 1
C.B.A. Ladies' 0

Teams:—
H.K.L.H.C.:—A. Nicol, E. M. Gray, J. Smalley, E. O'Hagan, B. M. Pope, M. Wallace, A. McElroy, J. Dalziel, E. M. Donelan, C. Ferguson and A. G. Orme.
C.B.A.:—B. Hirst, A. Fowler, E. Booth, M. Gardner, M. Groundwater, D. Plinguet, O. Dalziel, D. Hunt, B. Walker, P. Hunt and M. Martin.

St. Andrew's Ladies' Draw.

At Happy Valley, the Hong Kong Ladies' Hockey Club second XI drew with the St. Andrew's Club Ladies' second eleven, both teams scoring once. R. King netted for Hong Kong, whilst M. Woolley scored for the Saints.

Result:—
H.K. Ladies' H.C. II 1
St. Andrew's Club II 1

Match Cancelled.
The match arranged between the Radio Sports Club and the H.K. Police XI, which was to have been played at the Police Training School, was unavoidably cancelled.

Club Eleven.
The following will represent the Hong Kong Hockey Club against the H.K.S.R.A. on the U.S.R.C. ground on Wednesday at 5 p.m.:—
G. Duncan; W. Woodward, J. Rodger; W. A. Reed, A. A. Dand, E. V. Reed; D. B. Evans, G. E. R. Divett, C. C. Francis, J. L. Tetley and T. J. Price.

up the attack and a clever movement by Walters saw that player touch down near the posts. Tratt converted.

Close on time Griffiths added another try which Robertson failed to convert.

Result:—
Club 27 points.
Army 8 points.

Army:—L. Frankham; Lt. Douglas, Pte. Stevens, Lt. Richardson, Lt. Keith-Murray; Lt. Younger and L/Cpl. Costello; Lt. Prior, Lt. Grayham, L/Cpl. Pratt, L/Cpl. McPhillip, L/Cpl. Suter, Pte. Lloyd, Pte. Gilmore, Pte. Walters.
Club:—S. J. H. Fox; G. P. Lammert, R. H. Griffiths, M. W. Turner, C. J. D. Law; L. G. Robertson and J. A. R. Selby; E. F. Buttress, J. H. McElroy, G. C. Moutrie, F. R. Birch, W. E. Peers, B. P. Massey, G. S. Devonshire, D. McLellan.

Referee:—Eng. Commander Willson.

FOOTBALL.

Hong Kong Chinese Are Defeated.

CANTON VICTORY.

H.K. Chinese 2 Canton C.S. 5
Had Hong Kong taken the chances that were given them earlier in the game, they would have won with the greatest of ease. Although Suen Kam-shun scored two good goals for the local team, his shooting was bad, every attempt sailing over the bar, allowing the Cantonese goalkeeper to have a comparatively easy time.

There was not much to choose between the two sets of forwards, who easily outshone the defences by their brilliant midfield work. In Suen and Fung King-cheong the respective halves had worthy leaders, whose passing to the wings was a delight to watch.

Of the backs Li Tin-sang was the best, his calm tackling and sure kicking, breaking up many a local movement.

In the first minute, Suen put the Hong Kong Chinese ahead, and a few minutes later, a defender handled in the area, Suen converting the spot kick.

From then until close on the interval, it was a case of watching the ball sail over the visitors' goal.

A good movement between Fung and Ip Pak-wa resulted in the latter reducing the arrears close on the interval.

The good work of the visitors' right wing was the feature of the closing half. Mah Kwok-tung was sending over some beautiful centres and from one of these Tam Kong-pak scored the equaliser. A splendid run by Mah resulted in the visitors taking the lead when he sent in a cross drive which gave Wong no chance.

Hong Kong then made a great endeavour to get on level terms again, but found the opposing defence too good, and Fung gathering the ball from near the half way line, worked over to his right to send in a great shot, which left Wong standing.

Just before the close, good work by Tam and Fung resulted in the latter scoring the visitors' fifth goal.

Hong Kong Chinese:—Wong Kin-leung; Leung Yik-tung, Leung Yin-chang; Tong Kwan, Ho Cho-yip, Leung Wing-chiu, Cheng Sui-hong, Chu Kwok-luen; Suen Kam-shun, Lai Kwok-chu and Chan Kwong-ju.

Cantonese:—Chi Hang; Li Tin-sang; Lai Yik-tat, Lau Hing-choi; Wing Sui-wah; Fu Kahing, Mah Kwok-tung, Tam Kong-pak, Fung King-cheong, Leung Tat-wing and Ip Pak-wa.
Referee:—Fau Ka - ping (South China's goalkeeper).

LAWN BOWLS.

Kowloon Bowling Green Beat Yorkshiremen.

ON ALL THREE RINKS.

The match arranged between the Kowloon Bowling Green Club and the Yorkshire Society was played off yesterday afternoon on the K.B.G.C. green and resulted in an easy win for the Club by 29 shots. Although the majority of the Yorkshiremen were novices, they performed well enough to make the game interesting. Thanks to Meyer, secretary of the Yorkshire Society and the officials of the Kowloon Bowling Green Club, a very enjoyable afternoon was spent.

Scores:—

K.B.G.C.	Y.S.
G. H. Sherri	J. H. Bottomley
J. S. Logan	W. J. Geall
T. S. West	J. G. Meyer
V. Petherick	J. Deakin
(Skip) 26	(Skip) 13
C. S. Beat	H. D. Farrar
T. Ferguson	F. Holbrook
H. H. Rose	A. Leach
W. S. Drake	L. E. Longbottom
(Skip) 29	(Skip) 26
H. F. Stoneham	J. H. Shaw
B. Wyllie	F. J. Ramskill
R. S. Nichol	V. Sorby
G. E. F. Thompson	J. A. Howe
(Skip) 25	(Skip) 12
Total 80	Total 61

IRAK AND SYRIA.

BOUNDARY DISPUTE.

Rugby, Yesterday.
An important communication, received by the Governments of Great Britain and France asking that the question of the settlement of frontier boundaries between Iraq and Syria should be settled by the Council of the League of Nations, is published at Geneva.

It has been asked that this question should be put on the agenda of the League Council when it meets in Paris on Monday.

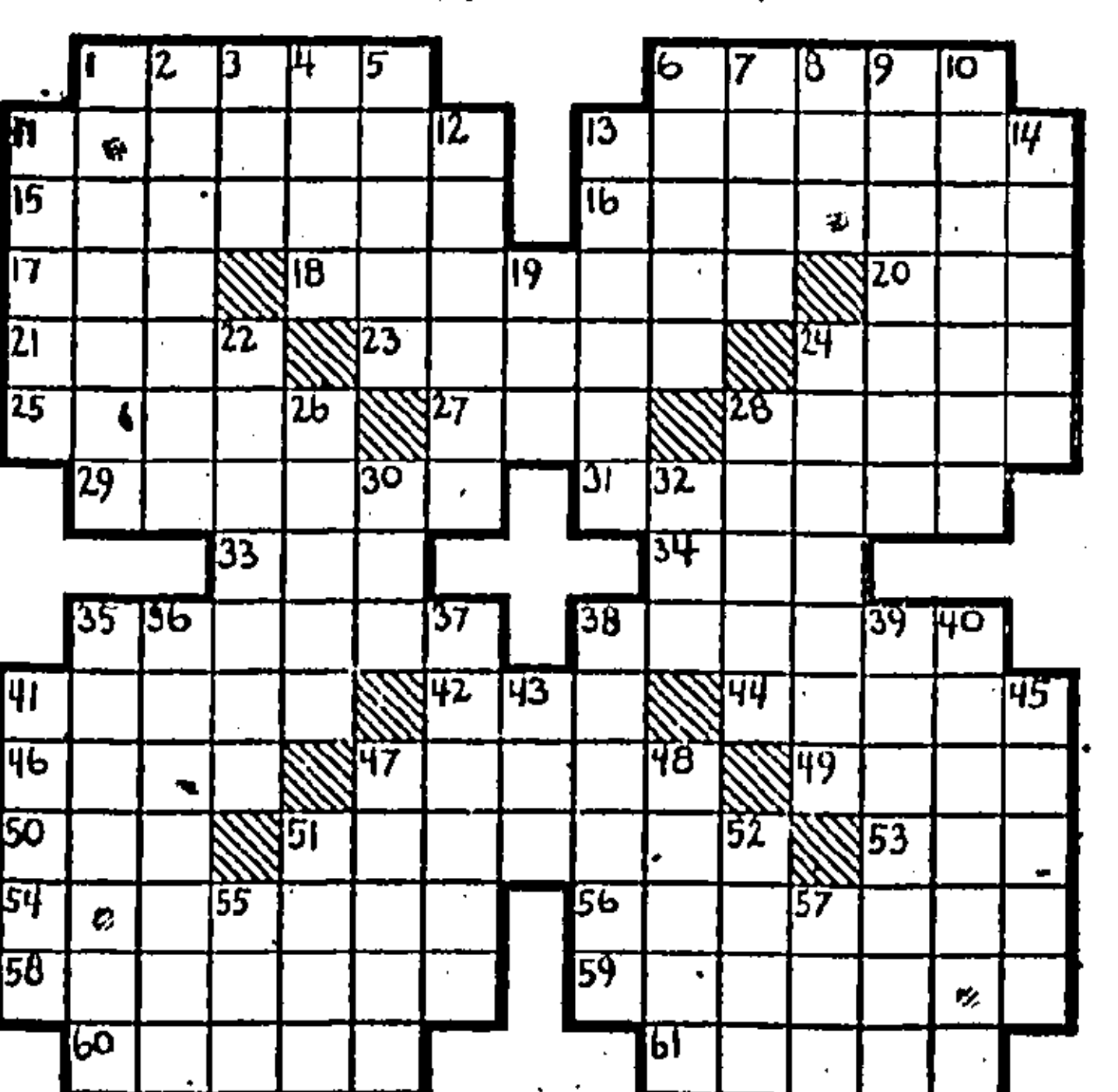
The communication says the two Governments have encountered difficulties in the settlement of the frontier question between Iraq and Syria and they ask the League to demarcate a frontier that the two parties would accept and which would bring a definite solution to the problem. They recommend that a committee should be appointed by the League which should study the problem on the spot.—British Wireless Service.

LAST WEEK'S SOLUTION.

T	I	C	R	E	S	S	U	R	F	A	C	E
I	N	N	O	C	E	N	C	E	N	C	E	N
P	L	A	C	E	A	T	I	O	N	S	A	S
P	E	T	R	O	A	M	S	A	S	I	O	N
I	T	E	R	E	C	O	N	S	I	O	N	S
R	E	N	A	L	I	S	I	O	N	S	A	S
V	A	N	A	S	I	O	N	S	A	S	I	O
F	I	L	E	S	C	A	N	C	I	N	O	N
C	R	O	S	E	S	C	A	N	C	I	N	O
E	N	D	R	A	N	T	I	O	N	S	A	S
S	E	R	V	E	R	E	C	A	N	C	I	N
C	S	A	V	E	R	E	C	A	N	C	I	N
E	S	A	V	E	R	E	C	A	N	C	I	N
E	S	A	V	E	R	E	C	A	N	C	I	N

OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but our readers are warned to look out for occasional phonetic spellings, such as harbor, plow, and altho.)



HORIZONTAL

1—More faithful
6—Brews
11—Character in "Hansel"
15—Digging tool (Pl.)
16—Outlay
17—Detrayal of one's
18—Studio
19—To be unwell
20—Pair
21—Greek island in Aegean sea
22—Strainer
23—Mock
24—Blind
27—Born
28—Analysis, as a sentence
29—Making into large bundles
31—Appliances for fractured limb
33—Feminine suffix
34—Lubricate
35—Statements of belief
36—Pile
41—Sailed plant
42—First woman
44—To drive

HORIZONTAL (Cont.)

45—Same as behest
47—Pigment
49—Tender spot
50—Corrode
51—Flaunted
53—Feminine saint (abbr.)
54—Newly sprouted feather
56—Rejoiced
58—Cut in two
59—Light, long, narrow
60—Prevent from cutting
61—Prophets

VERTICAL

1—Public vehicle
2—Reproduction
3—Ending of nouns of action
4—Volcano in Italy
5—Reposse
6—Trio
7—One who digs in a garden
8—Girl's name
9—Occidental

VERTICAL (Cont.)

10—Most deliberate
11—Smallest
12—Perceiving
13—Stew closely (Prov.)
14—Notary breathing (abbr.)
19—Famous soldier (U. S. Civil War)
22—Most greedy
24—Prison-keepers
25—Prongs
28—Worked at steadily
30—A girl's nickname
32—Cooking vessel
35—Originated
37—Impatient of control
38—Transmitter
39—Male chicken
40—Those who classify
41—A game
42—By way of
43—English manufacturing city
47—More wan
48—S. State of U. S.
51—Unadorned
52—Victim
53—Favorite child
57—Untruth

STEEL SHAFTED

GOLF CLUBS.

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GEO. E. SMITH
RANGE FINDER RAPIER
and
SPALDING'S KROFLITE

— ALSO —

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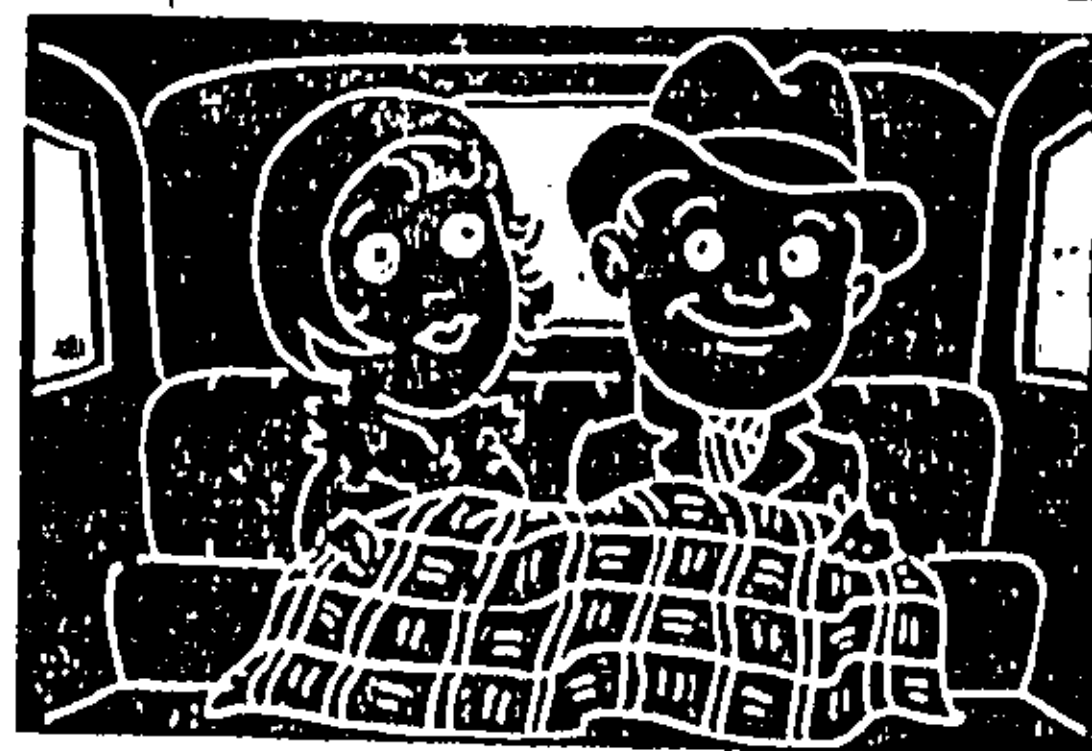
Geo. E. Smith "Exhibition"

Cann and Taylor

Jack White, etc., etc.

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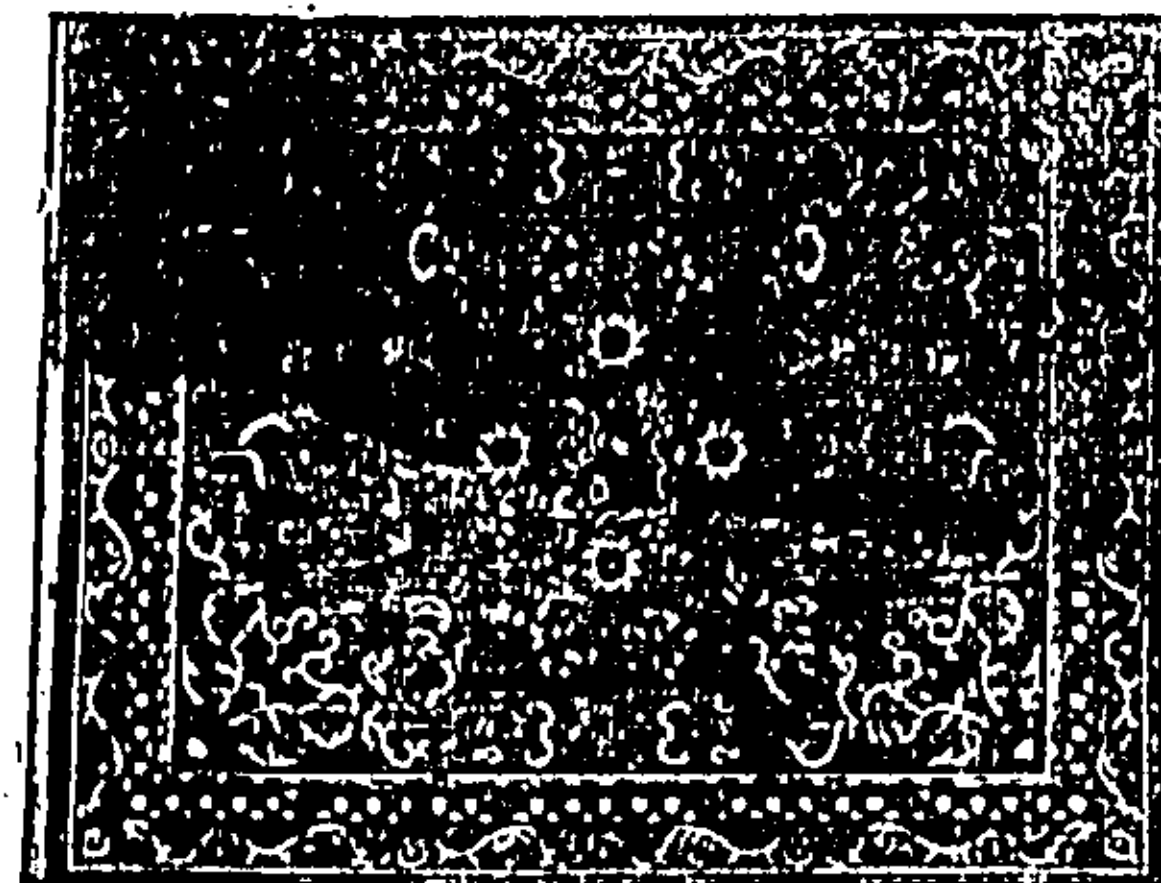
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EXCURSIONS TO MACAO:—

On SUNDAY, November 22, 1931.

MACAO RACE MEETING.

S.S. "TAISHAN"

will depart from the Company's Wing Lok Street Wharf at 9 a.m. and from Macao at 5.15 p.m.

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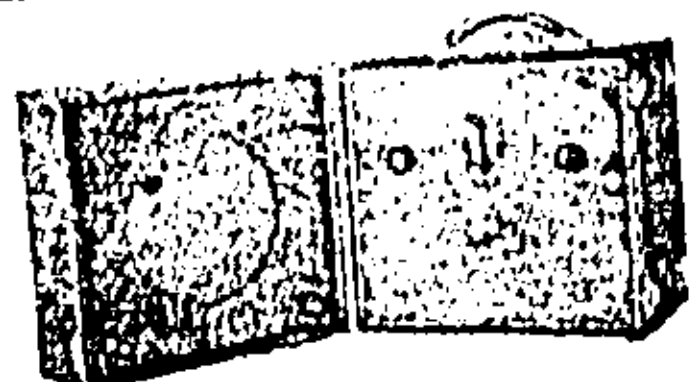
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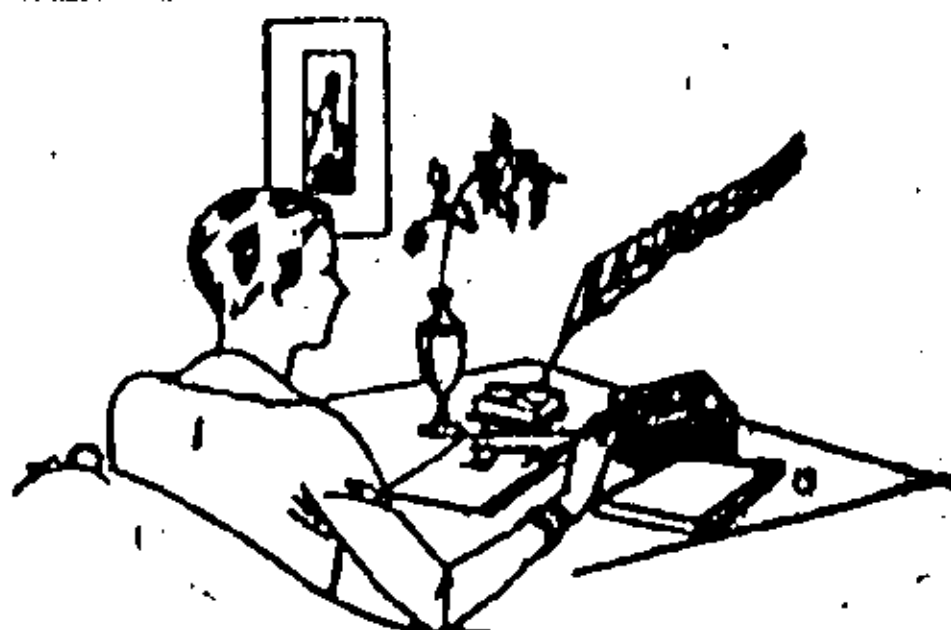
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The GLOBE TROTTER'S DIARY

Wife Loses Tongue - - -

Because his wife swore at him, a peasant near Iobrnitz, Yugoslavia, snipped off her tongue with scissors.

He first bound her to a tree and dared her to repeat the offending oath. When she did so, not taking his threat seriously, and ended by pulling out her tongue at him, the enraged husband snipped it off with a pair of tailor's scissors.

The authorities heard of this, and brought the man before a Court of Justice, but his wife appeared, and by signs made it clear that she would not charge her husband, as she considered she had been in the wrong.

Casino "Broken" - - -

The bank at the Le Touquet casino was "broken" after a sensational all-night play by a Briton, whose name is stated to be Mr. Edward Baron, who is reputed to have won 2,000,000 francs (£16,000).

Mr. Baron was staking 60,000 francs (£500) at a time, the capital of the bank being 2,000,000 francs. The bank began to lose heavily, and by 4 a.m. nearly half a million francs had gone.

The stakes began to increase. Mr. Baron staked 75,000 francs and won. He increased his stake to 80,000, and won again. Then he staked 100,000 francs and again he won.

This, with other losses, cleared the bank of its resources and play was stopped.

Obstinate Leopards - - -

White women in Northern Rhodesia are not easily disconcerted by lions and leopards.

A woman motorist on the Ndola-Luanaba Road, who found her way blocked by two leopards which obstinately refused to move out of the road, stopped the car, drew a rifle and shot both animals dead.

Warships Missing - - -

Some anxiety is shown in Paris regarding the fate of three French warships on their way to a Far Eastern station. Two submarines, the Fulton and Joazeur, and the despatch boat Vitry le Francois left Aden on October 15 for Karachi, and have not been seen or heard of since. It is feared they may have perished in the terrific

storm that broke out just about that time in the Indian Ocean.

The crews totalled 110 officers and men.

Missing Link Found - - -

The Taung skull, which is claimed to be the link between man and the apes, was returned to its owner recently after spending a night in a London police station.

The skull was dug up in Bechuanaland in 1925 by Professor Raymond Dart, of South Africa. It was then lost in a London taxi-cab, and it was, after considerable delay, discovered by the driver inside his cab. The driver handed the skull to the police, who communicated with Mrs. Dart, who was staying in London. Mrs. Dart has since sailed for South Africa with the skull in her possession.

An authority on fossilised remains said, "When the skull was discovered in a limestone quarry in the Bechuanaland Protectorate six years ago it was acclaimed by several scientists as the genuine missing link. It has features common to man and the apes, and seems to have belonged to some prehistoric being midway between the two. It is of incalculable value, and its loss would have been a blow to scientific research."

Blood Transfusion - - -

The report for 1930 of the British Red Cross Society states that a record number of calls for blood transfusion was received (1,627), and a number of middle-aged and elderly persons were enrolling as the results of reports from young relatives of the feeling of fitness that follows a transfusion.

The Hon. Sir Arthur Stanley, chairman, states that this definitely disposes of the idea that there is any danger to the donor in the transfusion of blood.

An American's Story - - -

An American traveller who came to Kenya to shoot big game has returned from an expedition in the wilds with a story which settlers declare is the brightest they have heard. The American solemnly asserts that it is true. He says:—

A lion which crept into his camp while the hunter's attention was attracted elsewhere,

picked a rifle up from the ground and carried it off.

He refused to take seriously the suggestion one settler has made that a conscience-stricken lion actually ran after the car to give the rifle back to its owner.

Bird-Eating Spider - - -

While a crate of bananas was being unpacked in a warehouse at Deptford a bird-eating spider crawled from between the bunches of fruit.

The spider was apparently a young one. Its body, covered with almost black hair, was about an inch and a quarter long and its feet, when stretched out, covered an area nine or ten inches in diameter.

Mr. G. Smith, of Bronze Street, Deptford, who found the spider, carried it in a square basket, with the lid securely fastened, to the Zoo.

Mr. Smith said the crate of bananas came from the Borough Market, but he had been unable to discover the country it had been shipped from.

The Zoo authorities told him that the spider belonged to the bird-catching species—so called because they sometimes include small birds in their diet.

Austrian Throne Claimed - - -

A beggar who claimed to be the rightful owner of the throne of Austria has been sentenced to a month's imprisonment at Prague for attempting to obtain money by false pretences.

When he was arrested, while begging on a train, he was wearing a uniform and cap, the double eagle on which had been covered with cloth.

The magistrate read his autobiography. The alleged heir-apparent appears to be Anton Slovacek, the son of Joseph Slovacek, who was favoured by Franz Josef.

When the little Anton came into the world the Emperor presented his protegee, a scullion in his kitchen, with a sum of money, which was spent in feasting and drinking.

Anton, since the war, has followed nearly every profession. Finally, he tried to support himself by accosting people and telling them of his "claim" to the Austrian throne.

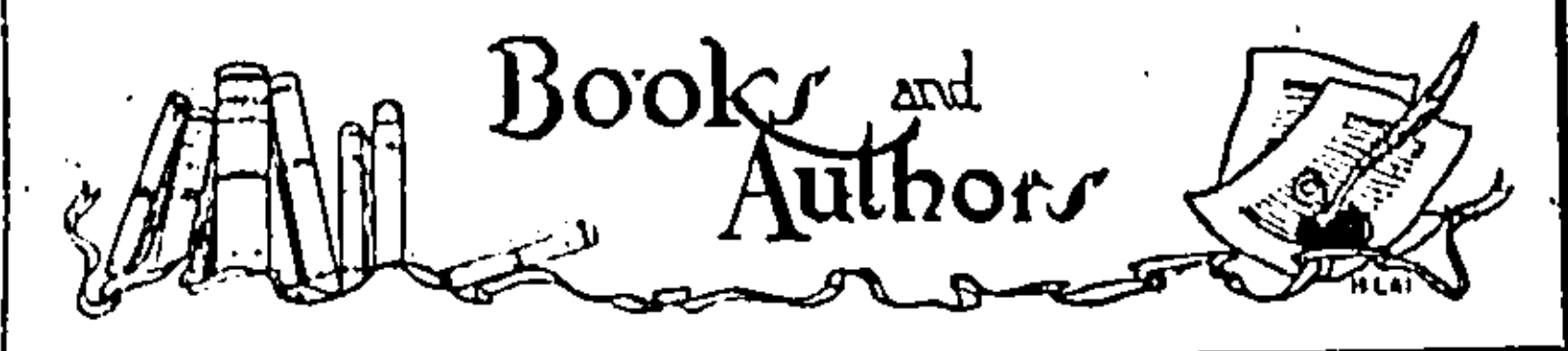
To those who, like the German critic, make a rigid distinction between "higher" and "lower" cultures, the existence of philosophers such as Lao Tzu and Confucius proves once and for all that the early Chinese were "civilised" and cannot therefore have possessed any of the institutions which are peculiar to the life of the savage at the present day. To others it will seem that the particular merit of M. Granet's work consists in his not attempting to fit the Chinese into any such preconceived classification.

He shows us a culture which, though composed of factors that in some cases, whether in "civilised" or "savage" milieus, have their parallel to-day, represents a different make-up, a different blending of these factors. Because the Chinese possessed philosophy we must not attribute to them the mentality of other philosophic nations, such as the Germans and the Greeks; nor, in spite of the fact that ritual cannibalism survived among them, must we assume that their profoundly literary society was in reality no different from that of the head-hunting Papuan.

On the material side abundant finds of Neolithic pottery have in recent years revolutionised our conception of Chinese pre-history; meanwhile our attitude towards early Chinese texts has, under M. Granet's guidance, undergone a change equally revolutionary. He has shown us how to view these documents not through the spectacles of medieval Confucianism, but with our own eyes, and in the light of comparative anthropology. He promises in the second part of this book to discuss Chinese thought (as opposed to institutions), and this sequel will be eagerly awaited by those who have enjoyed his previous volumes.

A YOUNG HISTORIAN.

One of the most able of younger historians is Mr. H. Butterfield, a Fellow of Peterhouse, Cambridge. His first book, dealing with the Peace Treaties of Napoleon, 1806-1808, was published quite recently and hailed as one of the most brilliant historical studies which have appeared for a long time. Mr. Butterfield's new book "The Whig Interpretation of History" is to be published by Bell this month; it offers an important criticism of almost the whole modern school of history writing and teaching.



"HERALD" REVIEWS

A TALE OF CHINA.

[East Wind: West Wind. By Pearl S. Buck. Methuen & Co., Ltd., through Kelly & Walsh, Hong Kong.]

Pearl S. Buck, who gave us "The Good Earth" some time ago, places us under greater indebtedness with this fascinating and lovely tale told through the mouth of a Chinese woman. Here we have described that conflict between customs old and new which is now proceeding apace in the great land of China. Here we are given more than glimpses of Chinese home life, family traditions, and worship of ancestors and the sacred past. Here we are shown how the yeast of the West is in process of leavening the East. And all that is recorded seems to have been written down without exaggeration. The authoress appears to have set herself to be scrupulously fair, and in painting her word pictures has not striven for effect at the expense of truth.

CHILDREN'S BOOKS.

Raphael Tuck & Sons have published a larger number than usual of the entertaining and inexpensive gift-books for which they have long been well-known. "Alice in Wonderland" appears in a new and delightfully illustrated edition, while "The Little People's Library" of six books at the modest cost of sixpence each are of such wonderful value that the first edition has already been practically sold out.

"Fairy Tales" is one of four publications, well-printed and finely illustrated, which are priced at a shilling each.

To the popular "Golden Treasury Library," two new books (at 3s. 6d. each) have been added, bringing the number up to seventeen. "Tales of Adventure," the latest, is just the type of book to appeal to high-spirited girls and boys and T. Cuno

is responsible for the many excellent illustrations in black and white and in colour.

TWO ATTRACTIVE ANNUALS.

As a companion volume to "Father Tuck's Annual," always a bundle of surprises for the little folk, "Tuck's Annual" now makes its first appearance. This is intended for older children and is full of good things. A feature of both volumes is something absolutely new in coloured illustrations, namely, the "come-to-life models"—pictures which spring as soon as the books are opened. In "Tuck's Annual," three panoramic models of this description depict a cross-channel scene, with liner, ships and airplanes; a busy Railway Station with model train, passengers, etc.; and a lively circus of clowns, horses, and performing animals.

Two similar models in the little ones' Annual ingeniously depict a Cat and Dog's school and a busy farmyard.

In addition, there are, as usual, many excellent stories and verses, well-illustrated in two-colours, and a number of full-page colour plates.

CHINESE CIVILISATION.

["Chinese Civilisation," by Marcel Granet. (Kegan Paul. 25s. net).]

This book was published in French as Volume XXV. of the series "L'Evolution de l'Humanite." "If we are to believe M. Granet," wrote an eminent German scholar on the appearance of the French edition, "rulers of ancient China bore a strong resemblance to the modern savage," and as the height of M. Granet's fancifulness this savant called attention to the fact that M. Granet appeared actually to envisage cannibalism as a practice not unknown to the ancient Chinese. It may, in passing, be noted that the prevalence of ritual cannibalism in early China, so far from being an irresponsible phantasy of M. Granet's, has recently been proved in a detailed and convincing way by the Japanese scholar Kuwabara.



2 fine babies

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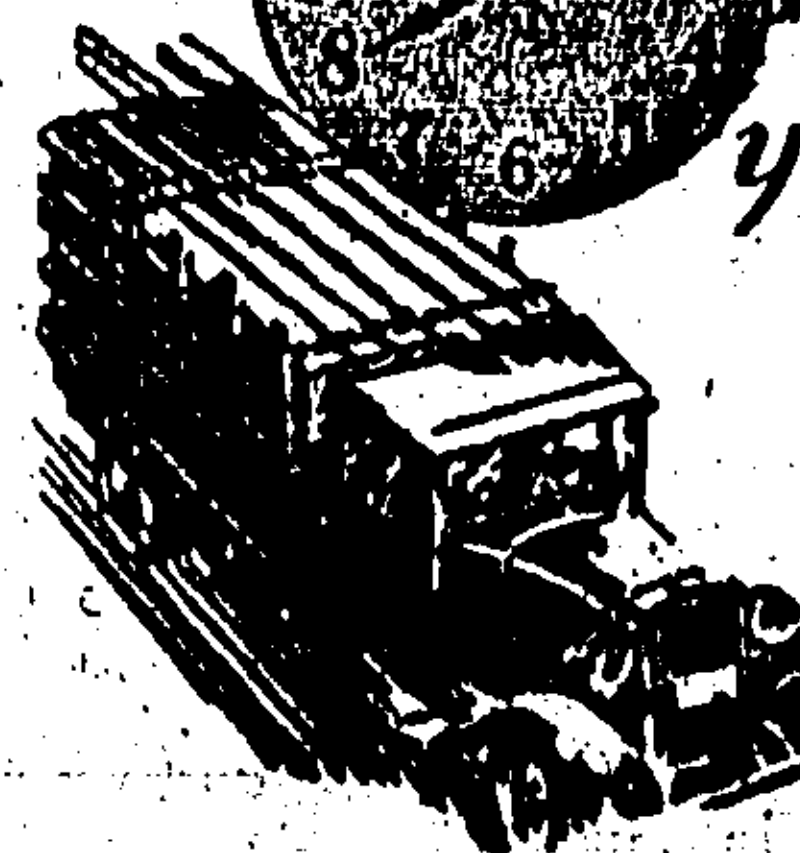
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HONG KONG, SUNDAY, NOVEMBER 15, 1931.

School Text Books.

ONE of the most important resolutions placed before the Rotary Convention held in Vienna in June was that which concerned a recommendation to Rotary Clubs that they make a survey of school text books in their respective countries and communities, and report with regard to mischievous and misleading information contained therein. In the course of the interesting discussion which followed, history books, especially, came in for a very great deal of censure. The historian was placed in the dock, as it were, and charged with (1) that he did glorify in the bloody victories of one nation over another, and (2) that he did instil in the mind of the child a prejudice against other nations and people other than his own.

Outlining the case for the prosecution, as the Police Court reports usually say, an Irish Rotarian said that the kiddies in the schools all over the world were being told that the kiddies in the next country were enemies of theirs. The text books, he submitted, contained accounts of bloody victories of one nation over another, and as long as that was perpetuated fellowship and friendship among the citizens of the future would be impossible of achievement. The god of war, he said, must be dethroned, and the achievements of those various countries in things that will better mankind, and not destroy it, should be put on the pedestal.

A Canadian Rotarian expressed the opinion that many of the histories in the schools were written in such a way that they instilled in the mind of the child a prejudice against other nations, overlooking the fact, entirely, that battles were fought on one side with the very same courage and the very same loyalty as they were fought upon the other. A very great deal of the damage was being done long before men became Rotarians. He firmly believed that histories could be written in such a way as to preserve for the child all the heroic actions of the representatives of his own country, and preserve them in such a way that it would be food for his loyalty, without in any way depreciating the loyalty of other nations.

A Dutch Rotarian maintained that the history text books of any country were written with the aid of coloured spectacles; and another Rotarian was said to have stated, when questioned, that his greatest difficulty in the way of thinking internationally was the history books he had studied at school.

These views may be said to have closed the case for the prosecution, and the only plea of justification advanced by the historian was, "I have a public sentiment to deal with, and I cannot go beyond the public sentiment."

The Court declined to convict the historian, and sagely remarked that it should be Rotary's endeavour to educate the public sentiment, so that the professional educationalist, who knows what is wrong, would have a public sentiment upon which to base his criticism.

In this respect, Commissioner James, of the Madras Rotary Club, stated that such work was already being done silently but efficiently by the League of Nations itself. And there the matter rests for the present. But it is heartening to know that something is really being done in a matter of such extreme importance. For, in these days, when the cry is for facts, it is embarrassing to have to meet such a statement as follows which was made by a Dutch Rotarian — "There was once, not many years ago, a little country called Denmark, that conquered England. You read about that in the Danish books. If you read the English books, it is very difficult to find anything about it."

DANGER TO NAVIGATION.

The following notices to mariners, which probably concern the same wreck, are posted at the Harbour Office:—

The master of the s.s. Szechuen reported on the 13th that a large junk must with sail attached and a water-logged sampan are in position.

Lat. 22.13.30 N., Long. 114.22 E.

The master of the s.s. Apoccy reported on the same day that an overturned fishing junk is drifting in position Lat. 22.13.40 N., Long. 114.25.10 E., seven miles north, 63 deg. E., from the Waglan Light-house. It is a danger to navigation.

Correspondence.

CHILDREN'S PLAYGROUND

(To the Editor of "Sunday Herald")
Sir,—I was interested to learn that the authorities have at last laid down certain regulations regarding dogs entering the children's playground at Signal Hill, Kowloon, and have forbidden the entry of our canine friends whether on leash or otherwise.

This is a step in the right direction, but does not seem to have prevented entirely the animals in question from entering the playground. Until the railings round the enclosures have been wire-netted, this safety point will still remain a dangerous spot, where health is concerned, for the large number of children who are seen there daily.

Surely this extra cost involved is worth while, and, in the interests of all concerned, would make the playground an ideal spot for the children of Kowloon.

Yours, etc.,

"HEALTH FIRST."
Hong Kong, November 14.

News in Brief.

On Friday two cases of typhoid fever and one case of diphtheria were notified. All were Chinese.

Up to yesterday the rainfall from January 1 was 75.81 inches, against an average of 81.27 inches—a deficit of 5.46 inches.

The total output of the Kallan Mining Administration's mines for the week ended October 31 amounted to 114,437 metric tons, and the sales to 136,676 metric tons.

The annual drill display of the Fire Brigade will take place in the compound of the Central Police Station at 3 p.m. on Wednesday. The public is cordially invited to attend.

For the Macao race meeting next Sunday the Hong Kong, Canton & Macao S.N. Co.'s Taisan will make a special excursion, leaving Hong Kong at 9 a.m. and Macao at 5.15 p.m.

The Naval Armament Supply Officer notifies at the Harbour Office that a small quantity of fireworks will be fired for proof purposes at the Stonecutters' rifle range on Tuesday morning.

The constable on duty in the dock at the Kowloon Magistrate's Court yesterday was severely reprimanded and sent off duty by the Magistrate, Mr. J. A. Fraser, for using unnecessary energy in arranging two prisoners who came up for trial.

Three months' hard labour without the option of a fine was imposed on the Kowloon Court yesterday, on Iman Ullak, an Indian, who stowed away on the s.s. Antenor from Singapore. Defendant, who had appeared on the same charge on a previous occasion, pleaded that he was working on board and was taken on at Singapore. A different story, however, was told by the officer who found the man, two hours after the ship sailed.

A Chinese named Au Ying was charged at the Kowloon Police Court yesterday, with trespassing on Government premises at Tsim Tsin Fire Station, between 4.35 a.m. and 6 a.m. on November 14. The staff of the station were aroused as the result of a burglary in the quarters of Station Officer Saunders, and defendant was discovered sleeping in the cook's quarters. He said that he had come to see a friend, and had stayed the night. A remand of 48 hours was granted to see if defendant had any connection with the theft.

HONG KONG FAIRY STORIES.

The next typhoon is being reserved for St. Andrew's Day.

Hong Kong's cricket captain, having won the toss, unnaturally decided to bat first.

To Dr. Alfred Sze's Note is given a heading "Japanese Art of War."—There may be art in an act!

Judging by the number of people suffering from colds we appear to be having the last Nose of Summer!

To brighten up the street Pedder Street shopkeepers are seeking the transfer of the Chater Road fleet of public cars.

The Interport rejected and critics were the loudest applauders of our local cricketers in the first day's play yesterday.

REV. E. C. H. TRIBBECK INTERVIEWED

Greatly Impressed With Hong Kong.

MINISTER URGES USEFULNESS OF BOY SCOUTS MOVEMENT.

Former College Footballer.

It was in the study at "Wesley," 15, Ventris' Road, Happy Valley, that a Sunday Herald representative made his acquaintance with the Rev. Errie C. H. Tribbeck, the new Minister of the Wesleyan Methodist Church, Wanchai. Mr. Tribbeck arrived in Hong Kong a little over a week ago, with Mrs. Tribbeck and their bonny five-months-old baby son.

Of a genial disposition, Mr. Tribbeck chatted freely with our representative, remarking that he thought the Colony was a beautiful place. He was greatly struck by the amazing triumph over Nature in this Island.

Mr. Tribbeck was born in the South of England, and is from Richmond College, University of London, for whom he once played football at right wing, but had to give up the game when he broke his ankle. He was formerly a member of the 7th Sarum Troop of Boy Scouts—his school troop—and was later a Rover Scout. As a Scout he gained fifteen proficiency badges, which included the Laundryman, Cook, and Cyclist. He was just getting the Pathfinder's Badge when he entered the Ministry.

He served in the Great War as an Assistant Scoutmaster, and was then still quite a young man.

Mr. Tribbeck began his career in the ministry in 1923, when he took up an Army Chaplaincy in Tidworth Camp. There he played in a hockey match between Officers and N.C.O.'s. Later, he became Chaplain to the Forces at Chatham, but before taking up this duty, he worked in a parish at Salisbury. After Chatham, Mr. Tribbeck took up an appointment at the Central Hall in Manchester.



Rev. E. C. H. Tribbeck.

Speaking of Manchester, Mr. Tribbeck said that it was a tough place, and in the midst of the unemployment area. But—it was a great city without a doubt. "I have never ceased to have an admiration for two things about Manchester city," he said, "the straightforwardness of its people and the tramway system."

His work there, he said, was mainly with the poorest of the poor, and they were always warmhearted and grateful for the smallest thing you did for them. He on one occasion looked after a man's garden, whilst he was in hospital.

"Of course," continued Mr. Tribbeck, "there were fellows who came to me and told me no end of a story. We gave them beds in the mission, but we had first of all to find where they had come from, what they wanted, and then to try to verify their story in all sorts of ways. A man once came to me and said that he had just come from a convict station. He had three months' growth of hair and one month's growth of beard. That was obvious, and one of many cases."

"I have seen many men and women in the course of my experience," remarked Mr. Tribbeck, "converted, as we Methodists say, or, in other words, turn round and go straight. People sometimes laugh at conversion, but I say that twenty per cent. of them stood and they were worth while. I have met a man from work every day for three weeks to get him by the public house. I have seen scores of drunkards and other kinds of men converted. I remember the gamblers I have seen converted, I could count them on my right hand."

"It always seems to me," Mr. Tribbeck urged, "that gamblers are the most hopeless of men, once it has got into their blood."

Manchester Mission. Talking about the Manchester Mission, Mr. Tribbeck said that it was an organisation which affected all other organisations in the City. It costs £30,000 to run, and that money is raised by members of the mission themselves, all of whom are poor people, and the other £3,000 is contributed at the annual anniversary by the people of Manchester City. There was not a man, he said, that had not a good word for the Manchester Mission, which was founded by Samuel F. Collier, 46

years ago. It was an honour to be errand boy in that mission.

"I have been honoured," declared the padre, "to know the secrets of any burdened hearts, and to be a father confessor to any troubled souls." He had been connected with work at the mission for about eight years.

Continuing, Mr. Tribbeck said that there were five services held on Sundays, one of which was held in the open air. They also organised concerts and movies, and found work for men, anything and everything, and also helped in recreating life.

"Every Friday night I addressed a couple of hundred men, who were the untouchables—members of the Western society. To look at them was to see dereliction. They looked like lost sheep, and among them were men who had been lawyers, doctors, not only of medicine and divinity, but of science also."

Rotten on the Dole. Speaking about Walsall, Staffordshire, his last parish before coming to the East, Mr. Tribbeck said Walsall's population was of the working class. He was in charge of three Churches. He had seen men go mad—with the shame of being out of work, and he had seen them going morally rotten on the dole. Walsall, called the town of a hundred trades, is in the midst of industrial England. Its main trade is leather, but since the motor car has displaced the horse Walsall has become out of the way.

"I was proud," he remarked, "to be associated with men—business men—who were trying to make a mighty effort to readapt themselves to new conditions and to find new markets." In the midst of all its troubles and unemployment Walsall always could organise some of the finest concerts. It had two wonderful choirs.

Reverting to Manchester he said he had a terrific admiration for the members of the medical profession, who gave their services to the folk of the slums, often free of charge. The ministers and doctors always worked together.

Hong Kong. Asked by our representative what impression he formed on arriving in our harbour, Mr. Tribbeck said that they arrived at night time, and Hong Kong was "fairlyland." He was glad to be here after four days of toasting on the China Sea. In spite of seasickness, his wife refused to let anyone take over her job of looking after the baby, and this he admired greatly.

"The welcome given to me by both British and Chinese people, I very much appreciate. I will not forget the welcome which has been extended by every branch of the Clergy. I admire the way the Britons stick to their games, and I am delighted to see that they are teaching the Chinese the way to play good old British games. I hope that the British people are as loyal to their religious traditions as they are to that friend of religion—sport."

Scouting. Replying to our representative, Mr. Tribbeck said that he thought the Boy Scouts Movement was a very fine thing. Scouting had taught him many useful things, and he had been of service at three fires.

Scouting had taught him how to move about in the smoke, so as not to be suffocated. Scouting had also taught him the correct method of wearing a lifejacket, and he had

(Continued on Page 11.)

LEA & PERRINS' SAUCE

The ORIGINAL
and genuine
Worcestershire



Dorothy Jordan displays the short jacket of a two-in-one fur wrap creation. The jacket fulfills the necessary qualifications for street wear.



A group photograph taken at the prize distribution of the Ping Pong League at the Chinese Y.M.C.A., Bridges Street. Mr. Ho Ju, the President of the League, in the course of his speech, harped on the difficulties of arranging a Triangular Interport Competition but assured his audience that arrangements had been made to stage an encounter against Macao and there was a possibility of a Canton representation.—(Ying Ming Studio.)



In this picture Dorothy Jordan is complete in her two-in-one fur wrap creation. The ermine fur coat snaps on to the top half making a very dressy afternoon wrap.

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"DOUBLE-TRACK" RECORDS.

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- MR 289
- ELIZABETH (From "Wonder Bar")
Leigh & Katscher)—
- (a) FOX-TROT, Rhythmic Troubadours;
(b) SONG, Lawrence Allen, Tenor.
- LOVE IS LIKE A RING (Theme Song
"What a Widow") (Robinson, Wag-
ner, Connelly & Youmans)—
- (a) FOX-TROT, Rhythmic Troubadours;
(b) SONG, Lawrence Allen, Tenor.

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MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.

ESPECIAL.

Special dishes ready for Patron's Order at all hours.

There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menu. One can choose to the individual taste, either chicken, duck, awabi, shark's fins, bird's nest soup, boiled or fried garoupe, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

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Y. C. LUM (Manager).



Our photograph shows two styles of hurdling in the South China Athletic Association Meeting at Caroline Hill earlier in the week. The one nearest the camera looks as if it had cost him a few yards.—(Ying Ming Studio.)



Nearing the end of their short sprint these lady members of the South China Athletic Association look as fresh as when they jumped at the gun.—(Ying Ming Studio.)



A group photograph of the St. Paul's College Football eleven taken after their most successful season in School Football.



Blonde and brunette—Rhythm—grace—and colour! Lillian Bond and Edwina Booth, Metro-Goldwyn-Mayer players, present a tableau of brunette and blonde loveliness.



The above is a picture of the PHILHARMONIC SOCIETY when they played THE "YEOMAN OF THE GUARD." THE COSTUMES WERE MADE BY A-MAN, HING CHEONG WHO ARE EXPERTS IN MAKING FANCY COSTUMES OF ALL DESCRIPTIONS. DRAPERS, TAILORS, OUTFITTERS. 54, QUEEN'S ROAD C. TEL. 23336. HAVE SUPPLIED MILITARY OFFICERS FOR MANY YEARS.



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An incident in the Spey Royal Cup Final between the Talloek Dockyard Recreation Club and the Craigengower Cricket Club which was won by the latter club by ten shots. U. M. Omar skipped the winning side and thus followed up his win in the final of the Open Singles with another great personal triumph.—(Ying Ming Studio.)



For the second time since 1925 the Craigengower Cricket Club won the Spey Royal Cup when they defeated the Talloek Dockyard Recreation Club last Saturday. The following were members of the winning team—G. L. Buchanan, H. Hase, R. et Arcull and U. M. Omar (skip).—(Ying Ming Studio.)

1. The following information is being furnished to you for your information and use only. It is not to be used for any other purpose.

The CALL of the OPEN ROAD

Hongkong Sunday Herald
MOTORING SECTION

HONG KONG, NOV. 15, 1931.

FLOATING POWER.

Plymouth Proved by Tests.

Not content with relying on laboratory experiments to test the reliability, sturdiness and general excellence of the new Plymouth's Floating Power and Free Wheeling, Chrysler engineers in charge of this remarkable new low-cost car proved these points by submitting them to every gruelling test known to automotive science.

When Floating Power was first conceived and early experimental cars built, all the resources of the Chrysler engineering laboratories, one of the finest and most complete industrial laboratories in the country, were concentrated on the new Plymouth.

Radiators, exhaust pipes, springs, rubber mountings, as well as all movable parts, were shaken, pounded, twisted or rotated literally millions upon millions of times by specially designed testing machinery before passing final engineering inspection.

More than a dozen experimental cars were turned over to highly trained and specialised test drivers who put thousands of miles on them around Detroit and on steep mountain grades.

As a fitting climax to this comprehensive series of tests, the first two production cars were sent west on what proved to be a 10,000 mile journey where every condition of weather and road that a motorist will encounter was experienced.

From Detroit these new Ply-

mouths sped direct to the alkali wastes of Death Valley in California. Bounded by the Panamint, Amargosa and Funeral ranges on each side, Death Valley is 333 feet below sea level. Not a breath of air stirs in this forgotten section and the normal temperature hovers around 134 degrees Fahrenheit.

In this uninhabited and dangerous country, the new Plymouths were driven mile upon mile in order to confirm engineering specifications on ample cooling capacity; proper functioning of the water and oil circulatory system; adequate crankcase ventilation and proper air cleaner, designed to keep out the alkali dust with its penetrating and destroying abrasive action on moving parts.

From the intense heat of this desert waste the new Plymouths climbed swiftly up the ten-mile grade to the heights of Mt. Wilson, where the famous astronomical observatory is located. Within the space of a few hours these phenomenal cars were called upon to function in the 134-degree heat of Death Valley and in the 40-degree chill of the mountain peak above the clouds.

Hundreds of miles were put on each car up and down this mountain road in order to test the ruggedness of the car in general, as well as the revolutionary two-point suspension of Floating Power; the pleasure-giving, economical Free Wheeling; and the four-wheel hydraulic brakes, so often called upon to perform positively and quickly in mountain driving. The low-slung construction of the new Plymouth, with its double-drop frame and resultant low centre of gravity, insured com-

fortable riding and maximum safety on turns and bends.

Following their return to Detroit, Chrysler engineers accepted the favourable reports of the test drivers. Thoroughly satisfied with every phase of the car's performance, one more test remained—the safety test.

To the top of Bald Mountain, north of Detroit, the new Plymouths travelled. There, in front of engineers and officials, they were unceremoniously rolled over and over down the mountain side. When the cars reached the bottom they were driven under their own power back to the top and again catapulted down the steep gravelled slopes of this famous hill. Not a piece of glass broke, not a major portion of the all-steel body was bent or twisted, nor an inch of the sturdy frame was out of line and the rugged mountings of the Plymouth Floating Power engine were just as strong and solid as before the series of falls.

All these tests were conducted and recorded before one single new Plymouth was built for shipment to Plymouth distributors throughout the world.

MOTORS FOR KABUL.

Albion Motors, Ltd., of Glasgow, announce the receipt of a repeat order from the British Legation, at Kabul, for two special 30/35 cwt. lorries. Kabul is, of course, situated about 4,000 feet above sea level, and special steps have been taken in respect to cooling and engine power in view of the combination of high altitude and tropical conditions.

TIME MEANS MONEY.

How often have you heard a voice at the other end of the line say, "Hold the line a moment, please, whilst I find him?" How many precious minutes are wasted in this manner whilst messengers hurry about trying to find the official to whom you wish to speak, especially in factories of any size?

In order to obviate this, Leyland Motors, Ltd., has adopted a very simple method of informing its officials when someone is asking for them. At every vantage point throughout the works and offices, is placed a small four-sided signal tower having four coloured lights on each side. These lights are red, green, yellow and white, and every important official has his own particular combination of colours. By having the lights either steady or flashing, thirty combinations can be obtained. Thus, if any official away from his department sees his own lights glowing, he can, by walking to the nearest telephone extension—and there are over 150 of them—find out from the operator where he is needed. As every signal tower is placed in close proximity to a telephone, the finding of an official in the Leyland works is now a mere matter of seconds.

Attention to details such as this is characteristic of the Leyland organisation, and the high standard of efficiency in the works is reflected in the quality of the Company's products.

DEMAND THESE FEATURES IN THE CAR YOU BUY

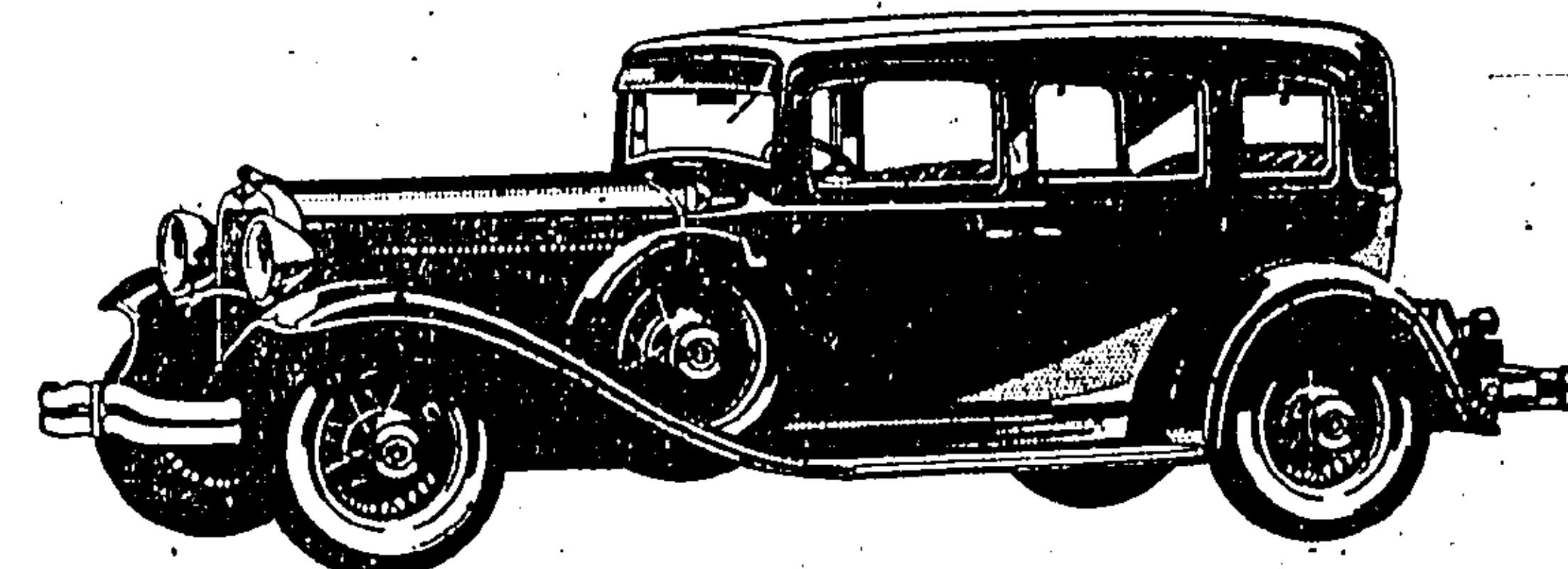


MONO-PIECE
STEEL BODY

HYDRAULIC
BRAKES

LOW CENTER
OF GRAVITY

Money cannot buy three finer safety factors than Dodge Mono-Piece Steel Bodies, Low Center of Gravity and Hydraulic Brakes. The security you get when you drive the new Dodge Six and Eight is due to these three factors. ¶ Low center of gravity is achieved by a double-drop frame with a new-type box center which makes the chassis extremely strong and rigid. ¶ Farther lowness is contributed by the fact that the squeakless, jointless Mono-Piece Steel Body is mounted directly to the chassis without body sills... sharing the strength and steadiness of the heavy frame. ¶ Dodge Hydraulic Brakes are always equalized. They are fully enclosed, completely weatherproof, easy to operate, sure, safe always... the most positively equalized brakes known. ¶ These features mean protection to you, extra value for you, every minute you spend in your car.



DODGE BROTHERS
SIX AND EIGHT

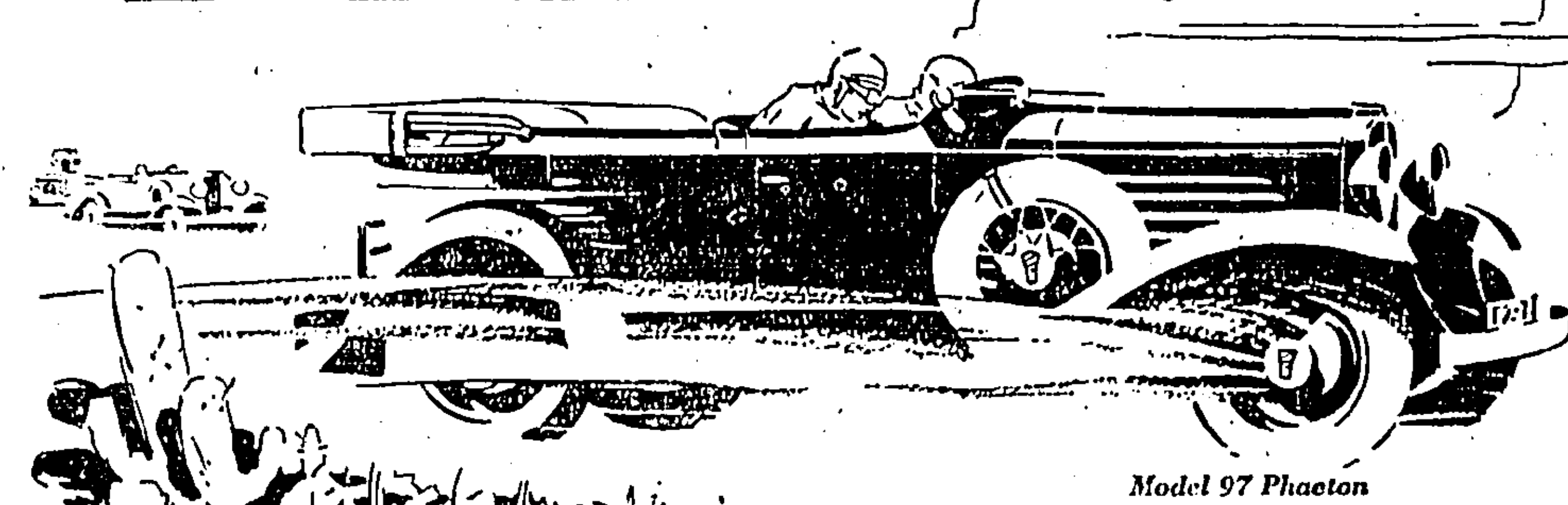
SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

WILLYS WINS



Model 97 Phaeton

Mexico—For years, the annual mountain race between Mexico City and Puebla has been accepted as one of the most gruelling tests of a car's power, speed, inbuilt quality and stamina. The ascent is at a grade of about 7.22%, the highest point being reached 10,436 feet above sea level.

In competition with a large field of fours, sixes and eights, two Willys Six stock cars raced to first and second place. The winning car covered the course of 75.8 miles in exactly 75 minutes.

Pike's Peak—the U. S. A. Classic—Sweeping up the famous highway to the summit of Pike's Peak, two stock Willys Six roadsters won first and second place.

The winning Willys Six covered the moun-

tain route of 121 1/3 miles in 24 minutes, 18 1/5 seconds, establishing a new record.

The second Willys Six was clocked in 25 minutes 18 seconds.

Maroc Dry Lake, California, U. S. A.—One mile in second gear—flying start—time 66.90 seconds averaging 53.812 miles per hour.

500 miles covered in 7 hours, 6 minutes, 45 seconds—an average speed of 70.2983 miles per hour.

Auckland, New Zealand—At the Reliability Trials held by the Automobile Association, the Gold Medal for highest marks in petrol consumption tests was won by a Willys Six—the actual mileage being 27 to the imperial gallon.

These sensational records are outstanding in every respect and are concrete examples of the brilliant and economical performance of Willys cars.

CARS, TRUCKS, BUSES

Sole Distributors for Hong Kong & S. China:
GILMAN & CO., LTD.
Hong Kong Bank Building.

Service Station Garage:
DURO MOTOR CO., LTD.
132, Nathan Road, Kowloon.

WILLYS-OVERLAND FINE MOTOR CARS

NEW LIFE.

It is a tribute to the sterling qualities of A.E.C. products that the London, Midland & Scottish Railway Company has handed over to the A.E.C. 67 old type lorries which have been in regular service for ten to fifteen years, for reconditioning in preparation for another long spell of hard work.

To enable this work to be carried out satisfactorily, the A.E.C. has taken over premises at Slough (Bucks), where 36 employees, under the supervision of Mr. J. Watkinson (Service Dept., Southall), are now busily engaged in turning out what are virtually 5 new chassis each week.

The work is very thorough, embracing as it does the replacing or conditioning of such parts as the differential, gear-box, clutch, steering gear, radiator, petrol tank, the overhauling of all road springs, and strengthening of the rear springs. These parts are fitted into a new deep sectioned frame, and a new 5 type engine, dashboard, and C.A.V. lighting set incorporated.

The solid tyre equipment is also being converted to take 38 x 7 pneumatics.

After completion, the chassis are subjected to a thorough road test, and examined by an L.M.S. inspector before being driven to the Railway Company's body-building works at Wolverton, for the fitting of new bodies and cabs.

It is interesting to note that before this work commenced at Slough, 80 L.M.S. vehicles had been similarly reconditioned at the A.E.C. North Road Depot, London N.

"IN A CLASS APART."

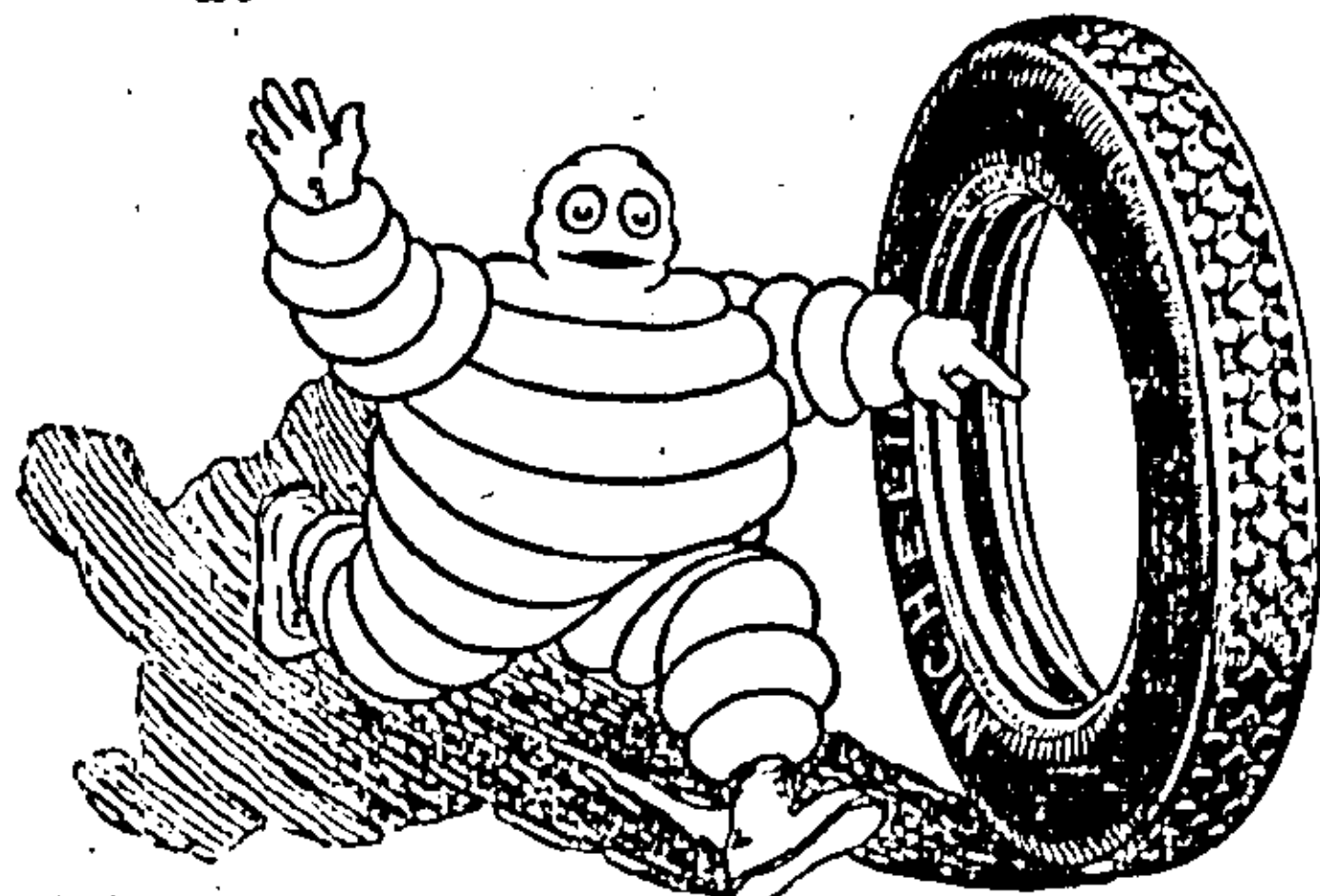
According to a recent edition of the Cape Argus, one of South Africa's leading newspapers, a new Registration-Index for cars—"H.C."—is to be seen on Cape Town's streets.

THE NEW
AIR-FLIGHT
PRINCIPLE TYRES
BY **FISK**
MEANS MORE
mileage
A SUPER-TYRE WITH
NO COMPETITORS.
Sole Distributors:—
GILMAN & CO., LTD.
Telephone 28011.
Hong Kong Bank Building.

Special interest, however, lies in the fact that only two vehicles complete the class, i.e., "H.C.1" and "H.C.2"; these being the two Humber cars (a "Pullman" saloon and a "Snipe" tourer) belonging to Sir Herbert Stanley, G.C.M.G., South Africa's now High Commissioner. "H.C." represents, of course, the initial letters of Sir Herbert's Rank of Office. Like as its many exceptional qualities have again and again been termed "in a class apart," the Humber now finds itself officially placed in an interesting "Class isolation."

MICHELIN

FOR NON SKIDDING AND DURABILITY



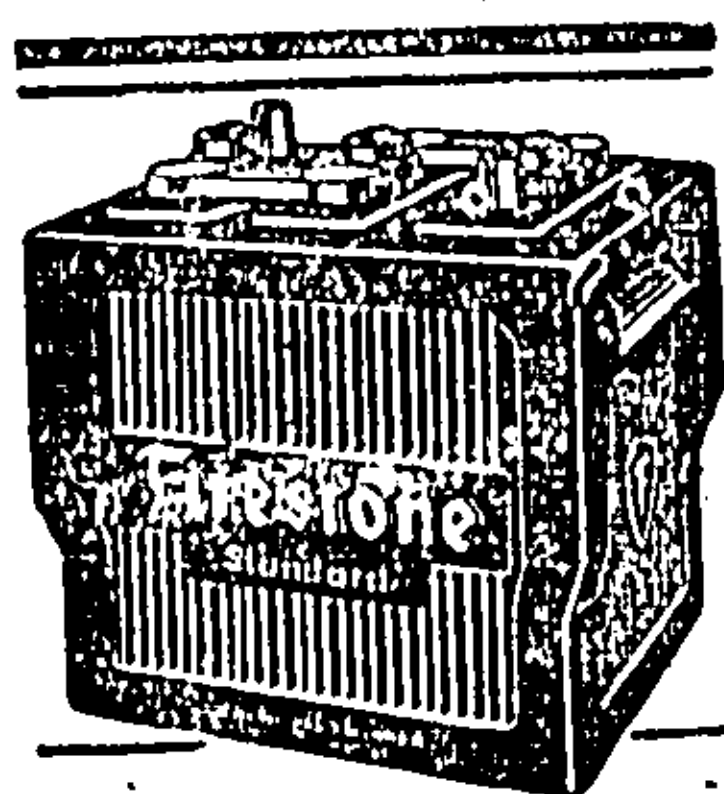
A. GOEKE & CO., DISTRIBUTORS.
China Building (4th Floor), Tel. 22221.
FIAT GARAGE DEPOT.
67, Des Voeux Road C. Tel. 24821.

MILK IN BULK.

The Co-operative Wholesale Society conveys several thousand gallons of milk by road every night between its provincial dairy farms and the retail Co-operative Societies in the Metropolitan area.

To its large fleet the C.W.S. has just added two A.E.C. tankers. These units are the well-known 110 h.p. driver-behind-engine "Majestic" models, fitted with Butler tanks of 1,250 gallon capacity. The tanks are absolutely air-tight, and so insulated that the milk on its journey from the provincial dairies of the Society undergoes no appreciable change of temperature, nor is it affected in any way by climatic conditions. As the tanks are made in one piece without flanges in which bacteria could accumulate, they offer a highly hygienic method of transport.

For delivery purposes at the retail dairies, the tankers are provided with Reavell rolling drum compressors. These accessories are fitted with a suction air filter and compression gauge, and a mechanical lubricator.



Free

Firestone

Standardized BATTERY SERVICE

1. Test battery with hydrometer.
2. Add approved water if needed.
3. Clean top and terminal posts.
4. Tighten and grease terminals.
5. Inspect and check cables.
6. Tighten hold down clamps.
7. Check generator charging rate.

Stop at our station regularly—let us take care of your battery and it will last much longer.

Firestone BATTERIES

LONGER LIFE

THE DRAGON MOTOR CAR CO., LTD.
Telephone 30228.
33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

CAR FITTINGS.

Gadgets That Bring Ease and Comfort.

[By Violette Cordery.]

In the great majority of cases when you buy a car you have to purchase it complete with body, together with its standard fittings. It is only in the case of some of the more expensive cars that you have an opportunity of obtaining a body furnished throughout to your own personal wishes.

Many people accuse my sex of caring only for the body and not paying sufficient attention to the chassis of the car. While I agree that the chassis is of the greatest importance, I also agree with women that the body is of equal importance.

After all, one expects every modern chassis to be as like as two peas from the point of view of reliability, performance, and so forth in their respective classes. You have more or less to live in the body of the car and not the chassis, so that the furnishing and fittings of the body deserve quite as much attention to detail as the chassis.

In the ordinary way, as I have said, you have to take more or less what one is offered as standard equipment, which these days is fortunately fairly complete. You are entitled to expect the equipment of a modern car to include a clock, speedometer, oil gauge, lighting and starting switches, and probably a dash light.

Nets For Parcels.

Usually one or two pockets and possibly a small compartment containing a mirror are also provided. In addition to these standard fittings, it is possible to have the following fitted at a very little extra expense, and which will be found a great help and comfort—a dimmer or dipper for the headlights (and fitted in such a position that it requires the least effort to manipulate), a net (if a saloon) in the roof. This will be found most handy and can be duplicated above the back seats as well. These nets carry an incredible amount of light and troublesome articles which usually find their way on to the floor.

A small lamp of the dash light type may be fitted inside the bonnet on the side where the magneto or coil and carburettor are placed. If these are on opposite sides of the engine, then it is better to have a lamp fitted on each side of the engine. It will then be found that in the case of some small adjustment, such as cleaning a sparking plug at night, that it will save both time and trouble. Although it is a very excellent plan to carry a hand-torch in the equipment of tools, this is occasionally run down or missing when looked for.

While on the subject of lights, I think a roof light in the centre of the saloon, if not already fitted as standard, could be fitted.

The latest type of rubber matting makes quite an excellent carpet, and helps both to quieten, and apparently lessen, the vibration in the car.

One thing that I am personally very keen about is to keep those tools which are most frequently used in a position where they can be readily got at without having to forage in the tool box.

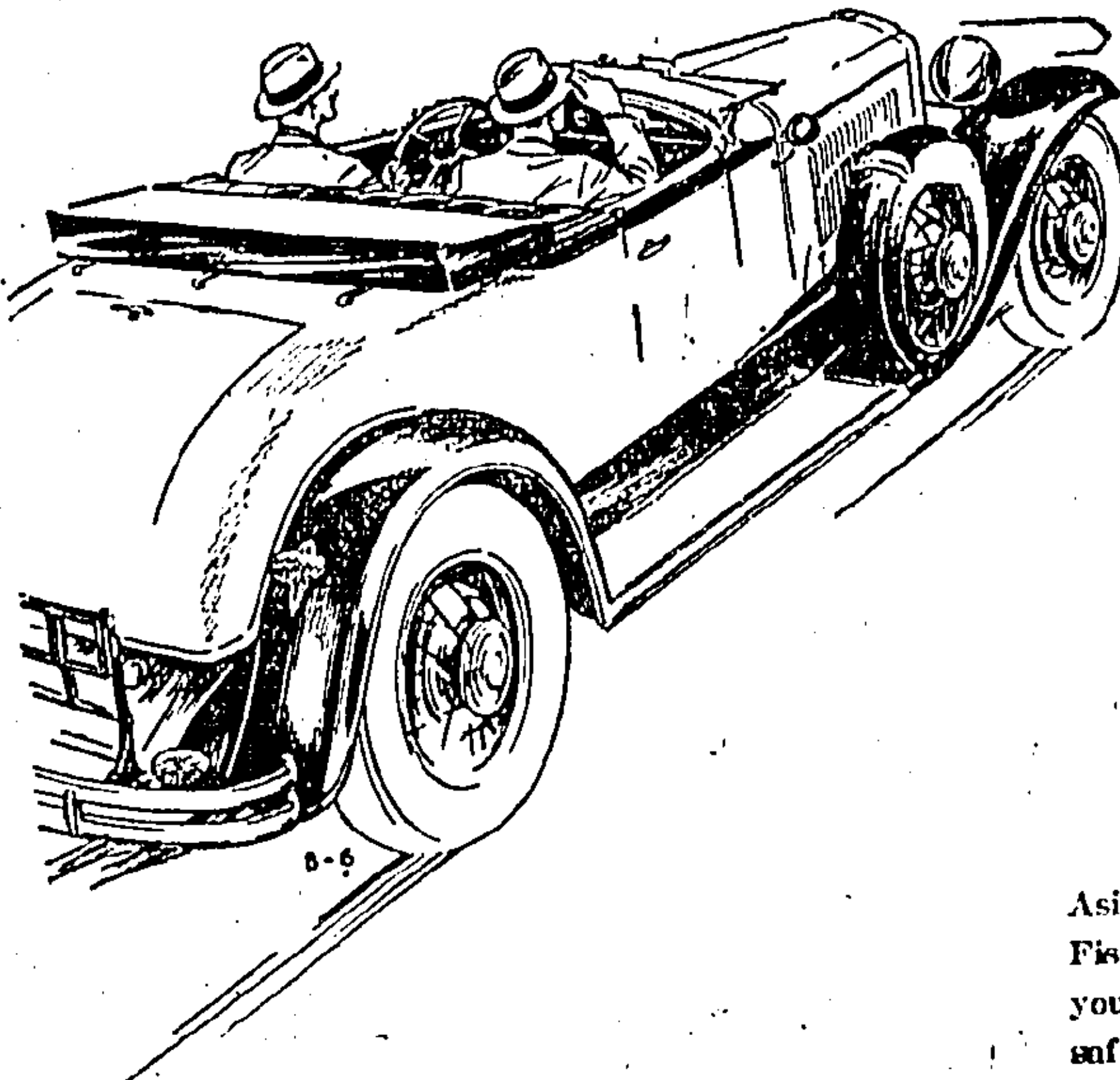
For instance, it is often possible for a small bracket or two to be placed under the bonnet to carry your jack, handle, wheel-spanner, or brace. This means that you have only to lift the bonnet to obtain all tools necessary for changing tyres.

It is very handy also to arrange to keep your plug spanner and a sparking plug where you can get at it without having to resort to the tool box; and perhaps add to your plug spanner and plug a medium sized shifting spanner which will deal temporarily with most nuts and bolts on the car that many require attention.

It is an excellent thing for a woman to carry a pair of old loose gloves in one of the pockets of the car. This practice will save a deal of trouble in cleaning the hands at the end of the day. It is also useful to carry in the same pocket some rag.

A blind fitted over the back window of the car—if a saloon—prevents the glare of the headlights from oncoming cars producing dazzle on the windscreen.

ALWAYS AT YOUR COMMAND



The BUICK 8

The Eight with Buick's Prestige

The 8 as Buick Builds It

Aside from Buick's amazing speed, smart luxurious Fisher Bodies and thrilling all-round performance — you will be just as favourably impressed with Buick's safety features.

Chief among these are Buick's big, dependable, easy operating brakes. It is a mighty comforting feeling to the driver—as well as passengers — to know that the eager power and flashing speed of the Buick Eight are always under safe, perfect control.

Play safe in selecting your car. From any and all angles, you'll like The Eight as BUICK Builds It. They are real motor cars . . . the kind you have always wanted to own.

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

PRODUCT OF GENERAL MOTORS

There is one very important item, and that is a wind-screen wiper. If not fitted as standard, it is essential that this should be fitted as an extra. I do not think it matters whether you fit an electric or pneumatic wiper, but I prefer one which can be worked by hand in case of a mechanical breakdown. Another extra, which may be looked upon by some as a luxury, but which I personally think is a necessity is a spot or fog light which can be focussed on the near side kerb.

INTERNATIONAL RECORDS.

The "Riley Nine" now holds the following International records:—

	m.p.h.
50 kilometres	108.90
50 miles	108.39
100 kilometres	108.06
100 miles	108.05
1 hour	108.11
200 kilometres	102.28
2,000 kilometres	66.82
3,000 kilometres	65.78
4,000 kilometres	64.86
1,000 miles	67.80
2,000 miles	65.54
24 hours	66.63

Apart from the difficulties normally associated with the maintenance of such high average speeds in a comparatively small car, Eyston, in securing the first six of these, had to contend with unkindly elements. A thunderstorm visited Eyston during the progress of the run, and heavy rain fell throughout its duration.

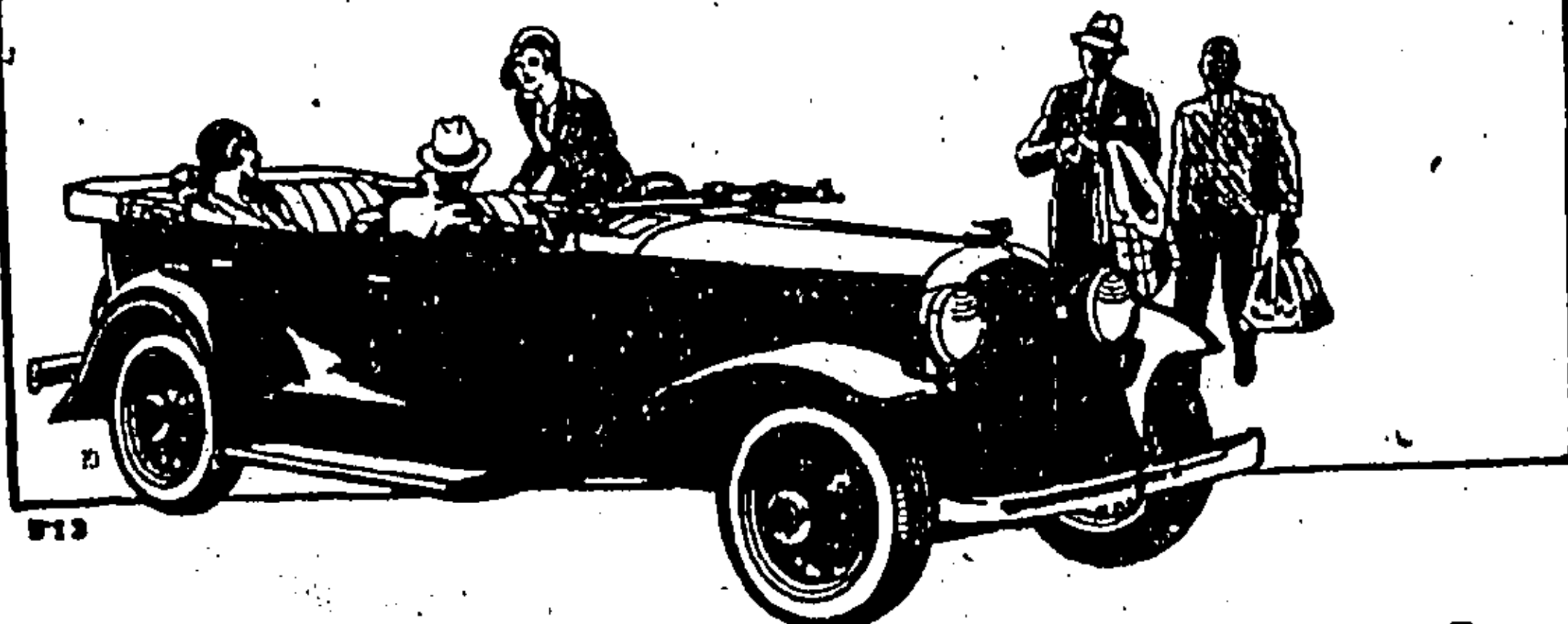
In his report to the Riley Company, Eyston states that the engine functioned perfectly throughout, and was revving in excess of 6,000 r.p.m. during the whole run.

The performance is the best of all possible tributes to Riley engine design, for it must be borne in mind that the 6,000 r.p.m. were obtained without the benefit of supercharging, and that the engine design is the same as that which permits such a wide margin of efficiency to the ordinary Riley owner-driver.

FREE WHEELING EASY, ECONOMICAL DRIVING

In the low-price field, the new Chrysler-Plymouth gives you *Free Wheeling*—that epochal development in smooth, easy driving and economy.

With Chrysler-Plymouth *Free Wheeling* you can shift gears between all forward speeds without using the clutch. With Chrysler-Plymouth *Free Wheeling* you can save 12 to 20% on fuel and oil and 20 to 40% in engine wear.



FLOATING POWER EASY-SHIFT TRANSMISSION 56-HORSEPOWER ENGINE
HYDRAULIC INTERNAL-EXPANDING WEATHERPROOF BRAKES
SAFETY-STEEL BODIES HYDRAULIC SHOCK ABSORBERS DOUBLE-DROP FRAME

CHRYSLER PLYMOUTH

THE SMOOTHNESS OF AN EIGHT • THE ECONOMY OF A FOUR

CARS ARE NOW ON DISPLAY
THE NATIONAL MOTOR CAR CO.

(SOUTH CHINA MOTOR CAR CO. Proprietors).

Tel. 25644.

33, DES VOEUX ROAD C.

Tel. 25644.

TEST CARS NEAR CHRYSLER ENGINEERING CAMP.

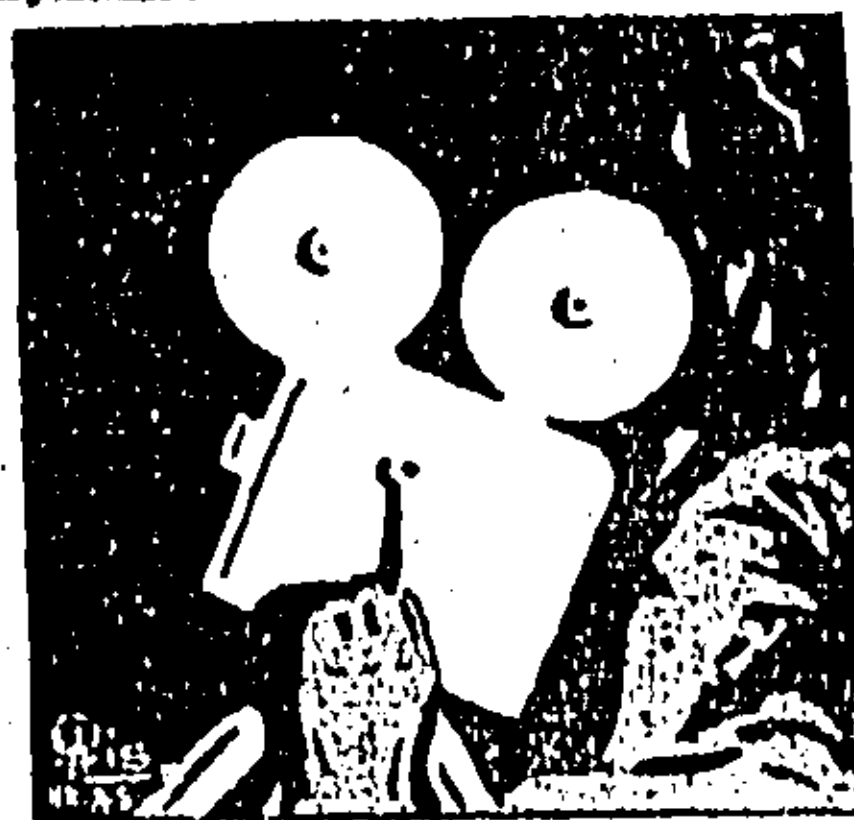


At the Chrysler engineering field camp near Phoenix, Arizona, U.S.A., more was learned about the ravages and devastating effect of dust and dirt upon an automobile engine than at any other place in the world. Here the dust is like powder and the wind like a hurricane so that any engine not equipped with air cleaners, oil and gas filters which seal it perfectly against all dirt and grit is doomed to soon be scored and worn to destruction.

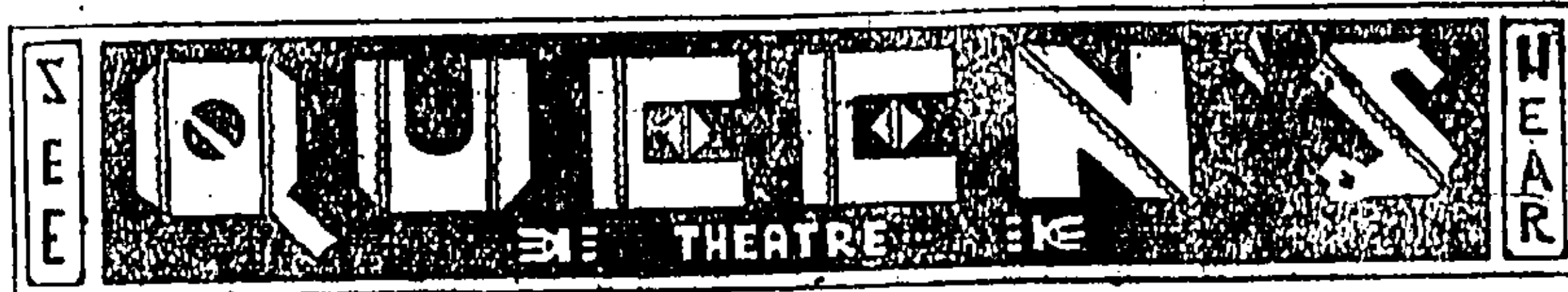


AMUSEMENTS

OF HONG KONG.



SEE THE BEST SELECTION OF
FEATURES AT THE QUEEN'S.



THE QUEEN'S ASSURES YOU
THE BEST SHORTS WITH FEATURES.

POPULAR STAR HAS ANOTHER
DARING ROLE IN "STRANGERS
MAY KISS," BASED ON WIDELY
READ NOVEL—ROBERT
MONTGOMERY AND NEIL
HAMILTON HAVE MALE
LEADS.

Norma Shearer is starred in
"Strangers May Kiss," which will
open to-day at the Queen's Thea-
tre as her latest Metro-Goldwyn-
Mayer offering.

This picture marks the return to
the screen of the delightful star
after an absence of more than six
months. It is of unusual interest
because it again has her as the
heroine of a bestselling novel from
the pen of Ursula Parrott, popular
author, whose first book provided
the story for "The Divorcee."

This is the talkie in which Miss
Shearer won the 1930 award of the
Academy of Motion Picture Arts
and Sciences for the outstanding
performance of the year.

The new role is an even more
daring one than that of the previous
picture and the characterisation is
one of glamour and smart sophis-
tication. Miss Shearer's best forte
on the talking screen.

George Fitzmaurice, master of
Continental story telling, directed
the picture from the adaptation by
John Meehan of the novel. Meehan
filled a similar capacity in the pro-
duction of "The Divorcee." Fitz-
maurice's best-known films are
"Dark Angel" and "The Devil to
Pay." He is one of the most artis-
tic directors in the industry and is

SPECIAL ATTRACTION.

THE FIRST OF THE NEW
M-G-M
SPORTS SERIES

"SPLASH"

DEPICTING THE FOREMOST
SWIMMING

AND

DIVING
CHAMPIONS

in

ACTION!

credited with an unusually skillful
treatment of delicate situations.

Two of the screen's most popular
leading men share masculine
honours in the sparkling production.
Robert Montgomery and Neil
Hamilton, Montgomery played with
Miss Shearer in "Their Own Desire"
and "The Divorcee" and recently
was featured in "Inspiration" and
"The Easiest Way." Hamilton is
best known for his remarkable per-
formance in "The Dawn Patrol."

An unusually imposing cast ap-
pears in supporting roles. Mar-
jorie Rambeau, who last was seen
in "Min and Bill," plays the part of
Miss Shearer's confidante. Irene
Rich is the trusting wife who ends
her life when she discovers her
husband's infidelity. Hale Hamilton
is the husband in the case and Joe
Prouty is Miss Rambeau's "boy
friend." Conchita Montenegro,
exotic Spanish dancer, plays her
first English-speaking role and Al-
bert Conti is the Spaniard who is
enamored of the heroine.

The story concerns Lisbeth, a
very modern young woman who
takes romance as she finds it, at-
taching herself to a globe-trotting
journalist without benefit of clergy.
Hamilton is the roving chap and
when he finds her likewise accept-
ing favours of other men he casts
her off, the double-standard not in-
cluding the woman whose love he
holds. Montgomery is the suave
youth, always understanding and
ever ready to marry Lisbeth when
she tires of the other chap. In the
end the true lovers get together,
both having learned a bitter lesson
in a bitter world.

SHOWING FROM TO-DAY



In a
GEORGE
FITZMAURICE
Production



NIGHTS OF MEN AND MUSIC AND
THE FREEDOM SHE CRAVED!

NEW loves, new fortunes, new places — but always
in the heart of this girl who blended beauty with
courage to live her own life, was the yearning for the
love she could not have.

It's the lovely star's sensational successor to "The
Divorcee," already acclaimed as the year's finest
picture!

Again he delivers a performance
that is to win him stardom!

Robert

MONTGOMERY

NEIL
HAMILTON

MARJORIE
RAMBEAU

IRENE
RICH

Strangers May Kiss

A Metro-Goldwyn-Mayer PICTURE

From the book by Ursula Parrott

SPECIAL ADDED ATTRACTIONS

THE LATEST
HEARST METROTONE NEWS.

HEAR MacDonald's Warning of England's Peril, The
BRITISH PREMIER talks on financial crisis that led to
overthrow of LABOUR.

1,000 ITALIAN FLIERS mobilized for King.

THE FIRST
OF THE M-G-M SPORTS SERIES.

"SPLASH"

GREAT COMEDY TEAM HERE
IN HILARIOUS FILM.

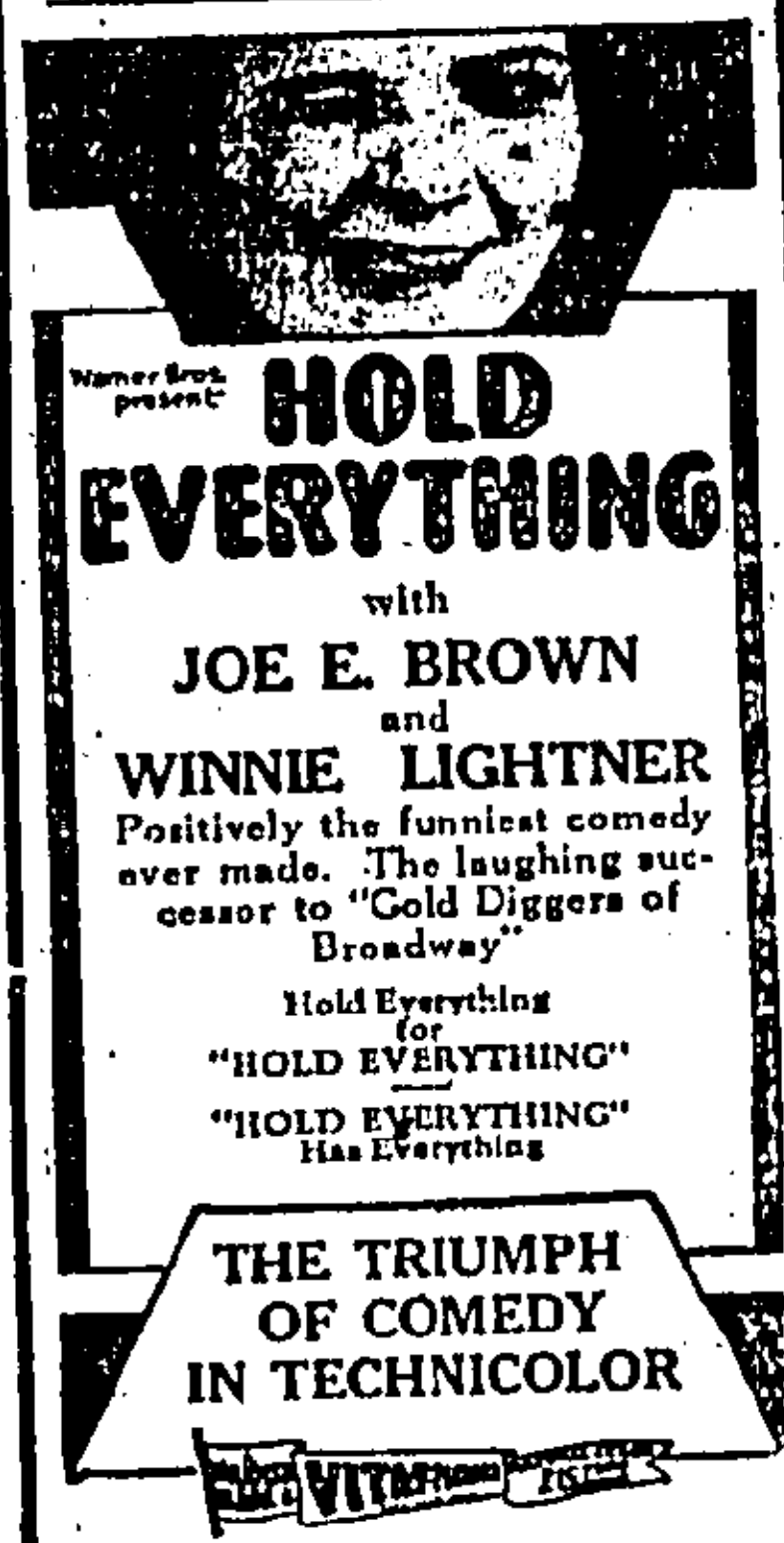
This Warner Bros. and vitaphone
production, which opens shortly at
the Queen's Theatre, is one of the
funniest comedies ever screened.
With Winnie Lightner and Joe E.
Brown in the leading roles, deliver-
ing the clever dialogue, there is a
riot of laughter from start to finish.

And it brings us intimate views
of George Carpentier, the famous
French boxer who gave the redoubt-
able Jack Dempsey such an inter-
esting afternoon a few years ago.
Not only are we shown the train-
ing activities of Carpentier in pre-
paring for a fight for the heavy-
weight championship of the world,
but we see the battle itself, with all
the feverish excitement that at-
tends such affairs.

Winnie Lightner, a recent recruit
from the stage, "gets over" a most
magnetic personality in the leading
feminine role, and proves an admir-
able foil for the side-splitting Joe
E. Brown, who impersonates a
"dub" prizefighter in a manner that
brings a constant succession of
laughs. Sally O'Neil, as the sweet-
heart of Carpentier, is capable and
altogether charming, while other
good characterisations are supplied
by Edmund Breese, Dorothy Revler,
Jack Curtis, Bert Roach and others.

There is a wealth of beautiful
settings in "Hold Everything," and
Director Roy Del Ruth has produced
a picture which may well take its
place as one of the outstanding suc-
cesses of the current season.

COMING SHORTLY



NORMA SHEARER WEARS
STUNNING EVENING GOWNS
IN NEW FILM.

For one who holds the position
of editor of a smart fashion maga-
zine, the question of clothes is im-
portant.

Depicting this type of role in
her first starring picture since re-
irement for motherhood, Norma
Shearer, Metro-Goldwyn-Mayer
star, blossoms out in "Strangers
May Kiss," which is showing at
the Queen's Theatre to-day. It is
a riotous display of clothes that re-
veals the very latest in sartorial
splendour.

Designed by Adrian, the num-
erous gowns and suits run the gaunt-
let from simplicity of design to
sophisticated models of daring
pattern.

There is one evening gown of
white panne velvet which clings
alluringly to the figure, sweeping
out in a lengthened train line. A
novel scarf drapes across the front
of the low-cut neck line, held by
a tasseled pin, with the ends trail-
ing down the back, in line with
the train skirt.

Another evening gown of white
is more demure in its styling. Of
white crepe, it depends on the
lavish use of sequins beads for in-
terest. The foundation shows a
bodice extending to a peplum
finish with the belt to emphasise
the waistline. The circular sounce
is also weighted down by horizon-
tal bands of the sequins of like
pattern with the peplum. A short
bolero jacket is coupled with the
dress, with sequins encircling the
wide-cuffed sleeves and elaborating
the lapels.

COMING!

The Screen's most delightful Romance!
"GREEK STREET"
 featuring
SARI MARITZA WILLIAM
FRESHMAN & BERT COOTE
 Directed by SINCLAIR HILL
 A Gaumont-British Talking
 String & Musical Film



CENTRAL
 SEE THEATRE HEAR

BOOKING AT THE THEATRE, 'PHONE NO. 25720.

COMING!

THEY had
 Nothing to
 Fear But
 MONEY!

**Mother's
 Millions**



NEXT CHANGE!
 COMMENCING THURSDAY



OWELL SHERMAN, BARBARA STANWYCK & LADIES OF LEISURE
 A COLUMBIA PRODUCTION

THE STORY

(Ladies of Leisure).

Jerry Strange's father had made the name famous by building railroads and running them successfully. Jerry couldn't interest himself in anything so prosaic. He wanted to be an artist. With this end in view, he rented an expensive penthouse atop a New York skyscraper and converted it into a studio.

One night Claire Collins, the girl Jerry was engaged to, asked him to lend her his studio for a party. The party proved to be a drunken orgy. Bored with the affair and annoyed with Claire, Jerry leaves to take a drive in his car.

On the riverfront, Jerry meets a girl—Kay Arnold. She is obviously a gold-digger. Underneath her hardness, the artist detects a sweetness that affects him deeply. He becomes ambitious to paint her and engages her as a model.

Jerry's interest in Kay and his belief that he can reform her amuses his worldly friend, Bill Standish. Standish makes advances toward the girl, and failing to get encouragement, devotes himself to Dot Lamar, Kay's friend and roommate.

News of Jerry's interest in the model reaches his parents. Mr. Strange goes to Jerry's studio one morning and finds Kay there. From his standpoint, the situation is compromising. Without waiting to learn whether the girl is guilty or not, he insults her.

The result of Strange's action is to precipitate Jerry's declaration of love. He proposes to Kay that they get married and go to Arizona to live. Kay agrees. But Jerry's parents forbid the marriage. Mrs. Strange secretly pleads with Kay to break her engagement for the sake of Jerry's career. Because of her great love for Jerry, she consents.

To put herself out of Jerry's reach, Kay starts with Bill Standish on a trip to Havana. When she gets on the boat, she sends Jerry a radiogram telling him what she has done. She is unable to go through with her rash plan, however. She jumps overboard.

Kay is rescued and taken to a hospital. There Jerry, who has read an account of her action in the papers, seeks her out. Convinced now of the sincerity of her love, he is determined that they shall never part again.

SHOWING TO-DAY!

AT 2.30, 5.10, 7.15 & 9.20 P.M.



PART II.

ANOTHER ALL-TALKING,
 SINGING & DANCING CHINESE PICTURE

FEATURING

BUTTERFLY WU

QUEEN OF CHINESE SCREENLAND

with

SHAW PEI CHEN

Directed by

S. C. CHANG

Recorded by

PATHE ORIENT CO.,

Produced by

THE MASS CO., SHANGHAI.

COMING ATTRACTION!

TWO WOMEN IN ONE

in One Amazing Picture!



Ruth Chatterton gives vibrant life to the emotion-tossed joys and heartaches of two people—a mother who stakes happiness on love, and loses! A daughter who gambles on love, and wins! A dramatic revelation!

RUTH CHATTERTON
 in **"The Right to Love"**
 with PAUL LUKAS

THE STORY

(The Right to Love).

In the farming regions of the Middle West, Naomi Kellogg (Ruth Chatterton), falls in love with her young neighbor, David Manners. Because of a disagreement between their families, Naomi and David carry on their love affair in secret. Their favourite trysting place is a brook between their farms.

David loses his life in a harvesting machine accident, and, on the heels of this tragic happening, the secret love affair is discovered. Naomi's parents, furious at this violation of their strict moral code, insist that the girl marry a middle-aged suitor, Irving Pichel, the community's voice of righteousness, who persists with his offer of marriage in spite of Naomi's disgrace. Naomi submits.

They go to a ranch in the West, where a child is born. The baby girl is named "Brook."

Naomi's life is devoted to her daughter, Brook (Ruth Chatterton). She is an attractive girl, somewhat influenced by the bigoted philosophy of her father, but with warm affection for her mother. When Brook falls in love with George Baxter, Naomi encourages her to elope with him, while Pichel opposes the match. In a desperate effort to convince her daughter that happiness depends on love, Naomi reveals to Brook that Pichel is not her father, that he merely gave her his name, knowing of the other man.

The result of this confession has a different effect than that hoped for, Brook turning from her mother and bestowing marked affection and gratitude on her "father." He convinces her that she should avoid the circumstances bearing on her mother's life, and Brook leaves Baxter, going to China as a missionary.

Five years later Brook is fascinated by Paul Lukas. He is impulsive and buoyant, in marked contrast to others she has met in China, especially the meek middle-aged chap she claims as fiancé. She steals away at night to accompany Lukas to gay cafes, accepting love she seems powerless to deny.

One morning she is repentant, deciding that her fiancé's goodness in forgiving her, merits self-denial of any more affairs with Lukas. Lukas calls to take her from the monotony of mission life, and Brook notifies him that she has changed her mind.

At this moment a cablegram arrives from Pichel, telling of Naomi's death, and bearing her final message to her daughter—"Courage, Brook." The words have particular significance, and defying the conventions and duties that have governed her since babyhood, Brook hastens after Lukas to embark with him on uncharted adventure.

COMING VERY SHORTLY!
ONE OF THE HIGH SPOTS OF THE YEAR!

PATHE PRESENTS

"HOLIDAY"

with ANN HARDING-MARY ASTOR, Edward Everett HORTON
 ROBERT AMES, HEDDA HOPPER.

MAKE A NOTE OF THIS CAST OF STARS!

FIRST RELEASE IN THE FAR EAST

WATCH OUT FOR THE DATE.



MARY ASTOR



ANN HARDING.

COMING
ANN HARDING
PARIS BOUND
Pathe Picture

WALTER O'KEEFE IN "RED HOT RHYTHM" NEW SCREEN FIND.

Anonymous Radio Announcer in "The Sophomore" Scores in New Film.

That sickle dame, "Recognition," has again reached out her hand to thrust Walter O'Keefe toward the road of fame, making him what is commonly termed an overnight find. In the Pathe all-dialogue production "The Sophomore," he impersonated the announcer Graham McNamee. His name was not included in the programme billing. This hawk-eyed critic throughout the country not only noticed this but demanded from Pathe headquarters the name of the man who played the part.

It was not the intention of Pathe to hide O'Keefe's light under the proverbial bushel. The second production in which he will appear is "Red Hot Rhythm." This picture afforded O'Keefe even more latitude to display his talents as it boasts six musical numbers, all composed by him with the assistance of his writing partner, Bobby Dolan. In the picture he plays the part of a song plugger in Tin Pan Alley, an environment with which he is thoroughly familiar.

O'Keefe plays the second male lead in this picture supporting Alan Hale and Kathryn Crawford. Leo McCarey who directed "The Sophomore," also handled "Red Hot Rhythm." It will be presented at the Majestic Theatre to-day.

The story of the picture deals with a music racketeer and night club singer in New York. The love interest is strong and there are numerous scenes of great dramatic strength, all of that gripping quality which will keep fans glued to their seats to the end.

BRUNETTES WIN IN "RED HOT RHYTHM."

Why Anita Loos Will be Pleased With Pathe Talkie.

That diminutive author, Anita Loos, should be pleased with "Red Hot Rhythm," a new Pathe comedy featuring Alan Hale, which comes to the Majestic Theatre to-day, for it proves the titles of her two best known books.

All through this hilarious dialogue, song and dance special, the gentlemen of the cast prefer blondes. But, nevertheless, just as the petite

ARE CHORUS GIRLS GOOD CARPENTERS? DIRECTOR SAYS YES!

Those Seen in "Red Hot Rhythm" Erect Cottages as They Sing and Dance.

Does a chorus girl make a good carpenter? According to Richard Boleslavsky, well-known stage director who aided in the production of Pathe's latest all-talking and singing picture, "Red Hot Rhythm," featuring Alan Hale, the answer is "yes."

One of the highlights of the production is a New York night club revue, in which the girls of the chorus erect a miniature cottage, while Kathryn Crawford, leading woman, "plugs" one of the song hits of the picture to the night club patrons. The erection of the cottage and surrounding scenery is made easy, of course, by its various portable sections, and it did not take long for the chorines to become quite expert at putting it together.

On one occasion, the girls were in their dressing rooms and Boleslavsky, intending to make a rehearsal of only the latter part of the number, gave orders to the studio carpenters to build the cottage before the chorus returned.

The result brought forth a big laugh from everyone on the set. The old, experienced carpenters vainly endeavored to put the structure together properly and long before they were half finished, the girls had returned. Then the whole scene assumed an even more ludicrous aspect when the silk-overalled dancers finally chipped in and showed the impotent hammer-wielders how to do it.

Besides Alan Hale and Kathryn Crawford, the cast in "Red Hot Rhythm," which comes to the Majestic Theatre to-day, includes Josephine Dunn, Walter O'Keefe, Ilka Chase and Anita Garvin. Leo McCarey directed.

Anita informed us in the name she gave to the sequel to her treatise on modern Miss Goldlocks, "they marry brunettes."

Josephine Dunn is the popular blonde, while Kathryn Crawford leads the brunette contingent, with Ilka Chase and Anita Garvin also contributing to its representation.

Leo McCarey directed "Red Hot Rhythm," with a cast which includes, in addition to those named, Walter O'Keefe and other noted players.

SEE MAJESTIC THEATRE HEAR
FOX PICTURE

NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

TO-DAY TO TUESDAY



AMAZING MUSICAL COMEDY DRAMA OF TIN PAN ALLEY

Brilliant, snappy dialogue, color, sweet melody, beautiful settings, with fifty charming chorus girls in fascinating dances—

A glittering chapter from the life of a wise-cracking Broadway music racketeer—A delightful picture story, every member of the cast a stage and screen artist of reputation and achievement—

An exquisite story of love and intrigue along the Great White Way in New York, vibrant with drama, thrill and deep appeal



All Music All Sound All Dialogue

Red Hot Rhythm

Musical Comedy Success...with ALAN HALE

WEDNESDAY & THURSDAY

THE MADDEST, MERRIEST, MOST AMAZING

SHOW EVER SEEN ON THE SCREEN!



INA CLAIRE FREDRIC MARCH

IN **The Royal Family OF BROADWAY**

A Paramount Picture

CHARMING LORETTA'S FIRST FOX PICTURE.

The lovely brown-haired heroine of such recent screen hits as "Beau Ideal" and "Devil To Pay," Loretta Young, makes her first Fox film appearance here when "3 Girls Lost" opens to-day at the Majestic Theatre.

With the hero of "The Big Trail," John Wayne, as her leading man, Low Cody as the suave villain and Joyce Compton and Joan Marsh as her companions, Miss Young is ably supported in this fast moving tale of Chicago life. The story revolves around the respective romances of three country maidens who come to the big city and find plenty of adventures waiting for them.

One of the girls is a gold-digger; one is a shy and retiring type and the third, enacted by Miss Young, spends much of her time in helping the other two and the hero out of their various difficulties. Genuine Chicago backgrounds were secured by filming the exterior scenes actually in the city itself, and Bradley King has written a well-balanced screen play from Robert D. Andrews' original story. Sidney Lanfield directed the film.

FRIDAY & SATURDAY

FIRST GIRL GAVE SECOND GIRL GRASPED THIRD GIRL GOT WAIT?



3 GIRLS LOST

LORETTA YOUNG JOHN WAYNE

Low Cody
Joan Marsh-Joyce Compton
Directed by SIDNEY LANFIELD

Parting the curtains to reveal the love lives of 3 Girls—and a few men whose careers break into print.

EDNA
A too trusting heart beating 'neath her full length cotton dress.

NOREEN
Chaste and chaste. Engaged to a small town boy—and not overjoyed.

MARC'A
Blue-eyed baby blonde who can outdig a dozen '49ers. Only 17 but what a crowded life!

Whom would you pick?

BIG STARS NOW WORKING IN EAST.

Astoria Runner-Up To Hollywood For Talkies.

Astoria, Long Island, has become the second Hollywood. Few people are aware of this fact, yet it is true that nowhere else outside of the Pacific Coast film capital can one find stars of such luminosity as Mary Brian, Fredric March, Nancy Carroll, Ina Claire, Claudette Colbert, Maurice Chevalier, Ed Wynn, Frank Morgan, Charles Rogers and dozens of others working on productions of such importance as "The Big Pond," "Heads Up," "Laughter," "Follow the Leader," "The Royal Family of Broadway," etc.

Just across the river from the towering cliff-buildings of Manhattan, Paramount's Astoria studio is, by comparison an edifice of unimpressive proportions. But it is sufficiently large to house the activities of three feature picture production units at one time in addition to the half-score or more units which are engaged in making short subjects.

Paramount inaugurated a new policy, beginning with the making of "The Royal Family of Broadway," by which this Eastern plant will be brought into even greater prominence. Because they believe that it is good for stars and directors to get away from Hollywood for a while and to absorb new ideas in New York, Paramount executives plan to rotate production activities so as to give each star and each director at least one picture a year in the Astoria studio.

Under that scheme Mary Brian and Fredric March are the first Paramount Hollywoodites to make a talkie in the East. Miss Brian plays an important supporting role in "The Royal Family of Broadway," which comes to the Majestic Theatre on Wednesday next. In the leading roles of this study of the private lives of a reigning family of actors, are March and Ina Claire. Others in the cast are Henrietta Crossman, Broadway's legitimate veteran and favourite; Frank Conroy and Arnold Korff, stars of the New York stage.

JOHN WAYNE'S LIFE AMBITION PAVED HIS WAY TO STARDOM.

Fox Player Featured With Loretta Young in "3 Girls Lost" Aimed At Directorship; Became Overnight Sensation in "The Big Trail."

He wanted to be a movie director but he never dreamed he would ever become a leading man.

That's one of the quaint things about Hollywood, one's ambitions and one's achievements don't always coincide, but whatever does happen is always interesting.

Several years ago, John Wayne, who essays the leading male role in "3 Girls Lost," Fox comedy drama, opening to-day at the Majestic Theatre attracted the attention of sport followers when he made the varsity football team of the University of Southern California. In the first game he played, however, he managed to break his ankle. Meanwhile he had been playing as an extra in a few pictures, according to the old and established custom of Hollywood directors to recruit their "mobs" from the nearby U.S.C. athletes, and this gave him the movie bug.

He had no particular desire to become an actor, but he did like pictures and gradually his desire to learn how they were made was fanned to fever pitch. The university curriculum offered no such courses, so leaving his college flat, he headed for the studios and obtained a job as property boy on the Fox lot.

For the ensuing year, Wayne laboured with his props. Every once in a while a director of the picture he was propping would stick him in some obscure, "bit" role.

Then one memorable day, Raoul Walsh stopped him on the lot, ordered him to take a test and gave him the coveted lead in "The Big Trail."

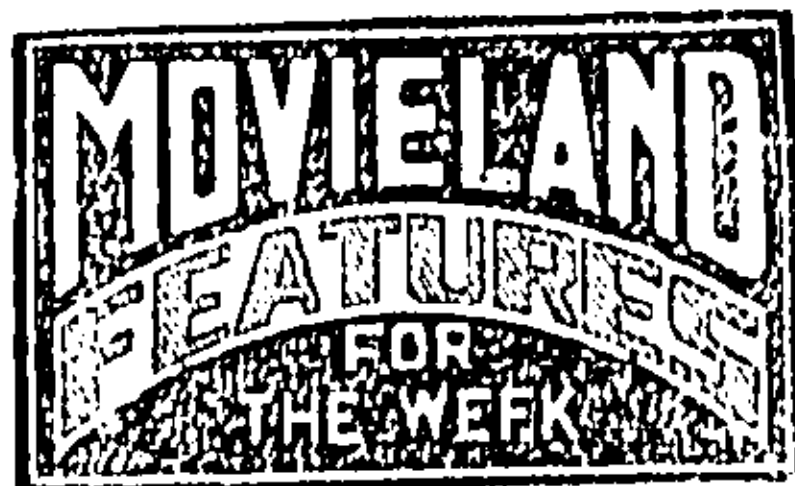
Wayne followed up his sensational success in that Fox epic with the lead in "Girls Demand Excitement."

In "3 Girls Lost" he plays opposite delightful Loretta Young. The other two 'girls' are Joyce Compton and Joan Marsh, with the old time favourite, Low Cody, in another one of his villainous roles which brought him fame. Sidney Lanfield directed, while Bradley King wrote the screen play and dialogue from the original story of the same name by Robert D. Andrews. Many of the exterior scenes were filmed in Chicago, the locale of the story.



AMUSEMENTS

OF HONGKONG



STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20 p.m.

To-day to Wednesday.—"One Mad Kiss," introducing the new Fox and Don Jose Mojica, the brilliant and magnetic grand opera tenor in a musical romantic success with Mona Maris, Antonio Moreno and Tom Patricola.

Thursday to Saturday.—"Lord Byron of Broadway," the drama of a Don Juan of Broadway who broke hearts for inspiration. With Charles Kaley, Cliff Edwards and Marion Shilling.

FASHION TALK.

Adrian, the great fashion designer for the stars of the Metro-Goldwyn-Mayer studios in Culver City, California, comes to you to-day with another of his authentic and informative letters on the subject of current modes and fashions.

His wire reads, "The fashion creators of to-day are recognising the value of taffeta material in carrying out the favoured dress styles of yesterday."

"Besides lending a perky stiffness to the puffs and ruffles of the stylings, this material gives out a swishing sound that is delightful in re-creating the old-fashioned mood."

"How successful taffeta is in its use in designing is shown in an evening frock I have designed for Helen Hayes to wear in her new picture, 'Lullaby.' It is of a delicately feminine shade of peach which also does its part in establishing a feeling of quaintness."

"The high-waisted bodice and long skirt is devoid of any trimming."

"I refrained from any decorations other than the edging to the hemline. There is noticed a triple ruffle of fluted material, the ruffling giving weight which helps the dress achieve a slenderizing line... and fulfilling as a means of creating the rustle which goes with crisp taffeta. The ruffling, because of its fluting, emphasises the wide flare of the hemline, standing out in pronounced flounce effect against the slenderness of the dress."

Joan Crawford is now carrying her make-up things in a very fancy, specially made box, with a lot of trick compartments. It was a gift to her by ten skilled girl paper box makers, who appeared with the star in paper box factory scenes of THE MIRAGE, her latest M-G-M vehicle, as directed by Clarence Brown.

"ONE MAD KISS" COLOURFUL SONG FILLED ROMANCE.

A sensational "and" will flash across the screen of the Star Theatre to-day when "One Mad Kiss," Fox Movietone musical romantic success will have its return local showing.

This new luminary is Don Jose Mojica, brilliant and magnetic young Spanish grand opera tenor, known to opera and concert goers only heretofore.

He has the golden, lyrical voice of a second Caruso. It registers every tone as clear as a bell. Coupled with his voice is superlative good looks, a winning smile and a personality that radiates "it."

Closely following Mojica in the race for honours is Mona Maris former UFA star who reveals a beautiful mezzo soprano voice as well as an ability to execute typical Spanish dances with the grace and verve of a veteran. Tom Patricola, famous dancing eccentric of musical comedy, vaudeville and screen, and Antonio Moreno, former matinee idol of the silent screen who establishes himself as an outstanding performer in talkies.

Mojica has the role of a romantic political outlaw, banished from his native province by a tyrannical dictator. He, however, proves a thorn in the side of his enemy, and the conflict between them becomes particularly bitter when Mojica falls in love with Rozario, beautiful Spanish dancer, who also is beloved by the dictator.

How Mojica finally accomplishes the overthrow of Moreno, the dictator, and wins the dancer, played by Mona Maris, provides a highly entertaining story that holds interest to the final fade-out.

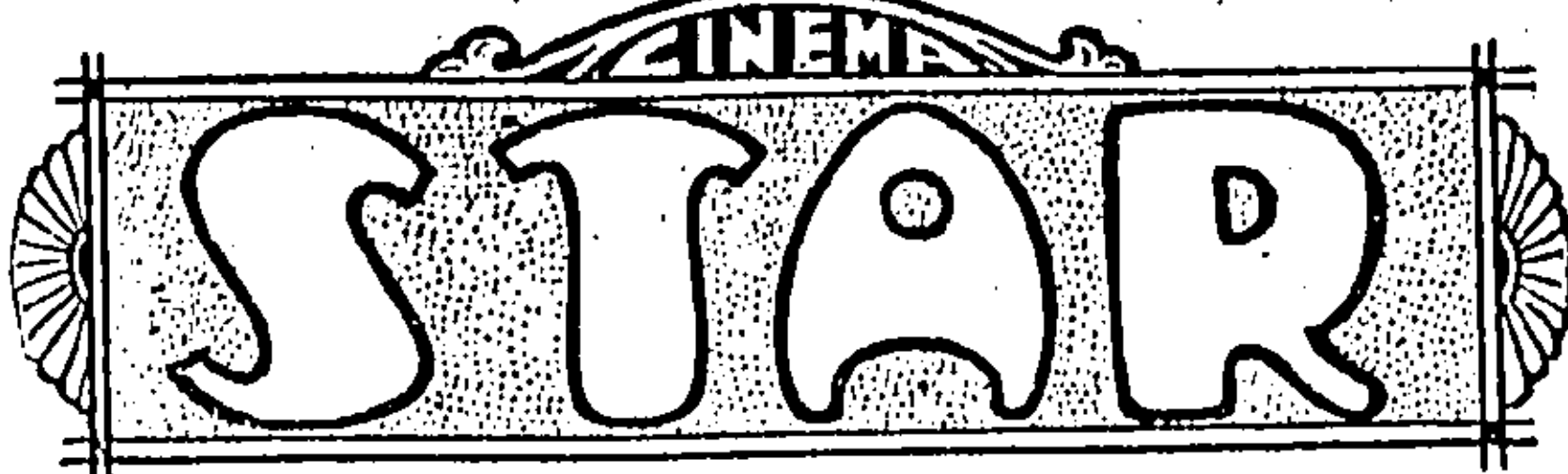
Mojica has been liberally provided with songs all of them interpretative in nature, rather than of the popular ballad type. At that, however, several of the songs will prove popular successes, as they have a haunting quality to their melodies that linger in your memories long after you have heard them. "One Mad Kiss" and "Oh! Where Are You?" by Don Jose Mojica and Troy Sanders and "Behind the Mask" by Joe McCarthy and James Monaco, are three such songs.

Troy Sanders has provided a wealth of characteristic Spanish music which supplies a perfect accompaniment for the mood of the story.

GARBO'S TIMIDITY.

Greta Garbo's timidity was evidenced at the preview of SUSAN LENOX, HER FALL AND RISE, her new Metro-Goldwyn-Mayer picture.

Garbo drove to the theatre to see the preview, but lost her nerve at the door and returned home.



TO-DAY TO WEDNESDAY

Movietone's Gift To The Song Loving Age

DON JOSE MOJICA
"Grand Opera's Great Lover"

He sings sweet enough to carry you away—and he loves with that passionate fire which is the soul of a Spanish, romantic caballero

Mona Maris
Antonio Moreno
Tom Patricola

are in the cast of this all talking, singing, dancing movietone

ONE MAD KISS

presented by
William Fox
directed by
MARCEL SILVER

—TO-NIGHT & TO-MORROW AT 9.30—

L. AYRES MANTELL and REX STOREY

present

"The HOLLYWOOD HILIGHTS"

STAR

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Booking at Moutrie & Star.

Prices \$3, \$2, & \$1.

THURSDAY TO SATURDAY

with

CHARLES KALEY, ETHELIND TERRY
CLIFF EDWARDS, MARION SHILLING



SPECTACULAR TECHNICOLOR REVUES IN "LORD BYRON OF BROADWAY."

"Lord Byron of Broadway," Metro-Goldwyn-Mayer all-talking comedy with music and Technicolor adapted from the novel by Nell Martin, will open on Thursday at the Star Theatre.

The picture is distinguished by big names of both stage and screen, the cast being headed by Charles Kaley of "Earl Carroll's Vanities," Ethelind Terry, Ukelele Ike, Marion Shilling and Benny Rubin.

Inasmuch as the story centers about a song writer who later becomes a vaudeville malinee idol, the musical numbers play an important part in the production. That the songs are of a hit caliber is indicated by the fact they are written by Nacio Herb Brown and Arthur Freed, composers of the famous "Singin' in the Rain," "Wedding of the Painted Doll" and other first rate melodies.

Success of the musical attractions of the picture is further assured by the fact that this end of the production was supervised by Harry Beaumont, director of "Broadway Melody," first musical comedy of the screen.

As a final attraction, "Lord Byron" contains a number of dance ensembles created by Sammy Lee, former Ziegfeld dance director, which were filmed in technicolor and which employ a large Albertina Rasch ballet corps.

It is stated that the plot of Metro-Goldwyn-Mayer's new musical talkie enables moviegoers all over to enjoy the personalities of both Miss Terry and Kaley at first hand, inasmuch as the players incorporate much of their stage routine in the various vaudeville and revue scenes of the picture.

Miss Terry, whose voice is considered to be one of the finest on the New York musical stage, will sing a lilting tune entitled "Should I?" and also "The Woman in the Shoe," a song adapted from the old nursery rhyme and around which is built one of the spectacular Technicolor sequences. Kaley has a solo called "Only Love Is Real" and also sings a sentimental ballad with Cliff Edwards called "A Bundle of Old Love Letters."

VERSATILE OPERA STAR CONTRIBUTES LYRICS.

Don Jose Mojica, magnetic young opera tenor of "One Mad Kiss," Fox Movietone musical romance, was signed to sing and act, but gave extra measure by also becoming a lyric writer.

Several Spanish songs were needed for Mojica's first picture. Considerable difficulty was encountered in getting just the type wanted so Mojica took his pen in hand and turned in some very acceptable lyrics.

STRONGEST CAST IN SCREEN HISTORY.

Greta Garbo and Ramon Novarro last week began at the Metro-Goldwyn-Mayer Studios the production MATA HARI, a story based upon the life, loves, and death of the most picturesque spy of the World War.

Not content with the names of Greta Garbo and Ramon Novarro in a single cast, there have been added thus far for this production Lionel Barrymore, Lewis Stone and Karen Morley.

Lionel Barrymore will portray probably the most dramatic characterization of his career as the Russian military attaché madly infatuated with the glamorous siren turning traitor to win her favour, only to be cast aside when he finds himself at the point of public disclosure and disgrace.

Lewis Stone has been assigned the role of Sokopolis, master spy, whose sinister shadow moves with cold menace throughout the story. This strong characterization will supply much of the motivation for the story. Stone will play the part of the suave agent, ostensibly the keeper of an elaborate gambling casino in France, but actually the mind in the great World War web of espionage. Karen Morley, also under contract to Metro-Goldwyn-Mayer, will appear in the film. This is the second time Miss Morley appears in a Garbo production.

No date for the production's release can be set at this time.

HERE ARE FOUR NEW SONG HITS!

Four of the catchiest song hits of the current season are to be heard in Metro-Goldwyn-Mayer's comedy with music, "Lord Byron of Broadway," which opens on Thursday at the Star Theatre.

The numbers written by Nacio Herb Brown and Arthur Freed, are: "Only a Bundle of Old Love Letters," "Only Love Is Real," "Should I?" and "The Woman in the Shoe."

The singing is done by Cliff Edwards, better known as Ukelele Ike, Ethelind Terry, and Charles Kaley, recently featured in Earl Carroll's "Vanities."

Norma Shearer is using up all the old phonograph records in the Metro-Goldwyn-Mayer "Prop" shop and trying her aim on Robert Montgomery's head for the hilarious quarrel scenes in PRIVATE LIVES, her new starring vehicle. "I'm glad Noel Coward wrote about phonograph records instead of manhole covers," observed Robert, as Norma's aim became accurate with practice.

WORLD

TO-DAY & TO-MORROW



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You'll always enjoy a good show at the Kings.
The temperature in this theatre is never over 72 degrees the best temperature for comfort and health.

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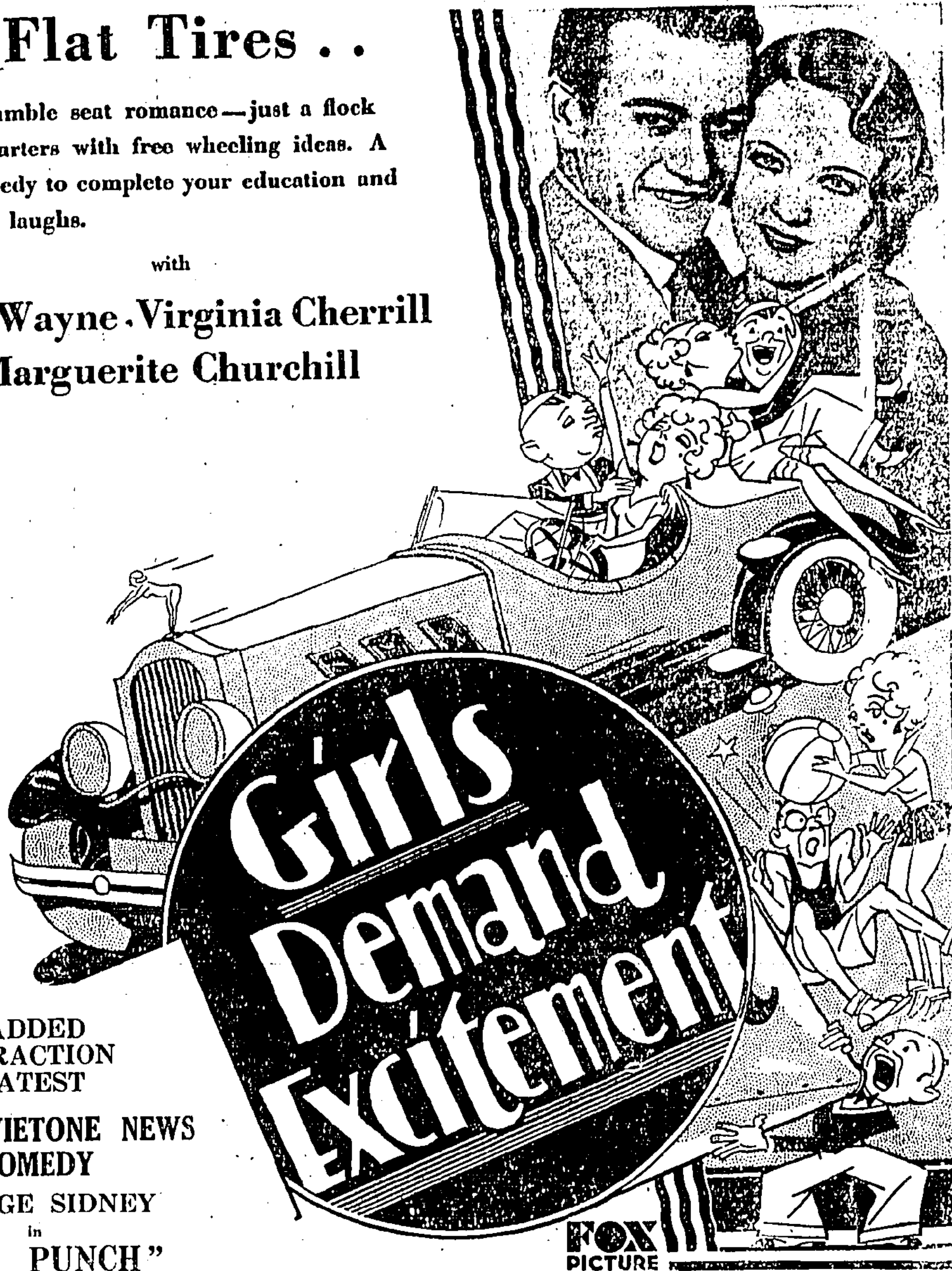
SHOWING TO-DAY

No Flat Tires...

in this rumble seat romance—just a flock of self-starters with free wheeling ideas. A coed comedy to complete your education and hand you laughs.

with

John Wayne . Virginia Cherrill
Marguerite Churchill



ADDED ATTRACTION LATEST

FOX MOVIE TONE NEWS COMEDY

GEORGE SIDNEY

"LOVE PUNCH"

SALLY O'NEIL IN "THE BRAT" TAKES FLING AT LIFE AMONG RICH.

Something of a novelty in talking picture themes forms the basis of "The Brat," the Fox Film version of Maude Fulton's delightful play.

The story deals with the surprising upheavals in a quiet and wealthy family when its head, a successful author, brings home a pert and sassy Bowery girl as "colour" for his forthcoming novel. The girl, who is "The Brat" of the title, promptly champions the younger brother, the black sheep of the family; attaches herself firmly to the author, much to the dismay of two society girls each of whom are extremely desirous of marrying him; reforms the brother and finally sees that he gets his rights—all in a fashion that promises much entertainment to the audience.

Sally O'Neil, the piquant little Irish actress who scored so heavily in "Mike," "Sally, Irene and Mary," "The Sophomore," "Salvation Nell," and other screen successes, is ideally cast in the title role, according to the critics who have seen the picture. Her diminutive figure, her wide, appealing eyes and her perfect assumption of a "telltale street" accent all help to make her performance much the best of her screen career.

Frank Albertson who played the juvenile lead in Will Rogers' Fox picture "A Connecticut Yankee" as the younger brother, and Allan Dinehart, noted Broadway actor, as the pompous author, share honours with Miss O'Neil with portrayals that have been acclam-

COMING SHORTLY



A WARM CORNER

STARRING LESLIE HENSON
CONNIE EDISS, HEATHER THATCHER,

AUSTIN, MELFORD,
A BRITISH PRODUCTION.

ed as unusually realistic, while the supporting cast includes an imposing list of film favourites—Virginia Cherrill and June Collyer Macdonald as the sympathetic butler, Mary Forbes as the mother, Albert Gran as the Bishop.

(Continued from previous column.)
Forbes, Farrell Macdonald, Margaret Mann, Albert Gran and Louise Mackintosh.

It also marks the thirty-third production that John Ford has directed for Fox Films.

BROADWAY STAGE STAR MAKES SCREEN DEBUT IN FOX FILM, "THE BRAT."

From the traditionally toughest town in the United States to New York, and then to Hollywood—from a youngster trying to decide between mining and cattle-punching as a career, to a Broadway matinee idol and thence to one of the most promising screen actors—this summarizes the progress of Allan Dinehart who plays one of the leading male roles in "The Brat," the Fox comedy romance featuring Sally O'Neil in the title role.

Born in St. Paul, Minn., Dinehart went to Montana when but a youngster, and received his schooling in Butte, where that metropolis had a reputation that made strong men turn pale. When neither punching cows nor mining seemed to hold the lure young Dinehart craved, he made his stage debut with a Butte repertory company, and decided that he would be an actor instead.

He did—so such effect that he was soon a leading man and then a star in many of Broadway's biggest hits, such as "The Marriage Bed," "Applesauce," "That's Gratitude," "Cheaper to Marry" and other successes.

"The Brat" marks Dinehart's first appearance on the talking screen and he is a member of a brilliant cast that includes Frank Albertson, William Collier, Sr., Virginia Cherrill and June Collyer in featured roles. In addition to Miss O'Neil, as well as Mary

(Continued at foot of preceding column.)

NOW FEATURED IN FOX'S CHAPLIN'S LEADING LADY, PRODUCTION TWO YEARS IN MAKING, FEATURED IN FOX'S "GIRLS DEMAND EXCITEMENT."

Virginia Cherrill, beautiful blonde film player currently playing one of the leading feminine roles in the Fox Movietone production, "Girls Demand Excitement," believes that the law of averages works out to a disadvantage at times.

Although she has been two years in pictures, at this writing Miss Cherrill has never been seen on the screen due to the fact that she has been engaged for two full years playing the feminine lead in Chaplin's picture, "City Lights."

During the entire two years, Miss Cherrill claims she never experienced a California cold and if she had it would not have made any great difference because she was playing that length of time in a silent picture.

In "Girls Demand Excitement," she has her first talking role and the first week of production she annexed a cold which ended in the complete loss of her voice for three days.

"Imagine that break," means Miss Cherrill, but Seymour Felix, the director, is a man of a make-up to meet emergencies when they arise and he switched sequences, thereby not having to lose a day of his scheduled shooting.

"Girls Demand Excitement" is a story of college life with the boys of the university banded against co-eds, the climax coming in a sensational basketball game almost won by the girls. John Wayne of "The Big Trail" fame plays the lead, with Marguerite Churchill also featured.

Included in the supporting cast are such well-known actors as William Janney, Eddie Nugent, Helen Jerome Eddy, Marion Byron, and Terrance Ray.

DO YOU KNOW —

That JOHN WAYNE played tackle at the University of Southern California for two years?

That VIRGINIA CHERILL broke into pictures when she went to the fight at the Hollywood Legion and sat next to Chaplin. He asked her to take a test for "City Lights." She did. She got the part. She played it for two years?

That MARGUERITE CHURCHILL was a star on Broadway at the age of 17?

EXCITEMENT!



John Wayne and Virginia Cherrill in Fox Movietone's "Girls Demand Excitement."

SCREENLAND FEATURES FOR THE WEEK

Daily at 2.30, 5.10, 7.15 & 9.30 p.m.

To-day to Tuesday—"Girls Demand Excitement," a Fox Movietone collegiate comedy picture, with John Wayne, Virginia Cherrill, Marguerite Churchill and Eddie Nugent.

Wednesday to Saturday—Sally O'Neil in "The Brat," Fox romantic comedy, with Allan Dinehart, Frank Albertson and William Collier, Sr.

MODERN MACHINE AGE NOW OVERTAKES CUPID.

The kiss register machine quite prominent in the Fox Movietone production, "Girls Demand Excitement," has both entertained and brought much comment during its showing here.

This electrical recording instrument is supposed to register the emotional reactions to a kiss and gives warning that some time it may come into practical use.

"Girls Demand Excitement" is a story of college life handled from an entirely new angle.

The hero does not win the football game in the last minute of play, in fact there is no football in the picture, hence its real novelty.

John Wayne, Virginia Cherrill and Marguerite Churchill are the feature players. Seymour Felix directed.

That WILLIAM JANNEY first attracted the attention of picture producers when starring in the stage play "Tommy?"

That RALPH WELLES is a regular member of the Community Players in Pasadena and alternates with picture work?

That SEYMOUR FELIX is a striking proof that size makes little difference. Less than five feet in height and weighing 114 pounds he is a veritable dynamo and said to have one of the brightest directorial minds in pictures?

That MARION BYRON the diminutive player was given the nickname of "Peanuts" in her first picture and the sobriquet has stuck since?

That GEORGE IRVING who plays the father of VIRGINIA CHERILL has fathered practically every male and female star—in pictures?

That EDDIE NUGENT was once a property boy at Metro and his wisecracking earned him a long term contract with that company?

That JERRY MANDY was once a vaudeville headliner with his "wop" act?

That HELEN JEROME EDDY is the most in demand character player for screen and stage work on the coast?

That practically every player in "Girls Demand Excitement" has a collegiate background?

That the kiss registering machine used in the picture is not a prop—it does register?

COMMENCING WEDNESDAY

CLOWNI
She has a wink and a way with her—this madcap Bowery imp who takes a tumble into society and a fall out of high hats.

Sally O'Neil
in
The BRAT
with
ALLAN DINEHART
FRANK ALBERTSON
WILLIAM COLLIER, Sr.
VIRGINIA CHERILL
JUNE COLLYER

Directed by JOHN FORD

He tried to put her in his novel. Instead she put him in his place!

FOX PICTURE

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Hongkong Sunday Herald.

The China Mail
SPORTS ALMANAC
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號五十一月一十年一十三百九千一英 HONG KONG, SUNDAY, NOVEMBER 15, 1931. 六初月十 年未辛

"DEAR BRUTUS."
Produced by the
A.D.C.
FIRST NIGHT SPLENDID.

The Cast.
Mrs. Gaudy Margaret Birt.
Mrs. Dearth Tess Thorp.
Lady Caroline Sunny Hole.
Mrs. Purdie Jean Mackie.
Joanna Veronica Butterfield.
Maty Eric Brooks.
Lob Sydney West.
Coudie Cyril Champkin.
Purdie Maurice Barton.
Dearth Alec Gray.
Margaret Betty Fair.
Rupert Foster, Producer.
This comedy in three acts, by Sir James Barrie, which was originally produced at Wyndham's Theatre, London, in 1917, by a cast headed by Gerald du Maurier, and successfully revived by the same cast at the same place in 1922, and again at The Playhouse in 1929, when du Maurier again headed a new cast, was well received in the Theatre Royal when it was presented for the first time here by the Hong Kong Amateur Dramatic Club, last night.
The first night's audience was a large one, and the enthusiasm with which they received the play must have been most gratifying to the players and producer.
A House Party.
The scene of the first act is the drawing room in Lob's house, where he is entertaining a house party. Lob, it must be said, is a mysterious old scoundrel whose age is doubtful, and who, according to Maty, his butler, is the only remnant of old Merrie England. Maty, by his own estimation, is a might-have-been, and considers that he has taken the wrong turning in life when he became a butler. What he might have been is indicated by the fact that he is a light fingered artist.
At the opening of the scene, certain ladies of the party had lost rings, and, suspecting Maty, they hit upon a novel way of making him "cough up." They make out a cable to the Police ordering the arrest of Maty and order him to take it to the telegraph office. One of the ladies naively asks Maty to read the cable to make sure he understands it. Then Maty chooses the lesser of two evils and returns the stolen rings.
A Legendary Wood.
The ladies had been uneasy since they had been living in the house, owing to the mysterious personality of Lob, and now, with Maty under their power, they pump him for information about his master. All that Maty would say was that that night was mid-Summer night and they were on no account to go into the wood.
The ladies are surprised because there is no wood in the vicinity, but Maty explains that there is a legend in the district that on mid-Summer night each year a wood would appear in the vicinity, never in the same place, and all who entered it never came back, because when it disappeared they went with it!
Then the men enter, and it soon becomes apparent that the husbands and wives are not satisfied with their partners, and, like Maty, they sigh for the might-have-been.
The ladies draw old Lob to speak of the legendary wood, but beyond saying that those who entered it received a second chance in life, he will not say anything. He affects not to believe in it, and succeeds in getting his guests so uninterested that they decide to stay indoors and make up a card party. Then Lob breaks down and cries. He really wants them to go because he wants to verify the legend!
Romance—And Otherwise!
It must be mentioned that in this act there is a romance between Coudie and Joanna—a marital scene ensuing; another scene between Dearth, a degenerate artist who is too fond of the decanter, and Mrs. Dearth; and a show of cordial dislike between Lady Caroline and Maty, all of which provide a lot of additional fun.
After Lob's break down, Dearth opens the window leading into the garden, and, behold! the wood stands where the garden once was! So irresistible is the mystic attraction of the wood that one by one the members of the party enter it. Lob pushes Maty in behind the others and then hastily closes the window, so that he and Mrs. Purdie are the only ones left in the house.
In the Wood.
Act II takes the audience into the interior of the wood with the

RESULTS OF HOME FOOTBALL LEAGUE MATCHES

(FROM OUR OWN CORRESPONDENT).

First Division.			Second Division.			Third Division (South).			Third Division (North).			SCOTTISH LEAGUE.		
Arsenal	4	West Ham	1	Barnsley	1	Stoke	0	Brentford	0	Norwich	1	Barrow	4	Rochdale
Birmingham	2	Leicester	0	Bradford C.	1	Burnley	2	Cardiff	0	Queen's P.R.	1	Chester	3	York
Blackburn	4	St. Albans	2	Bristol C.	0	Bradford	0	Coventry	4	Clapton O.	2	Darlington	2	Stockport
Blackpool	1	Wednesday	2	Bury	1	Tottenham	1	Exeter	1	Swindon	1	Gateshead	4	Carlisle
Derby	1	Newcastle	1	Leeds	5	Preston N.E.	1	Fulham	2	Mansfield	1	Hull	1	Accrington
Everton	7	Chelsea	2	Millwall	5	Chesterfield	0	Gillingham	1	Torquay	1	Hartlepool	0	Tranmere
Manchester C.	4	Grimsby	1	Notts County	2	Charlton	2	Luton	3	Bristol R.	0	Lincoln	7	Southport
Portsmouth	3	Huddersfield	2	Oldham	1	Manchester U.	5	Northampton	1	Bournemouth	1	New Brighton	0	Clyde
Sheffield U.	4	Bolton	0	Plymouth	3	Wolves	3	Reading	3	Crystal Pal.	0	Walsall	2	Wrexham
Sunderland	1	Liverpool	3	Port Vale	2	Notts Forest	0	Southend	3	Tafford	0			
West Brom.	3	Aston Villa	0	Swansea	3	Southampton	4	Thames	1	Brighton	2			

members of the party seeking their might-have-beens, and the laughable part of it is that Coudie and Joanna are husband and wife here and Coudie prefers the smiles of Mrs. Coudie to that of Joanna! Lady Caroline and Maty are a loving married couple! Purdie becomes a Peter Pan, with a whistle complete! Mrs. Dearth becomes a starving woman hunting for the "left-overs" of the pickers! Dearth becomes an artist again, happy in the company of his daughter, Margaret, the child whom he has always sighed for in real life!
Mrs. Dearth comes the way of Dearth and Margaret, but husband and wife do not recognise each other, and Dearth gives her money to buy food. After she has left, Dearth for the first time discovers that there is a house near the wood and hurries after the poor woman with the intention of taking her to the house to ask for food for her, leaving Margaret behind, alone.
"Daddy, Come Back."
As soon as Dearth leaves Margaret the moon wanes and then suddenly the wood is plunged in darkness with Margaret swallowed up in it, her last agonising cry being "Daddy, come back to me, I don't want to be a might-have-been."
The third act is again set in the drawing room of Lob's house and the visitors to the wood return, Coudie with his wife, happy in each other's company; Joanna alone, and very sad; Maty with Lady Caroline as his wife, a very loving couple; and then Purdie, Mrs. Dearth and, finally, Dearth. Gradually their memories come back to them and the situation is decidedly funny as the various tangles are straightened out and husbands and wives make up to each other, with the exception of Dearth and Mrs. Dearth. Dearth is disconsolate at the loss of Margaret and stumbles out of the room in despair; and, of course, Lady Caroline and Maty, when they discover their identity, renew their animosity! All this time Lob is sitting in a seat by the fire-place in a trance, and then he suddenly disappears.
Wood Disappears!
At the close of this act the drawing room window is opened again, the wood has disappeared and the garden is back in its place, and Lob is out there tending to his flowers as is his wont.
The many funny situations and the blissfulness of Dearth in the company of Margaret must be seen to be appreciated, and in this particular scene in the wood, young Betty Fair puts in an excellent piece of acting as Margaret.
Other Good Roles.
All the other parts in the cast are well filled, Sydney West being particularly suited to the part of Lob which he carried well throughout. Eric Brooks was slightly disappointing as Maty, not because of his acting, but because he seldom remembered to forget his accent and drop his aitches. A little more attention to this in his subsequent appearances would make the presentation of the play all that can be expected.
Rupert Foster, as the producer, of course, had a lot to do and did it well, and shares with the players in the success of the first performance. Others who contributed to the success of the production are J. Hollingsworth Bond, A.R.I.B.A., who designed the scenery, the wood being very realistic; R. R. Davies, who was stage manager; D. W. Morley, prompter; and R. C. Butler, who handled the lighting, and his moonlight effect in the wood was particularly good. Not the least pleasing part of the show were the selections between the acts by the orchestra.

NAVAL YARD.

Activities of the Recreation Club.

The limited accommodation at the Club premises in the Royal Naval Yard was taxed to the limit on Friday when the second of a series of Whist Drives, organised by the Social Committee, was held. Eighteen tables left little room for movement, but otherwise the function was a complete success.
Messdames Budden and Tomlin won first and second prizes for ladies, and Messrs. Bright and Marchant gained the gentlemen's prizes.
Messrs. Beningham, Oswick, and Fancey had charge of the arrangements and are to be congratulated upon the success of the affair generally.
Committee's Problem.
The Club Committee are considering plans for the extension of the premises, and hope shortly to seek sanction for considerable expansion and improvement, the necessity for which is clearly demonstrated by the crowded state of the Club Room when social gatherings are held.
Annual Prize Distribution.
On December 5 the annual distribution of prizes will be held by Commodore Walker, and an attractive musical and miscellaneous programme is being arranged for the occasion.
Dance in R.E. Theatre.
The first of a series of dances will be held at the Royal Engineers' Theatre at the Wellington Barracks on Saturday next, and a really successful and enjoyable affair is assured. Tickets priced at the moderate rate of one dollar for gentlemen, ladies being invited by the courtesy of the Commodore and Officers of the Club, may be obtained from the Secretary of the Dockyard Recreation Club.
Tennis.
In the Weekly "Spoon" Tournament, an increasingly popular competition organised by the Tennis Section, on the Club's tennis courts Mrs. Crabb and Mrs. Tomlin were winner and runner-up, respectively in the ladies' division, and Messrs. Luck and Beningham in the men's division.

PLOT TO SMASH THE

EMPIRE.

Trebitsch - Lincoln Confesses.

HIS ATTACK ON INDIA.

T. T. Trebitsch-Lincoln, the naturalised Hungarian who became Liberal M.P., for Darlington in 1910 and who during the war served a sentence of imprisonment for forgery, is still, it seems, anxious to retire to Tibet to enter a Buddhist monastery.
In his "Autobiography of an Adventurer" (translated from the German by Emile Burns, Leonard Stein, 12s. 6d.) he deplores his failure to secure the permission of the British authorities, who "would not believe that it was only Buddhism which drew me there."
Few adventurers can claim a career more varied. Born an Orthodox Jew in a Hungarian village, Lincoln became a Christian in his early youth.
Lincoln and China.
In England he held a curacy in Kent before investigation of social problems abroad for Mr. B. Seaborn Rowntree introduced him to politics.
Where he is fairly illuminating is in that part of his book evidently intended for German consumption. He describes his abortive visits to the ex-Kaiser and Crown Prince as an emissary of the German monarchists. Having sold his secrets to the French Intelligence Service, Lincoln migrated to China. He considered that "it was only from China that the British Empire could be attacked in India with any prospect of success."
"My idea was to organise China both in the economic and the military spheres, and to transform the country into a first rank, which would then inevitably be supported by the other Asiatic peoples."
An Admission.
So he constituted himself advisor to General Wu Pei-fu, and tried unsuccessfully to raise a loan in Europe. But when General Wu's front collapsed in the Civil War, Lincoln turned to Buddhism in Ceylon.
He ends his book with a significant admission that his hostility to Britain has been a mistake.
He says:—"That I have to regret this today, that I cannot help seeing the pointlessness, yes, even the folly, of my enmity to this one real bulwark of civilisation—therein perhaps, lies the key to the tragedy of my life."

ANGLICAN CHURCH.

Services in Cemetery Chapel.

Permission from the Government has been obtained and arrangements have been made for the holding by the Church of England of weekly Sunday services in the above Chapel at Happy Valley, commencing this afternoon with Evensong and address at 5.15. The early hour is necessitated by the fact that the Cemetery is required to be closed at 6 p.m.
It is also proposed to hold a celebration of Holy Communion on the first Sunday in each month at 8 a.m.
The above services have been arranged in the hope that they will meet the needs of many residents in the Happy Valley and Causeway Bay districts who are unable to go as far as St. John's Cathedral.
When the idea was first mooted, one objection raised was that many would be deterred from coming owing to the surroundings, even though they constitute what is often spoken of as "the most beautiful cemetery in the world."
It is to be remembered that the old Parish Churches of England, one of the glories of England, have in nearly every instance within their churchyards the town or village burial-ground.
Several improvements have recently been made (Government kindly assisting) and these, together with the quietness and the beauty of the view from inside the Chapel, should dispel any hesitations as regards attendance at the services.
WHAT HAS HAPPENED TO THE BOY EMPEROR?
(Continued from Page 1.)
U.S. as "Honest Broker."
Geneva, Yesterday.
The attitude which the U.S. will finally take up at the League Council in Paris continues to be much speculated in Geneva. The situation has apparently changed since the last session in view of the fact that the U.S. will not be represented on the Council, but General Dawes, probably assisted by Mr. Prentiss Gilbert, will be at hand for consultation by the Council, if necessary. The impression has gained ground in League circles that the U.S. contemplates playing the part of "Honest Broker," following the example of Bismarck at the Berlin Congress of 1878.
Meanwhile, a Japanese telegram to the Secretariat reports the increasing danger of Chinese concentration at the Nonni River. Simultaneously, Dr. Sze communicates information regarding the Japanese seizure of salt revenues.
Japan Opposed to Formal Commission of Inquiry.
Tokyo, Yesterday.
The London report that Japan had expressed willingness to have the situation in Manchuria investigated by a commission appointed by the League has caused surprise, as Japan made it quite clear that she is ready to grant facilities for individual observers, but is opposed to the suggestion of a formal commission. A number of foreign observers have already been granted facilities, and a party of military attaches, including British, American and Soviet attaches, are leaving Tokyo on or about November 19 for Manchuria on the completion of the grand manoeuvres which they are at present attending at Kyushu.
Japanese Mass Meeting.
Tokyo, Yesterday.
Indicative of the Nation's sentiment a mass meeting, attended by fifty thousand, was held this afternoon under the joint auspices of the Selyukai Minseito and fifteen representative organisations to discuss the Manchurian crisis.
Resolutions.
It was resolved to urge the League Council to reconsider its former attitude, seek a fundamental solution of the Manchurian dispute through direct negotiations between Japan and China, oppose outside interference or pressure, and urge the reinforcement of troops in Manchuria and North China owing to the acute situation in Tientsin, Tai Tai Har and elsewhere.
Copies of the resolution are to be mailed to President Hoover, Mr. Briand and others in the name of M. Mitsuru Toyama, the veteran reactionary known as the "Robin Hood of Japan."
Pilgrimage to Meiji Shrine.
Meantime, many thousands are visiting the Meiji shrine daily to offer prayers to the spirit of the Great Emperor Meiji to intercede for a successful outcome of the present national crisis.
Senor Lerroux.
Madrid, Yesterday.
Senor Lerroux leaves for Paris on Sunday to attend Monday's meeting.
Quakers and Peace.
London, Yesterday.
The Peace Committee of the Society of Friends and Quakers has written to Mr. Ramsay MacDonald and to Sir John Simon expressing the hope that Government will give its full support to the League in its efforts to solve the Manchurian dispute.
Letters of a similar nature have been sent to Dr. Sze and Mr. Matsudaira.—Reuter.
FOUND DAZED.
European's Loss of Memory.
Peculiar circumstances surround the admission to the Government Civil Hospital, on November 2, of Mr. Charles Bewick, who was found in a dazed condition in the vicinity of Stubbs Road on that date.
Mr. Bewick, who had been employed as a timekeeper at the A.P.C. installation at North Point, arranged to meet his wife in Chater Road at 2 o'clock on the afternoon of Saturday, October 31. He was later seen at the M.C.L. Sale of Work that day. When picked up in Stubbs Road he was suffering from loss of memory.
As a result of enquiries made at the Government Civil Hospital, last night, we are enabled to assure his friends that, whilst his condition is much about the same, he is a little brighter.
INDIAN MINORITIES PROBLEM.
A DEADLOCK.
Rugby, Yesterday.
Newspapers dispute that the conditions attached to the Prime Minister's offer to the Minorities Committee of the Indian Round Table Conference to arbitrate between Hindus, Moslems and other Minority claims are unlikely to be fulfilled as the unanimous request addressed to him in writing by Mr. Gandhi is unlikely to be forthcoming.
Mr. Gandhi, in an interview in the New Chronicle says, he is afraid he cannot sign such a request. Although he has no objection to the Prime Minister personally as an arbitrator such a course would amount to petitioning the British Government which would put him in a false position in respect of the Congress mandate.—British Wireless Service.

SALE OF WORK.

Successful Effort in Kowloon.

UNION CHURCH.

A sale of work, arranged by the Women's Guild attached to the Union Church, Kowloon, was held in the grounds of the Diocesan School, Jordan Road (kindly lent by the Board of Directors), on Saturday afternoon, November 14. The object of the sale was to obtain funds to contribute towards the various calls made from time to time by the Church. Unfortunately, Mrs. D. F. Warren, President, had to sail for Vancouver, for health reasons, on November 7, and Mrs. A. M. Holland, Vice-President, assumed her duties, assisted by Mrs. Forsyth.
Much of the organisation was ably carried out by Mrs. Groundwater, Treasurer, assisted by the Secretary, Mrs. S. Nelson.
The chair was taken at 3 p.m. by the Rev. Frank Short. Mrs. A. M. Holland introduced Mrs. R. M. Dyer, who had kindly consented to open the sale.
The Chairman congratulated the Women's Guild on past efforts, and expressed the thanks of the Church for those efforts, and for those to come. Mrs. R. M. Dyer, then in a few well chosen words declared the sale open.
Mr. A. W. Ingram proposed a hearty vote of thanks to the opener.
The following is a list of the stalls, and helpers:—
Work Stall—Messdames Ingram and Short, and the Misses R. Ingram and McCall.
Toy and Fancy Goods—Messdames Forsyth, Cornwell, and Miss Groundwater.
"Woolies"—Mrs. Wm. Johnston, J. Macintosh, Scott, and Sweeney.
White Elephant and Side Shows—The Young People's Society.
Sweet Stall—Messdames Watson and Orr.
Ices and Cold Drinks—Messdames Lawrence and Sturgeon.
Brat Tub—Mrs. Spittles.
Refreshments—Messdames McKelvie, Morrison, Brown, Dick, Macintosh, Senior, Mr. Eric Woods, the Misses Mason, Brown and Adams.
CHOIR TROUBLE.
Songsters on Strike at Cathedral?
Much indignation is felt by the Choir boys of St. John's Cathedral Choir, by reason of the imposition of a fine of one month's pay upon all the boys in the Choir.
Nothing definite is known as to the cause of the trouble, but it is understood that the fine has been imposed on all hands for turning up ten minutes late at a practice which does not appear to be a serious "crime."
The salaries of Choir boys are in no part of the world what may be called princely, and those at St. John's Cathedral are no exception.
It will be a cause for great regret if the trouble cannot be smoothed over, and the threatened "Strike" averted, and no doubt the Cathedral authorities are investigating the affair and will straighten matters out.
The sweetness and purity of Choir boys' singing are part of the reverence and dignity of the Church service, and it is sincerely to be hoped that a relatively trivial matter will not be allowed to affect the Cathedral services.
MOLLISON WELL ON HIS WAY.
Rugby, Yesterday.
Mr. J. A. Mollison, who left Lymington early on Friday morning on his attempt to beat Miss Salaman's record flight to Cape Town, arrived last evening at Foggia, north of Brindisi. He left at two o'clock this morning for Athens en route for Cairo. He is flying the Gypsy Moth aeroplane with which he established the record for a flight from Australia to England.—British Wireless Service.
Count John McCormick recently caught a swordfish weighing 169 lb. off Redondo Beach, California. The sword was broken off in the struggle.

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